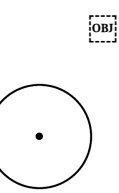
UFO

ABDUCTION & EXPERIENCES E.T.

D.K

Editorial Sophia lux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UFO

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D K

“The dragon has the ability to assume many forms, but they are inscrutable. In general, they imagine it with a horse's head, a snake's tail, large lateral wings and four claws, each with four nails. The celestial dragon carries the palaces of the divinities on its back and prevents them from falling to earth; the divine dragon produces the winds and the rains, for the good of humanity; the terrestrial dragon determines the course of streams and rivers; the subterranean dragon guards the treasures forbidden to men. The Buddhists affirm that dragons are no less abundant than the fish of its many concentric seas; somewhere in the universe there is a sacred cipher to express its exact number”.

Jorge Luis Borges
The book of imaginary beings.

"Only those who risk going too far can find out how far one can go." “Doing what is useful, saying what is right and contemplating what is beautiful is enough for a man's life”. "Humanity cannot bear much reality."

Thomas S. Eliot Quotes

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I
ntroduction

Behind each cosmic force, each spectrum or oneiric manifestation of the unconscious exists, the form of a rarefied statement that the seeker will try to put together like someone who puts together enigmas, the search for and resolution of the [lights in the sky, or flying cities of gold Pure, it's just another one. In ancient times they were the Dragons whose number and numen were secret according to Borges], Today they are the flying saucers. It is possible that the meaning and key to all this is found in the remotest past.

"In itself, life could represent a form of palimpsest written by us in us, embodied in a book form in the now."

All these iconographic aggregates in the life of the seeker, such as seeing crosses in the skies, flying objects, maidens and unicorns as a whole represent the super being, John Keel names them with the title of Superspectre, they are in their cohort the manifestation of the unconscious that will express itself as destiny and see in time a form of metal mirror, where the past is future, part of an enigma and plan within the circle of time, it is we who place in our life all metaphor and the time necessary for the resolution of the enigma of all our lives.

In itself the world is the manifestation of our interior, a mirror in which to look at ourselves that in the end will be discovered to be circular, a ruin of experiences or a Florentine city in part a utopia. The world with all these imaginary Monsters exists because we observe it, man is the great witness and puppet of all this metaphysical process that involves its maximum sun, the Christ, above all things represents the cross, the universal spirit and axis mundi " also the Vitruvian man whose center is the same, man as the center of the cosmos "the free man", "central image of the real, the man within the squaring of the circle" and [something in the form of ruins of architecture, that evokes the effigy of knowledge], seeing plate-shaped objects, the flying city or the boat that symbolizes the lost world in the stories of Jonathan Swift.

The sum of all these symbols in a broad sense of all these aggregates that make up the super being and in a purely archetypal sense, the appearance of the princess and the burning tower, surrounded by a cobalt blue ocean, are all these objects a mirror of our unconscious and part of the enigma of the circular archetype, a form of divine city at the center of all things absolutely renewed.

The city for Saint Augustine, De civitate Dei contra paganos, that is to say, The city of God against the pagans, draws an apology for Christianity, in which the Celestial City, the Celestial Jerusalem in part Christian Rome, is confronted with the pagan City of Rome taken by the barbarians.

“The most glorious city of God, which in the present passing of time is a pilgrim among the impious living by faith, and now patiently awaits the definitive and eternal homeland until there is a judgment with authentic justice, will then more than succeed. final victory and complete peace. Well then, my dear son

Marcelino, in the present work, undertaken at your request, and which I owe you by personal promise of mine, I have proposed to defend this city against those who put the gods themselves before their founder."

Augustine of Hippo. the city of god

The heavenly city or Zion, city of God. That will be a holy city and will be a model for the other nations of the earth, because Christ will reign in the nations before the seventh trumpet sounds, as indicated in Revelation 11:15-18, and that city will be the place from which Christ will reign over the nations.

Revelation 11:15-18

The city of God or new Jerusalem city of Zion, which will bring the renewal of the glory of God, will be restored at the end of time, when all things will be renewed, just like man. The advent of the glory of God and the reinstatement of the divine work.

In the revelation of the apocalypse of John, it is indicated that the dimensions of the New Jerusalem will be 12,000 stadiums wide and equal in length and height (each stadium according to the measure of antiquity is equivalent to 185.20 meters of the metric system). current) and 144 cubits the height of its walls (the dimension of a cubit in ancient times, if we take the sacred Egyptian cubit is 0.5236 m) that is, it would be a regular cube or hexahedron 2222.4 km long by 2222 4 km wide, 2222.4 km high and a wall approximately 70 meters thick.

The city of God or Zion New Jerusalem with a cubic or hexagonal appearance surrounded by a circular wall, is another symbol to interpret in the search for the enigma of lights. In the center of which is Christ in the form of the Lamb of God.

This infinite emptiness and its symbols mystical experience close to the event of seeing lights in the sky, as well as ecstasy of all kinds, is nothing more than the door of Samadhi, goal of the yogi and the worshipers of Shiva, like the Buddhists with the ability to recreate the annihilating instant, an ecstatic experience that most experimenters of the ufo phenomenon rehearse, that black water by which man was resurrected will never be the same, since time immemorial and prehistoric strange and small beings have persecuted us like forms of the super spectrum, enigmatic powers, dreams and even trips to distant lands, which in most cases and due to synchronicity will be intraterrestrial, there are more realities but all of these are within this world. John Keel[1] in his book the Eighth tower[2] It reminds us that in the East there is one of these hidden celestial towers of infinite power, but only to manipulate and direct us within an endless game as created beings, puppets within chaos, masters and creations lose their order and meaning.

“Perhaps in the end there will only be a specular clock form, an hourglass. Much of contactism is paradoxical in time and space. Ordinary time and space have no relevance in contact.”

"The maximum reflection that one can reveal in border events or approximation to these circular phenomena and limits, is that there is no chance one becomes part of a tape of events.”

“Is there destiny? Or, to put it another way, is there free will? or “we are the ones who decide our final destiny, perhaps before being born within the wheel of time marking life after life the mold of our enigma, much of the ufo manifestation is archetypal, and it would seem that we were the ones who placed that super being or symbol, the manifestation of the divine.

“We are literally books burned in eternity, each one with its number and its numen”.
Alea iacta est. (The die is cast), he could only enter the jaws of the Rubicon River[3] breaching Roman law, pronounce after crossing it, declare the destiny of his life and troops.

Alea iacta est. [The die is cast].

On the life of Julius Caesar

All this chaotic set of data, of circumstances, of fantastic stories is nothing more than a module that is difficult for memory to access. How many times have we repeated the same thing, how many times have we been here? Is memory perhaps a great farce? It is believed that Origen of Alexandria at the beginning of Christianity believed in reincarnation, unlike St. Augustine, who in The City of God clearly writes what the Christian's destiny is beyond death:

“Christ has died once for our sins; risen from the dead, he no longer dies and death has no dominion over him.

“We too, after the resurrection, will always be with the Lord to whom we now say with the psalm: You, Lord, will keep us and guard us from this generation eternally”.

“What would happen if we always incarnated as ourselves in an endless repetition, in a sublime recapitulation of what was lived. Of course we would not be more than another book burned in eternity.

Origen believed that at the end of time all things would be restored to their pristine beginning, sinners and non-sinners would once again be one with God, including Satan. Said pericope belongs to Saint Peter's sermon to the Jews in which

hope is accentuated messianic of a new creation; all things will be renewed and a perfect and definitive order will reign according to God's plan. Indeed, if God was the beginning, only He can be the end, "since the end was always like the beginning.”

If every beginning and end are similar, "a circularity of memory" and of accidents, everything repeats itself in a series of endings and beginnings eternally, like a sublime recapitulation of everything known, we are part of an endless gear. continues Origen-, there will come a day when all intelligent beings, including Satan and rebellious angels, will again enter into the friendship of God and He "will be all in all." Then everything non-spiritual will return to nothing and the original unity of God and every spiritual creature will be restored.

"What would happen if the weight of the whole story is nothing more than one more simulation, that is, a satire." What can be determined after analyzing ancient codices and stories in sacred books from all times and religions is that we have always been visited and of course in some cases history has taken the architecture that these beings have wanted, resulting in a historical architecture shaped by these intelligences for purposes known only to them”.

“If this speculation is correct, the experience on earth is nothing more than a simulation directed by these beings, religions and political maps from the oldest of civilizations are the result of an experiment, the labyrinthine of our history, it was put there by U.S".

Many of these events such as lights in the sky, flying boats and ghostly beings will be repeated in the diverse and improbable, but they will be repeated in the end, both events of explicit

contact and abduction by these entities that in some cases will border on the angelic or demonic. repeat like wheels on wheels, it will be duplicated from infancy to the exhausted life of the experimenter, perhaps to his own death, as many experimenters experience lights at the end.

What can be reflected by diverse events of contact and abduction is that many of these intelligences create in the experimenter the soul or bioenergetic exchange from one body to another, many times within copies of oneself, creating infernal circles of experiences within one of them. Others.

The experimentation would also be for several genetic lines, what is the purpose of all this? One can only speculate.

Any analysis of the chaotic set of ufology would result in a corpus of information[4] which should contain elements ranging from religious components, elements of the human psyche, as well as in some cases recovered material.

With this deductive line we can establish that the phenomenon is at the limit of reality and that it is very difficult to establish a rational framework to determine if these stories, sometimes ufological evidence, are functional to what we consider reality, if son, they would be of a vast reality far from what we consider ordinary time and space.

"So elusive is the phenomenon, that even if you have hours of filming of lights and ships, you will end up wondering what it was all about."

"The kaleidoscope of E.T.-type events is the source of an almost infinite number of beings and intelligences, which arrive on earth from somewhere in the cosmos, [Possibly from the interior

of the earth and its interior sea], creating a collage creative of experiences, very heterogeneous almost bordering on the ridiculous."

From the book The Building of Ufology D.K.

"The weirder a ufo story, the more likely it is real."
Salvador Freixedo

Perhaps, this is the phrase that most characterizes Salvador Freixedo, world-class Spanish Ufologist, the phenomenon lacks human logic. All of this set of symbols such as the "Crop Circles", in the fields of the world, circles in the heavens and any multidimensional event related to the ufo phenomenon, could be in its cohort a great communication attempt of many of these ET civilizations, «together the phenomenon is communicational.

A
BDUCTION

The vast majority of so-called modern extraterrestrial contacts or approaches to the phenomenon of contactism end up manifesting in ET Abduction phenomena,[5] even if one consciously enters an extraterrestrial ship «Programmed Contact», that door is left open knowing by these intelligences that one is going to cross it, (What is the final purpose of all this? it is impossible to know),

In these terms, we would have to differentiate different aesthetics of contact, from the preparation in childhood by these intelligences of people, which will always be burned like books in these experiences, sometimes contact groups that are approached to run programs of a genetic - cultural type, the contactee will live this as a puzzle to unravel through the years, as well as time travel where the The main actor of this set of incarnations is the contactee himself and that all those around him are the same, one soul, many bodies. The shifting of these programs are not necessarily negative from the human perspective, until the synchronous and programmed contact in different stages of the life of the one who suffers the contact, as a modus vivendi, within this would enter the Contactee who enters an E.T. ship. , in a consensual way that usually occurs in pairs as we will see below.

The vast majority of these stories of abductions of the “ET kidnapping” type make it clear how clandestine and illegal the phenomenon is, as the researcher of the abduction phenomenon Karla Turner, professor of history and expert on the phenomenon of E.T. , "We do not allow kidnappings on earth, because we would allow them from an ET civilization," It should be clarified that most of the stories of the so-called modern contactism are stories of ET kidnapping, or what is the same a person is taken from her house or car and taken to a place that may well be a ship or hidden place where she is subjected to all kinds of tests that range from the removal of genetic material, sperm in men and ova in women as well as skin samples , to psychological tests in the best guinea pig style, as we will see later. Continuation the phenomenon of Abduction is a laboratory phenomenon.

What can be reconstructed through the study of a wide ufological casuistry is that we are visited by hundreds of civilizations «Most likely thousands», each with a different agenda, for the earth in some cases the contact borders on the

merely anthropological as the The case of Próspera Muñoz in Spain and in others is purely genetic, the case of Betty and Barry Hill, as well as civilizations that would look for a new home because their Sun or planet of origin would not have the capacity to harbor life anymore, what was communicated contactee Fortunato Zanfretta[6] in Italy by a Reptilian-type race. It is convenient to ask ourselves if humanity as a whole is nothing more than a mere experiment on a planetary scale or a great laboratory of everything unimaginable, where these technological civilizations run programs of different kinds with "the purpose perhaps of improving DNA", converted human this is a better catalyst for the energies sought by these beings.

“A lab rat, generation after generation, will be able to solve the problems that are placed within the labyrinth of his life.”
What can be reconstructed from the study of great researchers such as Karla Turner or David Jacob in the USA, or Corrado Malanga himself in Italy is that there is something in human genetics that these intelligences need, which could well be Bio-energy. emotional generated by the human being in a natural way or our own spirit or soul, as the main component in their searches.

"I wouldn't rule out that they also need our bodies, and this is just a game of who gets the right body."
D.K.

The main working element of many of these E.T. races is the genetic engineering and cloning of man as well as hybridization, which was seen by contactee Linda Porter[7] in E.T. ships, where it was taken in a typical Abduction process was the creation of human hybrids - Aliens, with different degrees of hybridization and how on occasions they removed the soul - soul of a dying human being and placed it in their clone for later deposit that clone on earth in another continent, a process that they carried out globally.

This can be found in interviews and letters that contactee Linda Porter had with Researcher Linda Monton Howe. Also in his book: Glimpses of Other Realities.

Said work is in essence a collection of energetic material - genetic, of the type of energy collection, "these beings seem to lack this", therefore they seek it in us as a form of vampirization of an E.T. civilization, also carry out in certain members of the human family a process of reincarnation of our vital energy or Bioenergy.

But it would not be fair to leave that bitter taste in the reader's psyche, there are many cases of healing by beings from space. This is fundamentally due to the fact that we are not only visited by a single ET civilization, there would be hundreds if not thousands through the centuries, we are their genetic - social experiment.

“If one studies the broadest ufological casuistry, the first thing one will realize is the diversity of the phenomenon, making it difficult to catalog. only assimilable to a planet left to the good of God”.

D.K.

“This planet is haunted by us; the other occupants simply evade boredom by filling our skies and seas with monsters."

John Keel, book The Mothman Prophecies.

“I am a heretic who will be greeted with music in heaven”

Salvador Freixedo, book The Human Farm.

Let's examine together a typical case of Abduction to understand what we are dealing with, when we talk about Abduction, we are talking about a [abduction case], in this case I will comment on the case of Valerio Lonzi 1982, Genova, a 15-year-old boy who, being a Scout in Italy and doing a night shift guarding his companions, he sees a sphere of light, light green in color that emanated a lot of light, he follows that light with his flashlight, remaining petrified and found by his companions with a lost time[8] of about 45 minutes, they discover in him, an operation on his back with the speculation that genetic material could have been removed, [a surgical resection], this case in particular is impressive because of the evidence, the boy underwent an operation , on the back at waist height with a very subtle suture, Corrado Malanga gives the names of the doctors in charge of checking Valerio[9], he himself does not remember what happened to him, except later in hypnosis. One of the cases studied by Corrado Malanga, a case as he says, that of so many others, one more statistic, but the important thing is what counts in Hypnosis Valerio, some beings with a green ray attack him and transport him to a ship where They operate on him for an unknown purpose, gray-looking beings perform an operation on him, currently Valerio like so many studies the ufological phenomenon to understand what happened to him.

Is it possible that he was cured of some disease without him knowing it, not knowing that he was sick? It is possible, of course, that all this is speculation, the Ufological researcher Preston Dennett USA, mentions in his books and videos several cases of sanction E.T., presents ten real cases of cures of a specific type: The kidneys. Only a few investigated by Preston will be mentioned here. These cases would show how truly advanced in medicine aliens are.

December 1965: Swedish construction worker Richard Hoglund encounters a grounded UFO and human-like occupants. After indicating that he has a kidney stone problem, the aliens agree to cure him.

In 1965, health food distributor Ludwig F. Pallman meets a human-like man who claims to be an alien. Skeptical, Pallman is invited aboard a UFO in Peru. After being hospitalized for kidney disease, aliens arrive to help.

On October 25, 1974, oil worker Carl Higdon goes elk hunting in Rawlins, Wyoming. Encountering a grounded UFO, he is brought aboard and cured of two conditions: tuberculous scars on his lungs and kidney stones.

July 17, 1978, Carmela is taken from her house in Cayey, Puerto Rico to an alien ship. She sees different kinds of aliens, who issue dire warnings about Earth's future and then heal her diseased kidneys.

In August 1980, Héctor Vásquez from San Juan, Puerto Rico, suffers from a serious case of kidney stones. Fortunately, his friend is a UFO contactee.
And on the way to the hospital, the aliens arrive on a sanction mission. Preston Denett[10]

Another case of Abduction, but with an anthropological profile, is the one discussed and studied by the Psychiatrist Néstor Berlanda[11] and the psychologist Juan Acevedo; María Angélica Vidal and her son who claim to have experienced an abduction case in Cipolletti in the 90s Buenos Aires Argentina. The case is portrayed in the book The Strangers, chapter “Los nenes del sur”, (MC Editions 2000) site: elciudadanoweb.com.

Mother and son were subjected to the method that the team of

professionals calls "conscious memory recovery techniques" and experience andresult were captured in that book. An excerpt from the book is discussed below.

—What did María Angélica say in that state of profound relaxation?

—In this state of deep relaxation, María Angélica remembers how she dreams that they all come out through the roof of the truck, elevated to a place where a white light comes out from different places and she sees herself on a stretcher, lying down and with one arm outstretched and some children, just as she describes them and that is why the chapter of the book The strangers is called “The children of the south”, who play with her and tickle her. She also sees two ladies with the same characteristics as these children, but taller and dressed in a kind of cap and a white coat. According to María Angélica, they had oval and black eyes, typical of this type of experience, the so-called gray ones in UFO terminology. These women touch her arm and she feels a sharp pain in her chest. She lives it within the experience and we take her out of her state of relaxation when she feels that pain again and it is what she remembers.

"Did the son also undergo the regression?"

—Yes, but the curious thing about the case is that when we regress the son he doesn't describe anything, but that he is in a dark place, that she sees it as a shed. He does not see lights or beings but he does feel that he is taken out of the truck and is the first to return. That way of getting out of the truck coincides with the story of his mother.

Neither knew what the other had said in a state of deep relaxation. The husband did not want to participate, he was very afraid and in fact he was very afraid when María Angélica told him about the dream she had.

What were the team's conclusions?

—The same conclusion we have with all these events. Something happened. It was obviously more than a dream, but we don't know what it's for.

—Did any member of the Vidal family suffer from any type of psychiatric pathology?

-Nope. There are no pathologies in the family. Yes, there are patterns of the psychological order, in the sense that we have found, either in cases that we have investigated, both in Argentina and abroad, that they have suffered some type of traumatic event in childhood. In the case of María Angélica, she had had a childhood illness, I think it was epilepsy, which prevented her from playing normally with other boys. In all cases they have that constant. That would mean that as a child the child does not want to live that traumatic reality that he has to face, when his personality is being formed, and he acquires a certain gymnastics to enter non-ordinary states of consciousness, to go elsewhere. This gymnastics appears in cases of abduction and also in people who have had near-death experiences. Somehow the brain gets used to entering these particular states where other things are perceived, so to speak, or the laws of reality are altered. That is what we have found in Cipolleti: there are no pathologies, they are reliable witnesses, something happened to them, they were all very moved by the experience of changing routes and, added to the dream that María Angélica described as a dream, added one more component and generated a fear in the family.

"The abductions existed?"

-Although these grays appear that are linked to UFOlogy, we think that the subject of abductions has to do with something

else, more with a particular phenomenon of consciousness, with a phenomenon of reality and that today, in our culture , appears as abduction by aliens. In ancient times they were considered shamanic initiations. That person who was going to be the shaman doctor or the spiritual leader of the community had initiations in which he was taken by spiritual entities that took him to a certain place, like a circular cavern, also very illuminated, in some cases they made them physical exams by placing stones on the body and then they returned to the community with a message to give or with a leadership force. The abductions follow the same pattern as the shamanic initiations and basically result in a profound change in that person's personality.

Source: elciudadanoweb.com
The strangers, chapter "The babies of the south", (MC Editions 2000) sita: elciudadanoweb.com.

We will revive another Famous Abduction case, that of Linda Napolitano[12] in New York, a case studied by the famous Budd Hopkins[13], Pioneer of the study of Abductions in the USA, Linda's case is famous for two reasons, what she says was corroborated by witnesses, she recounted that during her abduction, as incredible as it may seem, but something common in the process of leaving this reality, a light takes her from her room and she is literally lifted and taken out the window, [in most cases of Abduction people who are taken out of their homes do so through the walls, doors and windows, which they are usually closed and the person passes through them as if they were not physical, if not holographic], linda is taken to a ship, the incredible thing about this story is that eyewitnesses saw a body floating outside his building, in addition to presenting a recurrent nosebleed that when going to a medical center in the city of New York, it was possible to identify that he had an implant, in the way of something strange in the nose, so In general, when these creatures place an implant, they always do so in the right nostril and when the sphenoid is broken, of course

the nose bleeds, the bleeding can usually be repeated several nights, which presupposes that the abducted person only remembers one event out of many. of abduction.

“In a routine exam, a metallic object was discovered inside Linda's nasal cavity. She had her nose x-rayed and two weeks later she suffered from a severe nose bleed all night. After this she confirmed with a new X-ray that the metallic object was no longer in her nose, although there were marks of an implant. No one knew what that metal was or what it was used for, or where she had ended up… ”

Source: Lifecuenca.es

The witnesses to his abduction were two high-ranking CIA executives and a high-ranking United Nations official, Pérez de Cuéllar, Secretary General of the United Nations from January 1, 1982 to December 31, 1991, is presumed. comments the Famed American Ufologist Steven M.Greer[14] in his film, Close Encounters of the Fifth Kind.

A different case of Abduction in the sense that the Abductee Peter Faust, [one of the cases studied by Dr, John E. Mack[15]], comments positively on his contact throughout his life and contact with the divine, his vision was and is positive of this type of contact or abduction, he comments that his contact began as in most cases at an early age and it developed over the years, he remembers that as an adult he was taken in a paralysis-like sleep disruption process to a place like an operating table where he was subjected to all kinds of analysis by these intelligences.

“According to Fausto, during the abduction, he is physically picked up, moved through a window onto a ship, which is then moved onto another larger ship that flies away. Faust says that he remembers the aliens showing him movies and pictures. In the [Peter's Journey] chapter of Mack's Abduction book, Faust

also says that the extraterrestres realizaron experimentos físicos con él, como tomar muestras de esperma".

"The same thing happened in the case of Betty & Barry Hill."

Another intriguing case of alien abduction is the case known as Pascagoula[16], It happened in the 70s on the banks of the Mississippi River in the USA. The witnesses in the case are two fishermen, Charles Hickson and Calvin Parker.[17], who literally live a scene of horror while fishing in the river, an alien ship lands on the boat and opens its hatches, some beings float out of the ship without a face about a meter and a half and large and long arms with an intention possibly of grab them, such was the scare that Calvin Parker got that when he got home he buried his clothes and bathed in bleach, which the only survivor of this case comments in an interview with the fourth millennium program, in 1993 he was subjected to a session hypnotic by Budd Hopkins, who was able through hypnosis to reconstruct much missing material in the first description of the Abduction attempt.

"On the night of October 11, 1973, Charles Hickson, 42, and Calvin Parker, 19, told the Jackson County, Mississippi, Sheriff's Office that they were fishing off a pier on the West Bank. of the Pascagoula River in Mississippi, USA, when a buzzing sound was heard, they saw two flashing blue lights and observed an oval-shaped object 30 to 40 feet wide and 8 to 10 feet tall. Parker and Hickson claimed that they were "conscious, but paralyzed", while three "creatures" with "robotic slit mouths" and "crab claws" brought them aboard the object and subjected them to an examination.

Source: Wikipedia.

The alien's skin was pale and wrinkled somewhat greyish, they had no eyes [no faces], possibly a diving suit style diving suit.

That men could discern, and small slits in the manner of mouths. Their heads also appeared to be connected directly to their shoulders, with no necks. Instead, there were three carrot-like appendages, one for a nose and two for ears. The beings had lobster claws on the ends of their arms, and appeared to have only one or both legs attached and floated instead of walking [Hickson later described the creatures' lower bodies as if their legs were attached] that ended in elephant feet. Hickson also reported that the creatures moved mechanically and robotically.

“In the vast majority of cases, aliens don't walk but float over the landscape.”

Inside the UFO, Hickson claimed that he somehow levitated or hovered a few feet above the floor of the craft and was examined by what appeared to be a large, soccer ball-shaped mechanical eye, 6 to 8 inches in diameter. , which seemed to scan his body. Parker claimed that he could not remember what had happened to him inside the UFO, although later, during hypnotic regression sessions, he offered some confusing details. Years later he was questioned by Budd Hopkins who was able to perform a hypnotic regression session on him, and he remembered that there was also a woman on the ship.

Both Men were freed after about 15-20 minutes and the creatures carried them, with Hickson's feet dragging on the ground, back to their original positions on the river bank. Both men said they were terrified by what had happened. They said they had been sitting in a car for about 45 minutes, trying to calm down. Hickson drank a small amount of whiskey. After some discussion, they tried to report their story to officials at Keesler Air Force Base, but the staff told them that the United States Air Force had nothing to do with the UFO reports and suggested that the men notify the police. At approximately 10:30 p.m., Hickson and Parker arrived at the Sheriff's office. From

Jackson County, Mississippi.
They brought back the catfish they had caught while fishing; it was the only evidence they had to back up their story. Sheriff Fred Diamond thought the men seemed sincere and genuinely scared and that Parker was especially disturbed. Diamond harbored some doubts about the fanciful story, however, due in part to Hickson's admitted whiskey consumption. They admit that because of the fear of the experience they drank whiskey afterwards.

http://elojocritico.info

The reconstruction of the tapes of Budd Hopking, hypnosis session, in Miami in the year 1993 March 14.

Calvin Parker: And she's got something in her hand, (inaudible) … ..she's taking the thing by my nose (inaudible) around my nose and she's reaching for my lip. And she lifts my lip and I feel a burning and my, my blood pressure, I don't know what it is and I can't catch my breath and I'm bleeding and my lip is bleeding and I remember my sentence (inaudible)…what it is. And then the blood starts rolling, rolling and (inaudible)… and Ella grabs me by the side of the face (inaudible)… And all I could think about was killing her, but I knew I was going to die in there, (inaudible). Then everything calmed down, so, I kind of went back downstairs.

Budd Hopkins: Now your senses are very, very sharp and clear. Now you know that Charlie has been with you. Do you hear any sounds that suggest Charlie is somewhere nearby? any noise?.

Calvin Parker: No sounds, no noises except for, sounds like rain dripping into a bucket, just a steady drip, drip, drip, drip, drip.

Budd Hopkins: Let's see if you can hear Charlie calling your name.

Calvin Parker: I can't hear Charlie.

Budd Hopkins: Okay. (inaudible)….What is this drip so close to you (inaudible)?

Calvin Parker: Close, very close. I am thinking of his blood, my right hand. That bitch just cut my right hand off, I'm bleeding, just a steady drip of blood on the floor, I can see it, she's sitting there. She has cut my right hand off. She's putting too much pressure on me, I'll take these straps off, I'll get in touch with her now. There's no question and I'm fighting with everything I have inside of me right now, because this is getting like…this isn't right.

Budd Hopkins: I'm sure it isn't. He has no right to do this to you without asking your permission.

“Aliens never ask for permission, even though they heal, what drives them, God knows.”

D.K.

Calvin Parker: And I don't know what he put on my right hand. And I remember seeing it and I see it now, black and almost like a needle. And there's a serious cut and now she's cutting it, she's bleeding a lot now; she's cutting me on her right hand, just outside of her. And then, it's like a miracle, she stops bleeding and heals.

What the broader caustic shows is that some of these races have the ability to dismember bodies with or without blood and with or without pain, what is the ultimate purpose of all this?

D.K.

Budd Hopkins: Okay.

Budd Hopkins: Did you feel something going in?

Calvin Parker: Oh yeah, I was going in and then I felt blood coming out, hot blood. I feel like she shifted all my blood out of my veins, I have never felt anything so hot (inaudible)….in my entire life.

Budd Hopkins: Did you feel it all the way through in your hands, your arms and your feet?

Calvin Parker: It was all over.
Budd Hopkins: All over your body?

Calvin Parker: Even the bottom of my fingers felt like they had exploded. Well, you already have; (inaudible)… I'm able to move, I'm starting to feel a little better. It still hurts; oh boy, it hurts so much.

Budd Hopkins: Does your whole body hurt or is it just in the one place where it was injected?

Calvin Parker: Everywhere.

Budd Hopkins: The whole body?

Calvin Parker: Uh-huh. All over. I can get up now, I'm getting up now and I look at the table, but it's not a table, I don't know what it is, it's clear, but it's not glass. I put on my shoe and pulled up my pants.

Budd Hopkins: There's one thing I want you to do when you're getting ready there, Calvin, look around you and you might see something similar that looks like writing, some kind of funny writing, you might see something like that or you might not see

anything like that Look around you and see if you notice anything. On the table or on the wall, or anything, something that looks like funny writing.

Calvin Parker: He's not writing.

Budd Hopkins: You don't see anything, okay?

Calvin Parker: There is nothing written.

Budd Hopkins: Okay. Maybe there's nothing to see then, okay?

Calvin Parker: I see myself.

Budd Hopkins: Okay. You look. Are you going to go upstairs and put on your shoe?

Calvin Parker: Uh-huh.

Budd Hopkins: You put your pants back on and all that. What do you feel like doing now?

Calvin Parker: I'm looking, I'm looking around, I'm looking at the ceiling, I'm looking at the floor and I'm looking for a door to go out, I know I entered through a door. But I see myself in a mirror, but I also see something else in the mirror, I am not alone. I have the strange feeling that they are watching me, that they are watching me, that's what I feel, it's more than that.

Budd Hopkins: Do you think one person is watching or two or more?

Calvin Parker: No, look, I'm just looking.

Budd Hopkins: Just watching?
Calvin Parker: Electricity is bouncing off the walls (inaudible)

….Little balls of electricity bouncing and bouncing. I remember dodging them; I was dodging them back and forth there.

Budd Hopkins: When you look in that mirror, do you think you can see the faces in there?

Calvin Parker: Oh yeah, there are faces all there.

Budd Hopkins: What do they look like?
Calvin Parker: I don't know, but there are faces in there. There are faces all in there. But he goes back to the room, the door opens and I can go. She came in and I grabbed her. I have it around her thin little neck and I'm smothering her right now and she's getting ready to go with me. And I'm banging his head against this mirror and there's some kind of black thing coming out. And then, through the door, the thing brought me and I felt an itch again.

Budd Hopkins: Where does that black thing come from, look at the face.

Calvin Parker: He has ears; they come out of his ears.

This is just a sample of the full transcript that is first published in Calvin Parker's book. The book is called “Pascagoula Close Encounter, My Calvin Parker Story”.

The vast majority of these cases are archetypal, they represent elements that are repeated from one case to another, [essentially alien abductions or kidnapping], a paradigm can be reconstructed in which one will find, "being uploaded to a ship in a violent or unconscious, as well as in most cases in an automated way”, the being is studied in a form of stretcher or metal table, the removal of genetic material, semen to other tissue and even blood, as well as psychological type tests , the later memory in hypnosis or conscious relaxation, of being

abducted from children in the experimenters, with which it is possible to deduce the shift of some type of genetic program from childhood, in addition to involving more than one person, group profile and that the purpose that unites these people is fundamentally that of the search for a genetic profile to develop and that the people who are uploaded to a ship in the case of groups, even if they do not know each other, “involve a greater purpose”, such as time travel, “these beings are not tied in time and space like us”, as well as the union of couples with the purpose of obtaining a genetic profile sought in the style of Genetic Adam and Eve.

For these civilizations it is always now, they live and have their being in the eternal now, understanding that past and future are portions of the now, what does this mean? They see their playground in the eternal now, with which have operated in ourpasado without us realizing it, creating a searched and achieved architectural figure that we call history.

“Human history is the result of us acting in all the Timelines as main vectors creating this building that we call human history”.

“Since these civilizations have the capacity for time travel, they are not tied in time and space like us, we will discover that it was we within the eternal now who put there the necessary symbols for our awakening.”

“If we are the authors of our history, facts and circumstances of our lives, they are not accidents but rather the result in the eternal now of an architectural master plan created by us as great architects”.

“If there is no destiny, that is, we are the creators of our destinies in the eternal now, where is God? He is simply immeasurable.”

The reason for this necessary reflection on time and space and

how it should converge in an architectural-type deduction. What we are going to discover is that in most UFO encounters these are paradoxical in time and space, these UFO-type beings and ships are not tied in time and space, contracts are signed within these devices of life and the phenomenon is closer to death events than we believe, the phenomenon could well have been misunderstood over the years, and be close to the moment of death, which could well happen at the beginning of the experience. [Many people who have suffered from the phenomenon saw their entire lives pass by in an instant when they were close to the ships]. What may well happen is that we modify our past and future at will within the eternal now "Being burned as a book." All this has already happened, or by the will of these beings conditioning our future and past in the manner of an architectural plan, a warp, always in the now.

If we are aware of all our wheels of lives, we will discover that events and circumstances of life are not accidents, but rather, the result of decisions made in an architectural way by ourselves, since one and all of our lives are quantumly linked, so both within the eternal now what we do in one life affects another, and those decisions were made by us.
If it was always us, free will as destiny is the result of us acting on our geometry of life.

“We have died many times, and well the proximity to ships and extraterrestrial beings, could be events close to physical death.”

“We are the result of everything we do in the eternal now.”

“There is no destiny, it was always us, there is no dharma, silence is the most important thing, one is locked in the wheel if one speaks”.

“Universal becoming is an eternal return, concepts such as

future and past would have to be revised since there is only the eternal now and they could well be upside down, our past is where we are going, specular theory of time".

All these theories and the development of a great reflection on the ufo phenomenon are the result of having suffered from the phenomenon for many years. Next I am going to comment on the angelic type contact of Howar Menger, one of the most famous contactees of the 20th century.

Personal friend of Adamsky and of George Van Tassel[18].

Howard Menger (February 17, 1922 – February 25, 2009) was one of the most famous contactees of the 20th century, writing several books about his contact stories "From Outer Space" and "The High Bridge Incident." Where he comments how his contact began as a child, in an episode very close to his house with the appearance of a female angelic being who calls him by his name, in the book he leaves his psychic and premonitory characteristic common to so many contacted He was born in Brooklyn, New York, on February 17, 1922, later claiming to be a being from the planet Venus and to have occupied the body of a boy who had suffered an apparent death to recover later miraculously, [This part of the story is common to that of several contactees such as Giorgio Bongiovanni], the famous stigmatized with the marks of Christ on his body, he commented on more than one occasion who entered the body of a child who suffered a car accident and staying with that body to fulfill a divine-type mission, his essence would come from the Pleiades, Howar as a young man lived on the outskirts of New Jersey, where he spent many hours in the forest near his house and where his history of contact begins, fundamentally with an angelic-looking woman who told him that they were looking for their own and that she herself came from the planet Venus.

He comments in her book: There, sitting on a rock by a stream,

was the most exquisite woman my childish eyes had ever beheld.[19]

“The warm sunlight caught the reflections of her long golden hair that cascaded around her face and onto her shoulders. The delicately contoured curves of her body were revealed through the translucent material of her clothing, which reminded me of ski suits. I stood there, gasping for breath for a moment. I was not scared, but an overwhelming astonishment had left me as if frozen in place”.

The appearance of extremely beautiful women in the vicinity of extraterrestrial ships and as a symbolic part of contact is a common currency in the history of ufology.

The person who has these multidimensional events, such as seeing E.T.-type ships, and fantastic beings, all this phenomenology will also include the visualization of beautiful women, the same thing happened to Truman Bethurum[20] in his contact in the Mojave desert, with the extraterrestrial Aura Rhanes as well as the famous Billi Meier with Semjase. [Col. Wendell Steven was several times in the ships of the Pleiades with Billi Meiers and Semjase], all these stories maintain a certain common symbolic metric.

Menger recalls that this woman radiated an incredible sense of peace. She described her eyes as iridescent gold discs. She called him by his name and told him that he had come from far away to see him and talk to him, only years later did he find meaning in her words: We are getting in touch with our own. Over time he was able to make sense of it all.

A phrase from an alien from Venus to Howar Menger, when he asked him how he got to earth, to which he answered in a ship.

A ship that is unlike anything you have ever dreamed of. It will

be difficult; and probably impossible, for you to understand its driving force. It is an electromagnetic force, not unlike the one that holds planets, suns, and even entire galaxies in their orbits. This force is a natural law, given to us by our Infinite Creator to be used for good purposes.

Howard Menger

Another famous abductee contactees from the 1950s is Buck Nelson.[21] muleteer turned ufologist, he left his interplanetary travels reflected in his book "My Trip to Mars, the Moon and Venus", the history of contact begins on his farm in Missouri 1954 when in a series of sightings and subsequent extraterrestrial abduction he is involved in multidimensional experiences and interplanetary travel, he comments that he saw three flying saucers over his farm; he took pictures and tried to point with a flashlight. A ray of light “much brighter and hotter than the sun” was directed at him. Consequently, he testified that his chronic low back pain disappeared and his eyesight improved dramatically.

He goes on to state that, after sunset, three "kind human astronauts" accompanied by a large dog, visited him and spent some time talking with him. These beings made him aware of some universal commandments, or a universal worldview in the style of the 10 Commandments given by Moses to the people of Israel with universal wisdom, they also commented on the improper use of atomic energy, and that past civilizations that existed in the earth, it is presumed lemuria or Atlantis were destroyed by the use of an energy superior to Atomic, he also comments in his book that on Venus they had a book-type machine that when using it could see images and listen to music, as well as see a movie of the book you want to read, it is commonly known by its story as "The Machine or The Book", which for our modernity would be an augmented or enlarged reality, possibly a virtual reality helmet.[22]

Another lesser-known contactee is Ted Owens.[23], in the US, he believed that he had suffered from an astral operation by beings from space and that through this operation he could perform all kinds of prodigies such as predicting great storms and causing lightning at will, as well as creating the appearance of UFOs in the skies echo that could be verified by several witnesses, there is a book about his abilities and contact written by the expert psychologist in paranormal subjects Jeffrey Mishlove, The PK Man: A True Story of Mind Over Matter, with a foreword by John E. Mack. There is a unique case like that of Ted Owens and it is that of Jason Padgett, artist and mathematical genius, USA, who after suffering a fall with a major concussion, upon recovery completely changes his behavior and begins to develop a love for geometry and mathematics, visualizing the world in a mathematical way, an artistic visual technique where any equation or mathematical model can be reduced to a geometric shape, he comments that he sees the world after his accident in a geometric way, with nodes and vectors, from there it becomes one of the case studies of adolescents or people with it síndrome de Savant[24] better known, it is not a UFO case, but it is worth mentioning.

The case of the Abduction of Villas Boas[25], Perhaps the abduction that marked the beginning of what would later be the classic abduction model, «the E.T. abductions, related to the removal of genetic material», occurred on October 15, 1957, near Sao Francisco de Sales, in the State of Minas Gerais Brazil, when Villas, a 23-year-old farmer, was working with his tractor at night to avoid the heat of the day. Then, he sees an object in the shape of a giant bird or insect descend, while the tractor turned off leaving him in the darkness of the field. Before he could escape, two humanoids of no more than 1.50 m in height, with diving suits and black suits and some "backpacks" behind them, tried to find him, but after hitting them Villas Boas was able to escape momentarily. In the frantic race to flee from him,

several beings grabbed him tightly, managing to immobilize the young man. Villas Boas described beings aliens as dressed in something similar to a diving suit, the occupants of the ufo had short stature, they introduced him to the E.T. ship, they made him climb through a metal ladder. Inside the ufo, Villas Boas found that everything was brightly lit, with a shiny metal column connecting the floor with the ceiling. After taking blood samples from his chin with a strange apparatus in the form of a luminous pipe connected to a no less enigmatic goblet-shaped container, the beings led him to another room where there was a bed or goal plate in the style of a stretcher. black plastic hospital

At that moment Villas Boaz could see some red signs on one of the doors of the room, which when it was closed did not stop seeing any type of sign, or visible mark of its existence. At that time the humanoids, with great agility and dexterity, took off all the young man's clothes while they rubbed his body with a sponge, impregnated with a refreshing liquid that made him vomit. Like a shower, there were several holes, through which gray smoke was produced, dissolving into thin air. Hence the smell. I felt really bad and retched, went to a corner and threw up. Then I could breathe without difficulty, however, I still felt bad from that smell, Villas Boas recounted.

Minutes later, towards her appearance on the scene, a small woman with long blonde hair and large slanted blue eyes, totally naked, according to Villas Boas, her body was the most beautiful I had ever seen in my life. It didn't take much time or ingenuity for the young Brazilian to realize the intentions of his hostess. They performed the sexual act on the bed-type metal table and everything went normally, except for a slight detail, Villas Boas affirmed that the woman growled like an animal.

Once the sexual action was over, the woman from the space headed towards the exit, but not without first pointing with her index finger at the witness, her belly and then the sky, in clear

allusion to the place where the "son" of her would be born. both of them. The young man was invited to visit the alien ship, where he was able to observe a room where there were three beings sitting in swivel chairs and communicating with each other by emitting unintelligible "grunts". [There are several ufological cases where the communication is not telepathic as one would expect but with undecodable growls or guttural sounds].

They manipulated some controls and a table caught his attention that had a kind of small glass box, with a counter similar to a clock and instead of the numbers 3, 6 and 9, he noticed that it had some black marks and in the place where the number 12 is located, it had "four small black symbols in a row". Also repeatable in several E.T. experiences, the clepsydra-type clocks of time, something similar was commented by Eugenio Siragusa and also by Buck Nelson.
Jacques Vallée[26] notes: “No serious researcher has been very concerned about the claims of the contactees.” However, he himself has investigated hundreds of cases where these stories arise that the participant or experimenter feels and comments on as part of their contact event, even though the stories of the vast majority of contactees cannot be proven, there are cases where the ufological event leaves body marks and even metal samples, in my opinion it is important to take these stories into account, since in most cases archetypes are reflected, the interesting thing about many of these stories is that they repeat the same symbolic patterns, not for psychological or supra-mental reasons but because we are at the limit of reality, that is, they are stories that are between worlds, our third-dimensional physical world and elements that border on the parapsychological and are quasi-physical, that which is beyond of our third dimension and ordinary time.

D.K.

As we can see, the vast majority of abductions end in some type of removal of genetic material.

"The currency of exchange of E.T. civilizations is the exchange of DNA."

“The case of Villas Boas and Betty & Barry Hill[27], It has the standard of hundreds of cases of the E.T. Abduction type, in all of which genetic material is removed.”

It is common in abduction cases is the disruption of our unconscious, which will manifest as a sequence of archetypal dream-type events, but limited to the so-called extraterrestrial experiences. Close Encounters could well be the result of archetypal synchronous events where the same Mise-en-scène is presented.[28] “Disruption, lost time, quasi-dream trip, message, operating table, theft of material genético”.
The Distortion Theory calls this "Dream Creativity," but to my understanding these events are real but of a different matter than the 3rd Dimension, these events are quasi-physical, and multi-dimensional. During the manifestation of multidimensional events of the “Close Encounters” type, they materialize as quasi-physical events, which may well leave signs on the physical plane such as marks on the skin or even metal samples or land where the ships land.

“There are cases where the people in their photographs manage to capture something totally different from the co-worker, that is, two people taking the photo of the same UFO - ufo, obtain something different in their photographs, the same thing happens with two experimenters of the phenomenon, one sees an alien being or spacecraft and the other does not or perceives something totally different. Reality is malleable in the ufo phenomenon, divergent reality theory”.

The case of Abduction of Professor Reinaldo Ríos, Puerto Rico, what he tells us. It was like this when as an adult at 26 or 27 years of age, while meditating in a secluded place in my home, I feel a cloud that takes over the area. A somewhat different cloud. When suddenly I feel that two men take me by the hand to introduce me to what would be a city. A huge city that the big producers would describe as paradise. Once inside it, I feel like I walk in the air. A pleasant climate and total peace. I am told that many of today's investigators bring these passions from other lifetimes and that many complete the cycle in this incarnation. Above all, I am given the task, not the mandate, to gather a large number of people in my assigned area, Puerto Rico, so that when difficult times come we can see each other as galactic brothers. I saw my galactic parents and some acquaintances from earth with whom I shared at some point, such as a teacher of industrial arts. These beings indicate to me that there are many contactees born in the Americas because if they had been born in the old world their missions would have been hindered by government regimes. They tell me that I had made a pact, as perhaps many of you did, where I promised to carry out my mission voluntarily since superior beings do not force anyone, but rather respect free will. I saw myself in a movie in my essence when I was an alien who called me Inoachachk: They even informed me that I was Solomon, the son of David, from there I understood when in the group of contactees I was called "by force of David ", for many the strength is their son.

Professor Reinaldo Rios, Puerto Rico

About the Great Carl Sagan[29], from his book “The Burden of Skepticism”, he has expressed skepticism about contactees and alien contact in general, noting that aliens seem only too happy to answer vague questions, but when confronted with specific technical questions, they fall silent: Every once in a while, by the way, I get a letter from someone who is in “contact” with an alien inviting me to “ask anything”. So I have a list of questions.

Aliens are very advanced, he recalls. So I ask things like: “Please give a short proof of Fermat's Last Theorem[30]”. Or Goldbach's conjecture. And then I have to explain what they are, because the aliens won't call it Fermat's Last Theorem, so I write the little equation with the exponents. I never get an answer. On the other hand, if I ask something like "Should we humans be good?" I always get an answer. I think something can be deduced from this differential ability to answer questions. Anything vague they're very happy to answer, but anything specific, where there's a chance to find out if they really know something, there's just silence.

Skepticism imposes a burden. You can't go out there and yell little green men, because you're going to look very silly, like the Soviets did with el CTA-102, which turned out to be something very different. Special caution is necessary when the implications are as important as here. We are not forced to decide on something as soon as we have some data. There's nothing wrong with not being sure.

I am often asked: “Do you believe that extraterrestrial intelligence exists?” And I reply with the usual arguments. There are a lot of places out there, billions. Then I say that I would be very surprised if extraterrestrial intelligence did not exist, but of course we do not have conclusive evidence of it. And then they ask me: "Okay, but what do you really believe?" And I answer: “I have already told you what I believe.” "Yes, but what do your guts tell you?" But I don't try to think with my gut. Seriously, it's best to reserve judgment until we have proof.

Carl Sagan

Perhaps only at the end in the search for Gold will that remain, Silence..On the other hand, we have statements from American intelligence figures such as Col. Corso who published the book "The day after Roswell", where he mentions how technology

after the 50's, is deeply driven by the recovery of exogenous material from E.T. ships, in the vicinity of Roswell, "The Day after Roswell " (in Spanish: “The day after Roswell”) is an American book on UFOlogy or ufology related to the Roswell UFO incident. It was written by Philip J. Corso (then a retired colonel in the United States Army), with the help or collaboration of well-known ufologist William J. Birnes, and was published in 1997 by Pocket Books.
Source: Wikipedia

The book states that an alleged extraterrestrial ship crashed near the town of Roswell, in the state of New Mexico in July 1947, and that it would have been recovered by the US government, which would later have mounted a cover-up operation in this regard.

Most of the book consists of an account of Colonel Corso's claims that he had been assigned to a secret government program that would have provided private industry with some of the advanced technology from the allegedly wrecked and recovered alien spacecraft, without saying Where did the pieces come from? The work asserts that some products of modern technology, such as lasers, integrated circuits, night vision goggles and fiber optic cables would have been developed from reverse engineering applied to said alleged aircraft.

Colonel Corso also went further, claiming that the world was "at war" with aliens and that the Strategic Defense Initiative (SDI, more popularly known) project like Star Wars or “Star Wars”) was part of a campaign that would have concluded successfully in favor of the Earth.
Wikipedia

As we can see, there are so many ways of seeing the phenomenon that it is difficult to know which one is correct, or what we are going to find is that the broader our perspectives of

study, or approach to the ufo phenomenon, the broader the phenomenon of the ufological agenda that ranges from cattle mutilation, to the beautiful forms in the fields sculpted with geometric shapes, most likely by civilizations that communicate through the universal language that of course is geometry, as well as "zeros and ones", binary language, all these approaches are necessary and correct, all this is ufology including the skeptical and necessary vision of Carl Sagan.

Small Biography of Col. Philippe Corso. He was born in the small town of California, in the state of Pennsylvania. He served in the US Army from February 23, 1942 to March 1, 1963. Corso argued that the technology found at the crash site enabled the development of fiber optics, lasers, integrated circuits, and the kevlar. According to Corso, in 1947, a secret government group (probably the Majestic 12)[31] it was created under the orders of the first director of the CIA, Roscoe H. Hillenkoetter. The mission of this group was to collect information about extraterrestrials. In parallel, the US government denied the extraterrestrial origin of UFOs. Corso believed that the Strategic Defense Initiative (or Star Wars), was created to control the electronic part of the weapons of a potential enemy, be it terrestrial or extraterrestrial.

C
ommunications

What can we call communication and culture, within the scope of the ufo phenomenon, [it would be any communicational element to transmit a message through these intelligences to the humans of the earth, from words - symbols or elementary mathematics, symbolic games, geometry, as well as Art E.T.], any cultural production of these intelligences used as forms within a communication phenomenon. There are examples of communication of extraterrestrial or multidimensional entities that are very important in ufological casuistry, such as the Rendlesham Forest ufo case.[32] in England, and several cases of binary language communication in wheat fields in Europe. Let's start next with the case of Rendlesham, possibly what was seen in the forest was an E.T. drone, unmanned in the manner of a probe or time capsule that was expressed as an E.T. type event, in 1980 in the fields of Rendlesham, which the TSdt comments. Jamen Penniston, officer within the scope of the USAF, upon

arriving at the place where the lights were seen in the forest, when finding their source, a triangular-shaped object is seen, literally a metallic-looking ufo, with indecipherable hieroglyphs on the outside, when he touched the ship it was hot and he felt an electricity in it, he comments that he felt a pulse that propelled him into the ship, when this happens he has the strong sensation of seeing in his mind symbols of ones and zeros, a binary code, the next day he wrote down the symbols and the binary encoding, years later a systems programmer took the encoding and reconstructed it as a dialogue in English, the message read as follows:

"Exploration of humanity", continued for the Advance of the planet, Eyes of your eyes year 8100".

According to Nike Pope, the British Ministry said: 8-Bit ASCII "Exploration of humanity, 666 8100 52.0942532N 13.131269W (Hy Brasil) Continuous planetary advance 4th Coordinate oT uqs cbpr? before(before), the second line of code are sentenced from Sedona Arizona to the location of the Great Pyramid of Gizeh, it was recently discovered that *the second rearranged line could very well be where the ship appeared in Rendlesham Forest.*

It is possible according to the speculation of several ufologists including Nike Pope, the British Ministry of Defense in charge of UFO research during 1995 to 2006. From 1991 to 1994, he worked in the Secretary (Air Staff) Sec (AS) 2a, more commonly known as the "UFO office," where his duties included investigating reports. of UFO sightings, to see if they had any defensive significance.

TSdt. Jamen Penniston left active duty in 1993, when he started having active dreams where he could see time travelers coming from 40,000 - 50,000 years in the future, not so much as aliens but rather us from the future, sending a probe to correct the

past. What TSdt comments. Jamen Penniston or what is presumed to be him in an interview with Linda Monton Howe, US ufologist, since the voice comes out distorted, nice interview with an Army Sergeant C,j who transmits to him for a security issue, that in these dreams he could see beings with a gray appearance, long eyes and that they communicate to him that it is not safe to send messages to space a message in binary code, the message says:

"Continuous protection of humanity, 49 degrees 27 minutes north and 11 degrees 5 minutes east. Exposing occult knowledge to all, Citizens Advance imperative for planetary survival, beware Orion 1350.3 5 and Z Reticuli 39.1 70. (Sign)."

The numbers 1350.3 and ZETA Reticle[33] 39.1 70 represent the distance from the earth to the Orion Nebula in light years, "1350 light year", and 39.1 is the distance in light years to the constellation of Z Reticle, the same constellation that appears in the case of Betty & Barry Hill. The first message line "Continued protection of humanity, 49 degrees 27 minutes north and 11 degrees 5 minutes east." It represents the location on the land of the city of Nuremberg where in 1561 black cylinders appeared in the sky and fought with shapes similar to balls of light, this was reflected in the painting by the artist Hans Glaser. Another warning about the protection of humanity and its planetary advancement also came in Ascii code, in a wheat field in England near Crabwood Copse in the village of Pitt, near winchester Hampshire England, August 15, 2002 the message came in front of the BBC aerial, the Crop Circle image has 60 horizontal lines just like old TV images, that is, it reproduces or is close to a replica of a television broadcast from the 20th century, the message is as follows: "Beware the bearers of false gifts and their broken promises. Much pain, but still time. Believe there is good out there. We oppose disappointment. Conduit closing 0X07".

This message would be translated in Spanish as follows:

"Beware of those who bring false gifts and their broken promises. Much pain, but there is still time. They believe that there is good out there. We oppose cheating. Conduit closing 0X07".

Retired military Willian Mills Topkins, working on UFO scale models after World War II, told Linda M. Howe that the US military works with extraterrestrial allies to protect humanity. Un mensaje similar al último fue recibido en Turín, Italia en 2015 "Cuidado de los E.T., trayendo regalos". El mensaje fue en código ASCII.[34]

An interesting thing that was discovered a few decades ago is that the experiences of people taking DMT, N,N-dimethyltryptamine, the drug itself produces effects similar to alien-type abduction or being in the presence of cosmic masters or disembodied beings, the brain The human naturally creates DMT and it is possible that high levels of this hormone precipitate a visitation type experience from an Alien.

From 1967 to 1995, Terrence McKenna smoked 30 to 40 times DMT, an orange, crystalline, matchstick-like turmeric-like substance that "smells a bit like camphor." He described excerpts from his DMT journeys at the "Entering the Third Millennium Rap Dancing" conference, as well as "DMT Revelations," and "Time and Mind." Here's what he says about the DMT smoking experience, McKenna described the entities of the DMT, among other names, such as "translinguistic elves", "friendly fractal entities of lights", "legions of hyperspace elves", "mischievous", "meme dealers" "Art collectors" and "syntactic homunculus" theories about what these entities were, he himself was not sure what these beings are. First objection as he mentions aliens.

They could be aliens "that evolved around another star", who probably have a different biology, maybe they're not even made of matter, they may have crossed over a long time ago a huge distance, and that they have a secret plan that we are not able to understand. Thats the reality.

It is possible that in their phenomenal and cultural eccentricity, the E.T., do not have the moral standard and human behavior, therefore their way of unfolding is strange to us and even hallucinogenic. If an extraterrestrial being wanted to interact with human society and had an ethical code that would not allow him to land a billion ships in the UN Plaza, in other words, if he was discreet. It is logical that he hides within a shamanic intoxication. Insurance says: “Let's analyze these people. Ok, they're a bit hard-headed rationalists, except they have this phenomenon called a drug and when they use it, they accept everything that happens to them.

Terrence Mckenna

DMT[35]: The Spirit Molecule (2000): Rick Strassman.

“It is possible that the extraterrestrial message arrives in the form of hallucinogenic visions produced by DMT, a molecule that the human body produces naturally.” Many of the experiences of hallucinogenic trips with DMT would demonstrate some kind of contact with another reality where this molecule is the door.

Another E.T.-type communication, which could well be a joke, but could never be proven to be a fraud, is the message that was broadcast to the BBC in 1976.

A message that could never be completely denied and that reached the audience through a hidden message on English television, was on November 26, 1977 through the BBC network, where the news broadcast is interrupted by a voice , of

an extraterrestrial type, the being is presented as Vrillion, a representative of the Ashtar galactic command, the speech, which lasted six minutes, also advised human beings to live in peace and harmony and stop using atomic weapons. That was more than 40 years ago. Possibly a fraud, but an interesting one.

"This is the voice of Vrillion, a representative of the Ashtar Galactic Command, addressing you, the disaster that threatens your world and the beings of the worlds around you, a time of great peace and evolution for your race, abandon your warlike attitude and forget about all the conflicts".

Message provided to the BBC, by Vrillion The channelings made by Van Tassel[36] ufologist and contactee in the US, had as its protagonist a being called Ashtar Sheran, this is possibly the symbolic image from which the Vrillion archetype was derived.

Another message received in Binary code of the E.T. response type, was the response obtained to the message from Arecibo in the year 1974, November 16, to commemorate the remodeling of the radio telescope. The message was 1679 bits long, it was sent to the globular cluster called M13. Such a globular cluster is made up of 400,000 stars. The message has a series of lines in Binary code with this message:

The first Message line contains the numbers from 1 to 10 in Binary, the second message line is a 6-digit number, then follows: The numbers 1, 6, 7, 8 and 15 (in binary 0001, 0110, 0111, 1000, 1111), represent hydrogen (H), carbon (C), nitrogen (N), oxygen (O), and phosphorus (P), respectively. These are the components of DNA.

The next line Deoxyribose C5OH7, adenine C5H4N5, cytosine C5H5N2O2, Deoxyribose C5OH7 (third line).Phosphate PO4, phosphate PO4 (fourth line). Deoxyribose C5OH7, thymine C5H5N3O, guanine C5H4N5O, deoxyribose C5OH7 (fifth line). Phosphate PO4, Phosphate PO4 (sixth line). The next line the

double helix of DNA, in the center of the message sent is a human being with the average height of him, and the world population in 1974. Following in the message the place and shape of the solar system and a radio telescope, the answer came on August 21, 2001 in the field of Chibolton, Hampshire (UK).

The message received in Binary code, Chilbolton's message[37] is a Crop Circle or Crop Circle that appears in print on August 21, 2001, in a wheat field next to the Chilbolton radio telescope, in Hampshire (United Kingdom), composed in response to the Arecibo message sent by Carl Sagan and Frank Drake on November 16, 1974. So similar that he respected the matrix rectangular 73 vertical squares by 23 horizontal squares.
The main difference is that the human being from the original message had been replaced by a being with an elongated head and a giant macrocephalus, very similar to the "grey" aliens -, a "triple helix" of DNA and several changes to the solar system, in this last case, highlighting the fourth and fifth planet, where this extraterrestrial race would inhabit.

Better yet, in the atomic elements, and to the delight of every biologist, silicon had been added to the elements that made up life on earth in the original message. Let us remember that silicon is, according to experts in exobiology, that is, those who study the possibility of extraterrestrial life scientifically, a possible candidate as a replacement for carbon. Silicon, like carbon, can form four bonds with other atoms, allowing it to create complex organic structures.

Wikipedia

Another message also in ASCII code, May 22, 2010 has appeared in the Wilton Windmill an Agrogram that has scientists absolutely baffled. The figure shows an ASCII code with a message that can be decoded into 9 digits of binary code. Several mathematicians at London University College remain

stunned at what they consider to be incredibly intelligible at first glance. Analyzing the message printed on the disc, and after analyzing all the interpretations and contributions, eNext, we present a brief synthesis of them, which are based on the Euler equation and the Space-Time anomaly, as well as an undoubted countdown. (3-2-1). Synthesis and common aspects of the interpretation: 1º.-There is consensus in the scientific community that the ASCII code represents the Euler equation, and additionally, contains a double superimposed sentence that represents an Euler/Fibonacci binomial, on the dilemma of the double interpretation of (Pi and Phi) Euler= e ^ (i)pi +1 = 0 Euler/Fibonacci e ^ (phi) 1 = 0 Both interpretations are contained in the ASCII code, which additionally contains another premise: A curious countdown. For all: 3(2010)-2(2011)-1(2012)=0.

Source: Wikipedia/Encyclopedia Britannica

How we can verify the communication is not only telepathic, but also in Binary code, Crop Circles are common currency in the ufological theme, manifesting as a form of geometric - mathematical language that includes ASCII.

Now let's see below what was transmitted to Linda Porter, contactee Abducted from childhood.

The Linda Porter Abduction case, studied by Linda Moulton Howe[38] and other ufologists, can also be interpreted as a typical case of alien abduction, Linda Howe, recounts her in-depth investigation of unique cases of abduction of people who are taken inside UFOs - ufos in which the contactee is shown a process of advanced genetic material that it involves keeping a human being alive or resurrecting them so that they can achieve their true soul purpose. [An engineering form of soul transmigration]. She documents the case of Linda Porter who, in the midst of her abduction experience, was shown a process in which the extraterrestrial beings she encountered were building an identical clone of a dying man in order to transfer their entity Bio-emotional energy, via a complex process involving life suspension tubes and bloodless surgery. The beings explained that this was being done to allow man to continue his current evolution and continue his contact with them. At one point, Porter became very disturbed after seeing a figure in one of these tubes that looked very much like to her. They also transmitted to Linda Porter that the soul or anima of the dying man would be transported to his clone, this being younger in age, would be relocated in Australia so that it continues with its evolutionary path, all this process of relocation of the soul or anima of the abductee it is common to many of the tales involving gray-type beings and Mantis.

Much of this type of study can be studied in the work of Corrado Malanga Italia. Dr. David Jacob in the USA, reached the same conclusion due to his investigations, can science be done, even if it is a border science, only from stories recovered in Hypnosis? We don't know the truth, but there is no doubt that the phenomenon is communicational.

Hilary Porter knows that most people won't believe what she says and some will dismiss her as crazy, even though she seems completely normal and her many responsible jobs include working for the British Ministry of Defense. “I am a sane and

united person," she says. It's only when 67-year-old Hilary talks about aliens that people start to doubt her. Specifically, her when she says that she has been kidnapped by creatures from other worlds more times than she can count.

"I did not choose this life." I didn't ask for any of this, but it's been going on for as long as I can remember. The first close encounter she remembers was when she was five years old and she was playing in the tall grass in a field behind her house. She says: "Ofrepente there was a reptile-type alien in front of me." He "had scaly skin, black holes in his nose, and a small mouth."

"He wasn't tall, maybe 5 feet, but very strong. He grabbed my arms and pulled me toward a puck in a depression in the field."

"He dragged me under an elevator and the door closed."

"The next thing I knew, he was in a room with consoles and colored lights and little figures moving around."

"They stripped me naked and threw me on some kind of bed."

They took a really horrible, sharp instrument and pressed it up into my body as I screamed. I can't remember anything after that. She believes this was not the first time because when she was two years old she would disappear from a safe backyard and her desperate mother would find her half a mile away.

Hilary doesn't remember those disappearances, but she recites one close encounter after another from her adult life.

She is sure she was abducted while driving near Cardiff in the 1970s and again by a hexagonal spaceship while hanging out at a charity event.

She says an alien broke into a top-secret research lab at a local Marconi plant while she was working there in 1974. She recalls two spheres of light flying past her kitchen window near the M3 in Farnborough, Hants, and when he left for work the next day, sections of the building were cordoned off and a security guard who had witnessed something was taken in for treatment and was never seen again. Her experiences have common threads.

She then suffers from headaches and feels very bad. She sometimes wakes up with fresh scars or bruises. Or there are blood marks or stains on her clothes or her sheets. “I also have a metal implant in my ear,” she says, Linda Porter. «Something common to most of the contactees can be seen in the work of Corrado Malanga[39] y Karla Turner».

“The doctor said it was wax, but I can feel it. My partner Ken has a monitor that detects listening devices”.

He “Puts it close to my ear and goes ding-ding-ding”.
One of her paintings shows her as a little girl being dragged towards the spaceship. Another sketch in 1980 shows a shadowy figure standing just outside her window. She recalls: “I had just put my daughter Sally to bed and came downstairs. Then I saw a huge figure by the window. I was frozen.

“It is likely that these visions are the product of a particular genetics that possesses or produces large amounts of DMT.”

D.K.

“After a few moments, she raised her hand and I did the same.”

“After that she wasn't so scared. I thought she wasn't going to

hurt me."

She "Then she slipped to the back of the garden. She moved so fast. Woosh. She then shot to the side, paused for several seconds, and disappeared."

For years she suffered through the events alone, until in 1994 she suffered a "crisis kidnapping," when she says she was shown flashbacks of previous encounters. Pushed to the limit, she began looking for other people with similar stories. It was then that she met her partner Ken, who runs the British Society for Terrestrial and Aerial Mysteries (BEAMS). She met more abductees and as someone she can remember many experiences, began to advise them. "You know you're not out of your car."

So who are these aliens?

Ken says: "There are greys, the ones that everyone recognizes, but they are just servants. The reptilians are superior beings, then there is a humanoid type. (This type of hierarchy, of E.T. races, is also proposed by Corrado Malanga and Whitley Strieber, author of Comunión.

"But there is something above them, hooded figures. You can't look at them."

"Their eyes sparkle and when they look at you they send a message to your mind."

"They tend to take more females for their eggs and genetic material for reproductive purposes."

"We think they're doing a crossover between aliens and humans," Adam Burns also comments on this with Linda Monton Howe.

Hilary says her abductions have become less frequent, but strange phenomena still plague the area around her home, which has spectacular views of the Hampshire skyline. She says that she has seen floating triangular shapes and bright lights flying in formation that she has photographed. She dismisses the idea that they could be military planes from Farnborough Air Base, insisting that they look and sound different. Hilary now plans to work with Ammach founder Joanne Summerscales on a self-help manual for abductees. Since she founded her group in 2011, Joanne has been contacted by 1,500 people who believe they have been kidnapped. Several claim to have implants like Hilary.

“I keep hearing the same things over and over again, but these people never meet.”

Linda Porter Books: “The Diaries and Recollections of an Alien Abductee.” & An Alien Experiencer's Art (With 85 Illustrations).

Another contactee that deserves mention is John Foster's who had never drawn this sketch before. Mainly because he demonstrates the arrival of a ship "in a cloud" and a voice speaking from the cloud. It was very similar, I imagine, to those times when God and some of the angels of the Bible came "in a cloud" and spoke from a cloud.

Documented and expressed by John Foster's

I know, it's very controversial. However, this and other strange things that occurred during my encounters, the mysterious men, strange beings, voice, and strange crafts and objects were also similar to people, entities, objects, and events written in the Bible from beginning to end. Even some of the verbiage we heard during my meetings was basically similar to the verbiage in the Bible.

I know for sure that I am not on the same level as those characters in the Bible. However, I also know that these things actually happened just as I described or very similar to what I described. In some cases, the routines were repeated many times from around my birth in 1937 to 1986, a period of more than 46 years. I was working on my uncle's farm 11 miles west of Imperial, Nebraska. He had just had an accident with some farm equipment, a “Rod Weeder”.

My uncle took me to the crash site and this sleek, shiny ufo showed up. At first he appeared about 200 feet away, (60 m) where we only saw a cloud column developing on the ground.

The cloud rose about 15 to 20 feet (6 m), above the ground and momentarily we heard a voice speaking, and briefly saw a small ufo-type craft appear. At the time we were talking, wondering what it was, when the strange column of clouds began to move horizontally towards us. It spread out or lengthened as it moved. When it was about 75 feet above us (23 m) and to our southwest, the cloud column grew larger and this bright craft manifested out of the cloud. They both seemed pause or move slowly for a short period and again hear the voice say a few short phrases.

The cloud and the ship continued to move to the northwest. We think we saw two men just inside the windows. I can't remember exactly what happened after that, but we soon moved into the country house and prepared to set off on one of our "lost voyages" that I explain in my first book: Eminent Discovery Volume 1. John Foster's

We continued to encounter mysterious crafts, objects, men, beings, and the voice even as we traveled along paths and highways during the very long journey. Because I have strong feelings about the validity of my memories, because I have some

witnesses to some encounters, and because the encounters occurred in a similar way for more than 46 years, I know that these mysterious things really did happen. Because they happened basically as I have remembered, it is obvious that they violated what we think we know about our physical reality...our time/space. Therefore, if we can closely observe the phenomenon, especially when crafts, objects, men, beings and the voice appeared and disappeared, we can discover many more important facets, relatively unknown but solidly related to our reality. We can especially expand our concepts of science, religion and history. Briefly, it is important to note that when they began to appear, we saw a blue or gray haze, then crafts, objects, men or beings materialize more often slowly. It took some time for them to become what appeared to be completely solid. And it was amazing that they seemed to be transparent and translucent during the manifestation process. Sometimes they disappeared in the same way. However, they could instantly appear and disappear with a loud blast like dynamite or in a roaring hiss of mist or cloud.

The latter was demonstrated in the movie Encounters of the Third Kind…a movie I saw before me “flood of memories”, a movie while watching it I cried continuously from beginning to end. Others in the film also cried continuously or at certain points from beginning to end. Me and the others around my wife and I, at the time, didn't know why.

Because I know these and related mysterious things to be true, I feel that what is written in the Bible is basically true. However, the truth that I also know is related to one's own personal perception, which is related to understanding one's experience through conscious and subconscious recollection... all of which I also know involve concepts that are too vast to include. here.

John Foster's Contacted Ufo

The 1967 Abduction of Police Officer Herb Schimer.[40] There are

hundreds of cases, where the experimenters comment, feel and in some exceptional cases have evidence that they have been abducted or have been in the vicinity of an extraterrestrial-type event, in the 50s, 60s and 70s there was no serious program of investigation of the ufological phenomenon except perhaps in a few cases, the Blue Book project, of the US Air Force (USAF) that operated from 1952 to 1969 and this in itself did not take seriously the reports of contactism, or Be it “extreme ufological” type events to the point where many of these stories ended up being ridiculed on home TV, Hynek himself was increasingly dissatisfied with the way in which the investigation was carried out.
“Hynek[41] wrote that during the tenure of the commander of the Air Forces, Héctor Quintanilla as director of Libro Azul, he waved the flag of nonsense and nonsense waved at the highest point of his mast. Hynek disclosed that Sergeant David Moody - one of Quintanilla's subordinates — applied the conviction method before the trial.

Anything he didn't understand or didn't like, he immediately put into the category of psychological events. A know-it-all, Hynek recounted his bitter differences with Moody when the latter refused to investigate ufo sightings in depth, describing Moody as the master of the possible: the possible balloon, the possible plane, the possible birds... That's why I've violently argued with him repeatedly...

Source: Wikipedia

The vast majority of these stories were forgotten or simply were not interesting, but as we will see below, the story of Herb Schimer is worth telling, until the moment of his death as It happens in many of the cases of abductions or sightings of UFO-type ships, the experimenter repeats that what happened to him was real, this is the case of this policeman. How was his story, in Ashland, Nebraska, on December 3, 1967, 22-year-old Herbert

Schirmer was on patrol in his car and making his usual rounds. He noticed some red lights on the road while he was driving. (Somewhat similar to the case of Betty & Barry Hill). The red lights could be seen through the oval portholes of a metallic object shaped like an oval American football, which floated at a height of about eight feet above the road surface.

The object had the appearance of aluminum. A landing gear was supported. As he watched, the object rose into the air with flames shooting out from below. It passed almost directly over Schirmer's car and was quickly out of sight. Officer Schirmer returned to the station and noted that it was now 3:00 am, which surprised him because he felt that only ten minutes had passed. At the station, he made this entry in his logbook:

“I saw a flying saucer at the junction of the 6 and 63 freeways. Believe it or not!”

Herb Schimmer

“The object had an oval shape, was approximately 1.80 meters and had no wheels, but floated about 2 meters above the asphalt. The red lights that he saw at first seemed to be embedded in a metallic structure, with a polished surface, made of aluminium. It also had landing gear.” Herb Schimer

An interesting fact was that the policeman, already at the police station, realized that an hour had passed since the strange event had occurred, which was curious because he felt that only ten minutes had passed. He also presented, as in many other abduction cases, some symptoms such as headache, strange noises like buzzing in his ears, spots on his body, in this case, a red spot, 5 cm long and 1.5 cm wide. cm wide, below one of his ears.

An interesting fact was that a few hours later, Schirmer's superior, Bill Wlaskin, visited the scene of the incident and

found metal debris on the road.[42] The University of Colorado carried out a chemical analysis of these remains and determined that they were only oxide residues, very common on the ground.

beings and evaluations

A year later, in 1968, Schirmer was contacted by psychologist Leo Sprinkle of the University of Wyoming, to give him a hypnosis test and thus investigate his case more deeply and help the patient remember what had happened to him.

Under hypnosis, Schirmer recalled that after he parked his car near the object, both the engine like the radio, they turned off. Then, a white object came out of the ship that prevented him, in some way, from drawing his regulation weapon.

In addition, he recalled that humanoid beings between 1.20 m and 1.5 m made him get out of his vehicle and put him in the ship. These beings had eyes similar to those of a cat, their skin was grayish white, a long and thin head, with a flat nose and a sunken mouth. They also wore a gray suit, gloves and helmets and a kind of transmitter that they wore on the left side near the ear. They also had a winged serpent on the chest of the suit[43].

Dr. Sprinkle's conclusions were that the officer believed in the truth of the facts he had described. Thus attesting that the subject was not lying or that at least he was not doing it on purpose.

“Inside the ships, the beings who had on a suit like the ones worn by gray one-piece divers, but with a communicator on the left ear, and a logo on the left pectoral with a snake”, I inform him of verbally, “Watchmen”, follow me or what is the same police follow me… I moved inside the E.T. ship, we went to level 1 the room where it was, it was round and in the center of that egg-shaped room, they arrived wires to center of the room, I ask what is this?. And the answer was, it's how the machine

operates our ship, through a reversible magnetism, going to the next level, there was like a room with computers and in the center a red balloon, and something similar to a TV, where they show me where they came from they call it the next galaxy, and they show me images of a star system, they tell me that they come to collect electricity.

Whatchmen follow me and there we went to the third part of the ship where the observation section was, there were chairs and we could see where the patrol was on the route, the turn and he told me “which I could not understand,” a sound that cannot understand point to the stars one day you will see the universe as we do.” The next thing we did was get out of the ship and they left me next to the patrol, my body was hot and nauseated, then I went to the police station where I told everything I had experienced.”

Reconstructed text of an interview with Herb Schimer. (Eyes On Cinema)

Another case of a police officer who had a close encounter is that of Alan Godfrey[44], retired policeman from West Yorkshire Police, UK. The ufo encounter was on November 28, 1980, while reviewing reports of cattle roaming a local council property in Todmorden, West Yorkshire, Godfrey claims he saw a bright light hovering over the path which he described as a spinning object with "diamond-shaped, with sides a geometric shape", about 20 feet high (6 meters) and 14 feet wide (4 meters). Godfrey claims he tried to radio for help, but the equipment was down, when the object suddenly disappeared and was found 30 meters down the road. According to Godfrey, he experienced a lost time of approximately twenty-five minutes, a split boot, and an itchy red mark on his foot.

“Godfrey[45] says that through a hypnotic regression arranged by attorney Harry Harris, he recalled being blinded by a beam of light and made to pass out, before waking up inside a room being medically examined by small beings and a tall bearded

man.

Five months earlier, Alan had discovered the body of the missing Zigmund Adamski in a coal yard in the city.

Mr. Adamski's head had been shaved and featured a ring of burn marks. A slimy greenish-yellow substance seeped from a wound in his neck. He was strangely dressed and looked as if he had been dropped onto a pile of coal from a height.

“Alan, who has raised thousands of dollars for charities with public speaking over the years, believes that 'dark forces' tried to silence him so he wouldn't talk about his UFO experience.”

He received letters from Professor Valarie Sakharov, of the Moscow Institute of Science and Technology, expressing interest in his sighting and another big case: the Rendlesham Forest incident four weeks later, involving US military personnel from RAF Bentwaters, Suffolk.

Speaking to UFO Chronicles, Alan said: “The powers that be decided to discredit me. It started very small and grew into a crescendo that went from the sublime to the ridiculous. I never understood why they did it.”

Alan Godfrey

“There must have been a reason for what they did to me. I received a letter from a Moscow University professor who wanted to know if I could help him with my encounter and an encounter that took place at an American air base in Suffolk. I had never heard of it at the time, but it happened four weeks after I met.”

WHO or WHAT were THEY Paperback – Nov. 23, 2017
by Alan Godfrey

Another extraordinary encounter of a police officer with an alien

spacecraft was Lonnie Zamora (September 7, 1933, Magdalena, New Mexico; November 2, 2009, Socorro, New Mexico), a policeman who while on patrol had an extraordinary encounter with a ship and extraterrestrial beings, on August 24, 1964 Socorro New Mexico, Zamora was driving on the outskirts of the city when he sees a light in the sky and some flames approach the place and discover a silver-colored ship with an ovoid shape that was perched on the floor through 3 legs, "something similar to how in the vast majority of ufo cases the ships perch on the ground, in the event that they reach the ground", Lonnie manages to see 2 beings of small stature, and call other patrols to the place.

“When they arrived, the nearby bushes were still burning. The agents found four holes allegedly caused by the legs of the ship and five other tracks that described as footprints.

Wikipedia, On the case of Lonnie Zamora

On April 24, 1964, in Socorro, New Mexico, police officer Lonnie Zamora was struck by something in the sky. It was a bluish-orange flare coming down from the sky in an oval object….

“When the farmer Frances Valensole, Maurice Masse, saw a drawing of Zamora's ship, he was amazed, because it was the same one he had seen in his lavender fields a year later, in July 1965. He also saw the two beings”.

Wikipedia, On the case of Lonnie Zamora

J. Allen Hynek, convinced that the case was real and inexplicable, is one of the cases that appears in the Blue Book, as inexplicable. (Druffel, 214).

“The metallic egg-shaped ship had a mark on its hull, a red A-shaped chassis with a dot in the middle and something like an arrow, or triangular line, an indecipherable symbol.”

To this day, this UFO event is considered one of the main case studies due to its plausibility. It was the case that convinced Allen Hynek that the visit of beings from space was taking place.

The Abductions of Adam Burns[46], experimenter and UFO contactee, who mainly brings us his experiences from his hypnosis sessions where he began to remember his alien abductions. Many of his readings appear on Linda Howe's Earthfiles site.

After an encounter with a gray alien, I did regression hypnosis and discovered a lifetime of contact. I am finally writing about this in a provocative novel that confronts humanity's urgent need to wake up to the reality that we are not alone. It is a book about empathy and the urgency with which we need to evolve.

Adam Burns

It is time that we confront the colossal failure of our scientific, historical, archaeological, medical, governmental, military, media and religious institutions in their duty to absorb new information for the common good. Believing that Earth is the only inhabited planet among billions (in our galaxy alone), is out of step with the discovery of 4,000 exoplanets, and this by examining only a small area. Also radically evolving theories in string theory and quantum mechanics support life beyond Earth. Pretending that you are alone in a crowd is an illusion. It is the thought of [Flat Earth]. We have been conditioned by decades of media laughing at UFOs. My answer? "Do you always mean what they tell you?"

https://www.adamburns.xyz/

Eyewitness testimony is the cornerstone of our judicial system; however, we don't listen to people who say they've come across something that science can't explain.

People all over the world, with no vested interest in going public, who actually lose jobs and relationships when caught, describe the same beings performing the same procedures, using the same instruments, in the same order.

That goes beyond even what pop culture could have planted in people's minds. Many of these accounts predate the little gray alien of pop culture. There is also physical evidence on the bodies of the abductees, which matches internationally (marks in particular).

One person I know woke up to a Fitbit reading that said he had climbed 30 feet overnight: he lives in a one-story house. Information like this is not proof of aliens, but it should be taken seriously. If something is beyond our current science, does that make it unscientific? Isn't it the role of science to explore and question? A laser pointer in Isaac Newton's day would have been considered magical, but we know better. Just because we keep learning and adapting.

https://www.adamburns.xyz/

Gray alien experience:

In 1995 I volunteered as an art teacher on the Hopi reservation, working for the traditionalists of the tribe, at Shungopovi, Second Mesa. We had no liquor or drugs, we weren't even allowed to bring cameras, paper or pens onto this very private tribal land.

While relaxing with the other volunteers one night, I saw a gray alien standing there staring at me, between two large cogwheels, about fifteen feet from me. He was about 4 feet tall, incredibly skinny, especially the neck and arms, too skinny to be someone who was playing a prank, with a huge head, almond-shaped black eyes, long arms and fingers, no clothing or gender discernible, and skin that was a grayish white. He stared at me for a few seconds, then turned and walked to his left, behind the tree to my right. I yelled "what the hell was that?" and ran towards him. We all ran around the trees looking for him, but he was gone.

I was the only one who saw it. Regression I have had nine regressions, revealing a lifetime of contact. Regression hypnosis has taken me back to specific events: abductions. The QHHT [Quantum Healing Hypnosis Technique] has been even more successful, placing me in a trance state, wavelength or frequency, which makes it possible for extraterrestrial beings to communicate with me.

I'm not alone in this, this technique seems to be able to do this for several people. The beings I am in contact with have shown me a past life experience, a visual tour of their home world in Orion, and we have traced back to specific abduction events from infancy to the present. I was taken into an E.T. ship, through the wall (and window), and had many visits to E.T. ships, small and circular with domed interiors, directionless light, a flexible metal table that takes shape from the floor and it then reconfigures to fit its shape, various instruments coming down from the ceiling, and forms extending from the walls that are flowing from the top, like drawers filled with mercury.

Little gray alien

The gray alien I saw on the Hopi Reservation has visited me many times. He is very kind and patient. He has shown me specific things that I have asked to help me with my book, like how his hands work. He today has sensors on the ends of his jointless, tube-shaped fingers that serve as energy transfer points, much like his palm. I have spent a lot of time with a mantid being. He is about 7.5 feet tall and squats so he is actually taller than that. His head is huge, at least two feet tall. His skin has scales like a crocodile with small hair-like tendrils extending from the side. It has a hard exoskeleton, with deep green scales with a golden hue running through them, but when you step back, it looks brown, like the scales of a crocodile.
Each scale has small pores in the center and small hairs in the middle. Their eyes are long and dark brown, displaying thousands of tiny golden hexagons/ommatidia when they catch the light. The eyes are too short and the chin is more pointed). He was not interested in Mantid before he met him. I later found out that others have experienced the strange way mantid beings tilt their heads at a 90 degree angle, which is what this one did. I didn't know about this before the regression. Once, a tiny point of white light came out from the center of the mantis being's forehead, not like a laser or a beam of light, but like the sharp point of a needle. It went right into me, between my eyes. I could feel love and support, kindness[47].

Adam Burns
/https://www.adamburns.xyz/experiencer

"There are more things in heaven and on earth, Horace, than have been dreamed of in your philosophy," says Hamlet to his friend, in Shakespeare's masterpiece.

S

amadhi

Samadhi[48] it is the goal of all meditation, it is the union with the cosmos, a spiritual ecstasy by union with the totality, the ego dissolves in the ocean of the ultimate reality that is a limitless and eternally present void. The experiences of extreme emptiness or totality in the Buddhist or Taoist style, as well as the experiences of spiritual ecstasy for being in tune with these intelligences, are not rare in the ufological phenomenon, many of the experiences recounted by the experimenters of the phenomenon of contactism are spiritual reverberation type, experience that may or may not include the visualization of cosmic teachers such as Christ Sananda or Ashtar Sheran[49], the Archangel Michael in his cosmic aspect ET, or the Virgin Mary herself, in one of her Benjamin Solari Parravicini prophecies, tells us that Mary will Snatch at the end of the test [A cataclysm that would happen on earth in the coming years]. To the meek and humble children and these will be saved, taken out of the earth in millions in E.T.-type ships, perhaps never to return. The experience of Extraterrestrial Contact and Abduction includes in most cases spiritual ecstasy, an example of this is the experiences told by Jose Lagos in Argentina or Eugenio Siragusa in Italy. The idea that Christ will return in golden sky ships to reign on earth can be found in different accounts of contact since the 1950s, fundamentally in the figure of Siragusa in Italy, since his contact has a Christian basis, also in contactee

Giorgio Bongiovanni, a disciple of Siragusa, in both cases a contact with deep Christian roots can be reconstructed, but reorganized in a new spiritual aesthetic with extraterrestrial symbology and close to the New Age, also in the contactee of Chilean origin María Helena Sarmiento, where she herself comments how in Buenos Aires in 1988, she had an encounter with extraterrestrial beings and that they were preparing the return of Christ.

Interestingly, one of the greatest cosmologists, Brian Swimme, calls it the Unspeakable and the Mysterious "The Hidden Heart of the Cosmos, 1996". Well, these are characteristics that religions attribute to the Ultimate Reality, which is called by a thousand names, Tao, Yahweh, Allah, Olorum, God. The Gravid Void of Energy if it is not God, [God is always greater] is its best metaphor and representation.

“What is fundamental is not matter, but that pregnant void.” She is one of the emergences of this Original Source. Thomas Berry, the great American ecologist/cosmologist, wrote: “We need to feel charged by the same energy that gave rise to the Earth, the stars, and the galaxies. That same energy gave rise to all forms of life and the reflex consciousness of humans. She is the one who inspires the poets, the thinkers and the artists of all time. We are immersed in an ocean of energy that is beyond our understanding. But that energy ultimately belongs to us, not by domination but by invocation.” (The Great Work, 1999, 175), that is, by opening ourselves to it. “If so, everything that exists is an emergence of this frontal energy: cultures, religions, Christianity itself and even figures like Jesus, Moses, Buddha and each one of us. Everything had been gestated within the

cosmogenic process to the extent that higher orders arose. Complex, increasingly internalized and interconnected with all beings. When there is a certain level of accumulation of that background energy, then the emergence of historical facts and of each unique person occurs».

Leonardo Boff is a columnist for JB online and wrote The Gospel of the Cosmic Christ, 2010. Translation by Mª José Gavito Milano.

There is a brief comment by George Steiner where he speculates on the life of the poems that is applicable to the experience of encounters and abduction phenomena, the vast majority of which are static and of profound transformation of the being.

“A great text can spend centuries waiting.
I think of the extraordinary essay in which Walter Benjamin says: “There is no rush. A great poem can wait 500 years without anyone reading or understanding it.” It will come, it is not he who is in danger, it is the readers.

George Steiner.

In the case of the most varied sequence of events of abduction, ecstasy as well as multidimensional encounters with beings that border on the angelic, centuries can pass until the correct reader interprets what all that was.

«Contactism is very similar to the burning of books, one is captivated by his own story, and burned to the point of singing.»
D.K.

The passage of time is destructive. Not only erasing numerous

facts, dates and figures from our memory, but also darkening the image we keep of those who have played an important role in our lives. It also deforms what we keep from ourselves. Keeping a journal rigorously is a formidable protection against this erosion. But at the same time, it makes our mistakes more obvious, and our failures more blatant. Both a source of experience and humility, it puts the successes of which we are most proud in the perspective of those even more remarkable achieved by others.

Dr. Jacques Vallee[50]

In the case of the experience of ecstasy due to extreme Emptiness or Samadhi, in the Buddhist - Taoist style, this experience is also close to contact, the ego disappears and one feels to merge with the totality, usually in these spiritual experiences at the limit of Actually, the ego dissolves and at the end of the experience one sees the universe emerge from his own heart, for this reason the Egyptians in ancient times did not remove the heart from the body and in India, Hiraṇyagarbha is valued[51] “Golden Egg. But as a creative womb” (Sanskrit: हिरण्यगर्भः; literally the “golden womb”, poetically translated as universal womb is the source of the creation of the universe or cosmos manifested in Vedic philosophy.

“In a spiritual experience of ecstasy, the universe is seen to emerge from the heart of the experiencer.”

“The heart is visualized as gold in an experience of fusion with the whole.”

These experiences are not alien to experiences of a Christian type, which Saint Teresa of Avila comments during her transverberation, I saw an angel in bodily form on my left side... He was not big, but small, very beautiful, his face so lit up that it seemed like one of the very high angels, who seem to all embrace... I saw him in his hands a long gold dart, and at the end

of the iron it seemed to me to have a little fire.

Saint Teresa of Avila

This seemed to me to put it through the heart sometimes and that he reached my entrails: when he took it out he seemed to take them with him, and he left me all on fire in great love of God. The pain that made me give those moans was so great, and the softness that this great pain causes me was so excessive that there is no wish for it to go away, nor is the soul content with less than God. It is not bodily pain, but spiritual, although the body does not stop participating somewhat, and even fed up. It is such a gentle sweetheart that passes between the soul and God, that I beg your kindness to please whoever thinks I am lying... The days that this lasted I was dumbfounded, I did not want to see or speak, but to embrace myself with my pity, that for me was greater glory, than those who have taken what I created.

Saint Teresa of Avila LifeSanta Teresa de Avila *Vida*. Chapter 29.Saint Teresa[52]

The Hiraṇyagarbha “Golden Egg.” It finds mention in a hymn in the Rigveda (RV 10.121), known as Hiraṇyagarbha Sūkta, which suggests a single creator deity (verse 8: yo deveṣv ādhi devā eka āsīt, Griffith: "He is the God of gods, and none besides him .", identified in the hymn as Prajāpati. The concept of the "golden womb" is first mentioned in the Vishvakarma Sūkta (RV 10.82.5,6) which depicted the "primal womb" resting on Vishvakarma's navel. Images were later transferred to Vishnu and Surya.

“It is a matrix, but it is placed in the heart of the creator, like a golden heart, from which all things arise.”

“The same symbology but in the Egyptian culture. the scarab or beetle fulfilled the function of being the creative symbol after

physical death, also of protection of the deceased and source of the word".

Literally when it was placed in the bodies protecting the heart, it was found written in sacred texts, they were placed in the tombs in the place of the heart that was never removed from the body carved from green crystal, it was an amulet of life and power, shaped dung beetle[53] (Egyptian Scarabaeus sacer), which represented the rising Sun, and was a symbol of resurrection in Egyptian mythology.

In life it provided protection against evil, visible or invisible, giving daily strength and power. In death, whoever wore it acquired the possibility of resurrecting and being able to achieve eternal life. The scarab was linked to the god Khepri, the form of Ra as the rising Sun, and was the symbol of the constant transformation of existence.

"The race of beetles has no females, but all the males expel their sperm in a round pellet of material which they roll off the opposite side, just as the sun seems to return to the heavens in the opposite direction of its own course, which it is from west to east."Plutarch[54]

The purpose of the "heart beetle" was to ensure that the heart would not testify against the deceased at the judgment of the dead. Another possibility is suggested by the words of transformation in the Coffin Texts, which state that the soul of the deceased can transform (xpr) into a human, a god, or a bird and reappear in the world of the living.

"An experience through emptiness is an experience where the ego ceases to be relevant, it ceases to be an experience in every sense because the experiencer disappears, he is no more and only infinite emptiness remains, the ego dissolves into everything that is , ultimate reality manifests as an infinite void."

D.K.

Our consciousness is a singularity, a vibrant void, like a string that vibrates billions of times per second within a history called the universe, consciousness is not caused by our physical brain, it works as a decoder of the world and is the same one that creates the experience of unidirectional time forward, the experience of Samadhi makes you see the process on which the objective reality is created, which is more similar to a material dream, "like reading a three-dimensional book", what what we call the objective world, as if you had pages of a book in your hand, if you leaf through a fast book with static images very quickly, you manage to give it life and make them move, but if the process is slower you will verify that the images they look like they are actually static, during a Taoist, Buddhist-style Samadhi experience[55] the outside world stops and disappears, our consciousness merges with everything else and the ego disappears, in this way the Samadhi is perceived «where time and space are illusory, since everything takes place in a single magical and eternal moment that has existed forever and will exist forever", objective reality is a consequence of consciousness moving between these sheets or parallel realities, the universe represents an infinite book, these flat dimensional spaces create the illusion that one and things move, movement is an illusion, there is not nothing outside is just an infinite black void, our objective reality represents symbols of our interior, symbolic aspects of our interior, in essence we read in our interior what we have inside.

D.K.

Moving within this universe of infinite experiences is a continuous look within ourselves, since there is nothing outside, the outside is an illusion just like time. The only real thing is him now.

All this shows you the Samadhi yes, reality is a metaphysical

construction of consciousness product of the fact that we are multidimensional beings, we could not experience time and space if it were not in this metaphysical way, our true being is the spirit "the divine spark" what real in us that 1st manifests as a soul or Vital energy at an infinitely lower level and the soul dreams of lives, all in the now like a great mandala, all in a single magical and eternal instant.

“The universe in a mystical experience, emerges from our heart, complete to the most distant galaxy and this is an infinitely empty atom of our body.”

“Nothing became aware of its non-existence.”
“Spiritual experiences in the vicinity of ships are static and in many cases include experiences of emptiness.”

According to Egyptian culture:
Inscription Chap. XXXB:

The inscription has the name and position of the owner Cap. 30B of the Book of the Dead:

Osiris, [he] military scribe Hati-/ IAY, the justified, says: Heart [I received] from my mother, / heart of different ages! Do not rise up against me as a witness, / do not contradict me in court, and do not be hostile / towards me in the presence of the Keeper of the Scales. you are my Ka[56] (vital force), / which is in my body, the creator, who makes all my members prosper. Go to / the place, which is prepared for me. Do not commit / let my name stink to the judges, who make / [mortal] people to (renewed) beginners.

Exercises to reach Samadhi:

Al Samadhi, which is a state of consciousness of dispossession, everything disappears, including the ego, it is reached mainly

through meditation, there are also exercises whose purpose is to help the body and mind prepare to achieve it. Yoga whose meaning is union, ecstasy, glory is a path towards that level of consciousness of becoming gold, others can be the contemplation of a symbol, the painting of a mandala, or the repetition of a mantra, fundamentally the silence that in essence is gold.

D.K.

The Samadhi in the religions of the East:

For Buddhism, Samadhi is the discovery of one's own Buddhahood. "The search of yoga and also in Buddhism, is that of the achievement of Samadhi." It is also closely related to the experience that in Zen Buddhism is called Satori.[57] For Hinduism in general, Samadhi is unity with Brahman, the impersonal god. For the Vishnuists, it is the mental perception in which the meditator visualizes the body of the god Vishnu, in other words, the devotee is transformed into Vishnu.

The Samadhi a reflection:

For Hinduism, Samadhi is an illumination in which the meditator transcends the phenomenal appearance and is thus freed from Samsara, the cycle of birth, death and reincarnation. It is thus considered, together with the supreme knowledge or jnana, the moment of moksa or liberation.

Source: Wikipedia

A state in which consciousness transcends phenomenal appearance, time and space dissolve into a state of temporality, "The Eternal Now", where the physical body ceases to have relevance and the ego dissolves into totality, at last all creation is seen to arise from the heart of the meditator.
It is a state of ecstasy in which the mind is fully aware, although

the body does not feel and ceases to have relevance, and when it returns to its ordinary physical state, it brings with it and remembers past experiences in the state beyond the physical. “One feels all things in their fullness, being the void itself infinite and eternal”.

In the religious practice of Buddhism, Samadhi is the goal of the eightfold path, as well as the liberation produced by the practice of Tantra.

Two types of samadhi:

The first type is savikalpa samadhi, a trance, vision or experience, even involuntary, that comes unexpectedly and also leaves unexpectedly, because you are not yet in control. After many more years of meditation practice the following type would be reached.

In the xd, there is a voluntary control of the state of Samadhi, being able to enter and exit it at will, with a minimum of meditation. This supreme state was achieved by great beings such as Gautama Buddha, Mahavira or in the nineteenth century, Sri Ramakrishna, who could enter Nirvikalpa at will, and read the minds of his disciples in the universal mind. We are talking about embodiments of divine will and love or Avatars.

Samadhi is the state of consciousness that is reached when, during meditation, the person feels that he is merging with the universe, becoming an infinite void. In various religious and mystical traditions of East Asia - such as Hinduism, Buddhism, Jainism, Sikhism and yoga - samadhi is considered a state of consciousness of meditation, contemplation or recollection in which one feels to achieve unity with the divine.

The Sanskrit term samādhi (in Devanagari alphabet: समाधि) comes from sam or samiak: 'complete' and ādhi: '[mental]

absorption'.

The ultimate goal of the meditative practice of yoga is the achievement of Samadhi.

Samadhi is a sought after goal both within Hinduism and Buddhism. Usually in the Samadhi experience one is standing or walking or just standing in a paradoxical state that arises randomly, when a shock is felt, Shaktipat[58], blow of the master, then begins a process of dissolution of the ego that at first will manifest as an expansion of the consciousness of the experimenter outside the physical body until all things are felt without limits and enter the hall of mirrors, the body image it is reflected infinitely like a hall of mirrors and one is aware of all those reflections, then the ego dissolves into emptiness and the universe emerges from our heart.

A Sannyasin, Swami Lokesananda, visited the Maharshi and inquired about the types of Samadhi.
Maharshi expressed:

Staying in Reality is Samadhi.
Staying in Reality with effort is Savikalpa Samadhi.
Merging into Reality and remaining unaware of the world is Nirvikalpa Samadhi.
Sinking into Ignorance and remaining unaware of the world is deep sleep. (Head bows, but not in Samadhi.)
Remaining in the pure primordial natural state without effort is Sahaja Nirvikalpa Samadhi.

D.: It is said that one who remains in Nirvikalpa Samadhi for twenty-one days must necessarily give up the physical body.

M.: Samadhi means passing beyond Dehatma Budhi (I-am-he-body idea), and the non-identification of the body with the Self is a conclusion that precedes it.

The external Samadhi remains in Reality while witnessing the world, without reacting to it from within.

There is the stillness of an ocean without waves. Internal Samadhi involves the loss of body awareness.

D.: Is loss of body consciousness a prerequisite for attaining Sahaja Samadhi?

M.: What is body consciousness? Analyze it. There must be a body and a consciousness limited to it that together constitute the consciousness of the body. This must be in another Consciousness which is absolute and unaffected. Stay in it. That is Samadhi. It exists when there is no body-consciousness because it transcends body-consciousness, and it also exists when there is body-consciousness. So it is always here. What does it matter if body consciousness is lost or retained? When it is lost it is internal Samadhi, when it is retained it is external Samadhi. That is all. A person must stay in any of the six Samadhis for Sahaja Samadhi to come easily.

D.: Does Maharshi enter Nirvikalpa Samadhi?

M.: If the eyes are closed, it is Nirvikalpa; if they are open, it is Savikalpa (although differentiated, in absolute rest). The ever-present state is the natural Sahaja state.

D.: Sri Ramakrishna says that Nirvikalpa Samadhi cannot last more than twenty-one days. If it persists, the person dies. Is it so?

M.: When the prarabdha is exhausted, the ego is completely dissolved without leaving any trace behind. This is

the final release.

Unless the prarabdha is completely exhausted, the ego will continue to rise in its pure form, even in the jivanmuktas. However, I doubt that statement about the maximum duration of twenty-one days. It is said that people cannot live if they fast thirty or forty days. But there are those who fast longer, for example, a hundred days. That means for those people there is still prarabdha.

Samadhi Pada (51 sutras) According to Patanjali

"Samadhi refers to a state of bliss in which the yogi is absorbed in the One. The author describes yoga and then the means of attaining samadhi. This chapter contains the most famous verses: Atha yoga anusasanam (Yoga begins with discipline) and Yogas citta vritti nirodha (Yoga is the control of citta vrittis, i.e. thoughts and feelings)".

"The past is past, the future is uncertain, only the present is in our hands. The greatest duty of man is to live in the present and share his joy with his fellow men. Frankly speaking, the human being is the luckiest of all living creatures. Compared to the entire cosmos, man is as small as an atom and yet he can understand the magnitude and immensity of creation, which is truly amazing. He attains immortality by understanding the unity between the microcosm and the macrocosm. As I mentioned yesterday, whoever cultivates the sowing of Love in the field of his heart is a true Christian, Sikh, Hindu or Muslim; in fact, he is a true human being on Earth. Man cannot exist without love, the principle of love is HIRANYAGARBHA. This hiranyagarbha is situated on the right side of the human body and the physical heart on the left. The physical heart on the left side is going to be left one day by some circumstance or another. The hiranyagarbha located on the right side of the human body is always correct, it is immortal, eternal and all-encompassing. It is

present not only in human beings but in birds, beasts and in every living thing.

Sai Baba Speeches/https://www.saibabadice.org/

The Vedas say: "Eswara Sarvabhuthanam" God is present in all beings. "Isavaasyan Idam Jagat" God pervades the entire cosmos.

It is love that originates from his Hiranya. The three principles of reaction, resonance and reflection have originated in hiranyagarbha."

Sai Baba Speeches

Unable to recognize his true identity, the man is wasting his life by going after the search for temporary, fleeting, transitory and ephemeral pleasures. As I told you yesterday, gold loses its value, shine and identity when mixed with different metals such as silver, copper and bronze, so the heart that can be compared to gold loses its value, shine and intensity, as a result of its association with the metals of worldly desires, this is the present struggle in the world today. Man behaves like a demon, evil and bestial because he has forgotten his divine nature. Divine love originates from HIRANYAGARBHA. This divine love lives by giving and forgiving, while selfish love lives by receiving and forgetting. This divine love is essential for man.

Sai Baba / Speeches

Samadhi of Sri Aurobindo and the Mother

(Mona Sarkar's mother:) "It's awesome. His presence vibrates, concrete, throughout the Samadhi. And the influence of it penetrates and touches the central being and awakens the

consciousness to spiritual life. Even agnostics, unbelievers, people of ill will who come out of curiosity to visit the Samadhi, return amazed by a mysterious alchemy and find inner peace, because there. He pours out his peace and his compassion constantly. This is what bathes them when they pass in front of it. It's an incredible activity overloaded with the strength of him and his presence of him." Samadhi of Sri Aurobindo and the Mother

(Mother of Mona Sarkar:) "When I look at the Samadhi and see what is happening there, I am amazed to find this column of dazzling light that vibrates with a transformative energy and force. It rises like this: (the mother makes an upward motion with her hands) with a splendor and brilliance like an outpouring of light throughout the Samadhi. It is the New Light materializing.

At night, when everything is calm, there are some entities that cleanse this place of everything that people have left behind, all the formations of falsehood, desires, impatient pleas, all kinds of complaints, ill wills and illnesses, as well as like the hostile forces, and make this place peaceful and pleasant. They purify the entire environment with so much love that Their presence is felt."

Samadhi of Sri Aurobindo and the Mother

(Mother of Mona Sarkar:) "It is he who is there – in the divine body – divinized Himself, the representative of all humanity, he who, by His own effort, by his tapasya and by the sadhana that he has done in His body, has made his body glorious. The realizations and experiences that He has had, what he has accumulated in his body through this yogic effort, has charged his body with transforming power. It is charged, dynamically charged with an overflowing force and light; it is this that envelops the entire atmosphere. All around, is the presence of him. It endures because it is the supramental force and it shows

no signs of abating. He can not. "

Samadhi of Sri Aurobindo and the Mother

(Mother of Satprem, 1963:) “Basically, the real power of the guru is to fill in the gaps! To get in touch: when you are in the higher planes, to get in touch with the highest. Or to get in touch with your soul, your inner psychic being, or to get in touch with the Supreme, but not many can do that.

That's what I saw when I talked to you the other day about what I called a "bath of the Lord." The room was full, really full of a Presence (you can't even call it a "vibration", it's much more than a vibration: it's a Presence), but when people walk in, they don't feel a thing! Or if they do, they don't even understand, it doesn't correspond to anything in their consciousness. But if I focus a particular vibration on your consciousness, I put you in contact with it. And suddenly they feel something, with the impression that it is something new, it is nothing new! What is new is your ability to perceive the thing.

In a general way, this is how it works: the Lord is everywhere, the vibration of him is everywhere, but what is new is the ability to feel or be aware of him. Him. From all eternity He has been there, for all eternity He will be there.”
(Mona Sarkar:) “Mother, you know that I have not done pranam in the grave [the Samadhi]; but when I see others doing it I think that I am a wretch and that I do not pay him any homage. But Mother, I have never felt that I should do pranam.

(Mother:) It is not a rule that one should do pranam[59]. Only those who feel the need to do it should do it. It is much more important to be faithful to the spirit and teachings of Sri Aurobindo and not to do anything that is contrary to his teachings, than to prostrate before a grave”.

The following poem was written by Paramahansa Yogananda, whose legacy has greatly contributed to establishing a much more complete, human and spiritual vision of life. Samadhi is the highest state of consciousness or enlightenment according to yogic philosophy; in this poem the Master describes the glory of this cosmic state.

Vanished the veils of light and shadow, vanished all vapor of sadness, Dispersed from the dawns of vain glory, Dissolved the gloomy sensory mirage. Love, hate, health, sickness, life, death, They died, false shadows, on the screen dual. Waves of laughter, abysses of sarcasm, whirlpools of melancholy, Mixed in the vast sea of happiness. The storm of maya has been silenced by the magic wand of deep intuition.

The universe, subconsciously forgotten dream lurks. Ready to invade my newly awakened divine memory. I live outside the cosmic shadow. That it cannot exist without me; Although the ocean exists without the waves. They cannot survive without it. Dreams and awakenings, the deep states of Turia, Present, past and future are no longer for me. If not an eternal present and a future for everything. Planets, stars, stardust, earth, Final cataclysmic volcanic eruptions, Future creation furnaces, X-ray glaciers, fiery electron flood, Thoughts of all men, past, present, future Every blade of grass, myself, humanity, every particle of universal dust, anger, greed, good and evil, salvation and lust, I transmuted everything, I assimilated everything. In the vast ocean of blood of my own unique Being. Embers of joy that fueled my zeal. Blinding my tearful eyes, They burned in immortal flames of bliss, consuming my tears, my limits, my everything. You are me, I am You, Knowing, Knowing, Known, all One! Calm, unalterable emotion, eternally living, peace ever new! Blissful beyond all imagined expectation, happy samadhi! Not in an unconscious state. Or mental anesthesia without

voluntary return, Samadhi extends my conscious realm. Beyond the limits in my mortal frame to the farthest limit of eternity, Where I, the Cosmic Sea, Behold the little me floating in me. Neither the sparrow nor the grain of sand passes or falls out of my sight. All space floats like an iceberg in my mental ocean, colossal container, I, from everything made, by the deep, long and thirsty meditation taught by the Master, Comes this celestial samadhi.

The moving murmurs of atoms are heard; The dark earth, the mountains and the valleys, liquefy and mix! Flowing oceans become vapors of nebulae! AUM blows on vapors, opening their veils prodigiously. The oceans appear revealed in luminous electrons. Until at last the sound of the cosmic drum. Fade the material lights in eternal rays. Of all-pervading happiness.

From joy I came, for joy I live, and in sacred joy I am confused. Ocean of the mind, I drink all the waves of creation. The four veils of solid, liquid, vapor and light Rise free. Myself in everything, I enter into the great Myself; Forever parted the agile and shimmering shadows of the deadly memory. I integrate in my mental sky, below forward and very high above. Eternity and I, a united ray. A little bubble of laughter, I have become the same Sea of Joy.

Paramahansa Yogananda

Yogananda taught his disciples the need for direct experience of truth as opposed to blind faith. He said that “The true basis of religion is not faith, but intuitive experience. Intuition is the ability of the soul to know God. To know what religion really is, you have to know God.”

Yogananda describes his first experience of Samādhi, or supraconsciousness, in chapter 14, entitled "An Experience of Cosmic Consciousness." For example, when he began to see for

the first time through the symbolic "third eye" of the spirit, he relates that he could see in all directions, not only forwards, but also sideways, backwards, up and down, being able to also see through solid objects like walls, etc.

To reach and experience this state of Samadhi, the absolute cessation of all movement and activity of the body would be necessary, stopping breathing, brain activity, and metabolism, which would produce total and absolute disconnection with the outside world and with what that binds us to it, the body, which in turn limits and binds our consciousness, which, once freed from the limitation of the connection with the body, could expand inconceivably.

Yogananda calls this bodily state (called samādhi in yoga), "suspended animation", which would be a kind of "reversible or temporary death", in which the body is totally dead, but the consciousness is totally awake, expanding without limits in an unimaginable way. until becoming one with God. The universe then feels like one's own body. This state would only be reached after several lifetimes of meditation practice.
First of all, it is a sporadic and uncontrolled experience (savikalpa samādhi), similar to the mystical trances of Saint Teresa of Avila, Saint John of the Cross and other mystics from other religious cultures. After long additional practice, total control (nirvikalpa samādhi) would finally be achieved, being able to enter and exit this state at will.

This state would have been reached by few people, among whom Yogananda cites Jesus and Krishna, whom he considered the highest teachers and yogis of the West and East respectively. Jesus —according to the Gospel of Aquarius (a book written in 1908 by the American writer Levi Dowling [1844-1911]) and others— would have traveled to India between the ages of 14 and 30, would have learned and practiced meditation with the highest yogis and gurus, and would have reached the highest

degree, the degree of "Christ".

He taught that kriyā yoga, and other meditative practices, help people achieve that understanding, which he called self realization as "self-realization".

Yogananda taught his disciples the need for direct experience of truth as opposed to blind faith. He said that “The true basis of religion is not faith, but intuitive experience. Intuition is the ability of the soul to know God. To know what religion really is, you have to know God.”

Static and spiritual experiences, such as Samadhi, which in essence is not an experience since the experiencer disappears, are close to the proximity of extraterrestrial-type events, humanity will enter Ecstasy (emotion) due to the proximity of alien-type ships. E.T., many of these vibrate at high frequencies and people in their vicinity will go into Ecstasy[60] as the Samadhi or experience of rapture.

Contacted Women

Contactism or ufological phenomenon is not alien to women, since there are in ufological casuistry, women who have set the pace of ET contact.

One of the most extraordinary cases of Contactism, had its manifestation in South Africa with the contactee Elizabeth Klarer[61], It was the first case where a woman comments that she was pregnant by an alien, where her partner and herself return to the stars. "In the manner of a cosmic marriage", it is worth wondering if the stories of ancient religions with universal symbols of the Cosmic family such as the God Osiris, Isis and the child Horus, as well as the image of Mary with the child Jesus, which well represent archetypes linked to the cosmos, they are not symbolic stories of universal folklore «if not real stories of E.T. contact».
In the case of Elizabeth Klarer, the contacts continued from 1954 to 1963, her closeness with Akon, a being from Alpha Centauri, and her subsequent trip to that star are represented in her book: "Beyond the Light Barrier: The Autobiography of Elizabeth Klarer".

Elizabeth Klarer is another woman of important mention in ufology, perhaps the most well-known contactee of modern Ufology and of the 20th century. Many times I am asked if only men have contact or are close to these experiences on the edge of reality, and it is by no means an exclusive phenomenon of men, there were and still are in the history of ufology many women who lead the way and the rhythm of contactism and the ufology experience, of these extraordinary women we can put Elizabeth Klarer at the head of contactism, but the reminder and memory is for all those extraordinary women who allow themselves to tell their ufo experiences, also the merit is For the women who set the pace of scientific research into the phenomenon, such as Linda Mounton Howe, one of the most important ufologists in the United States, fundamentally on the subject of cattle mutilation, you can follow her readings on her research in her EarthFiles channel on YouTube. Betty Hill, married to Barney Hill, is another woman who has set the trend in research. Together with her husband, Barry, they experienced an abduction in 1961, which created the frame of reference and typical aesthetics of a classic abduction.

Also, Betty Andreasson Luca[62] his abduction case was one of the most studied of the 20th century, his entire family, was placed in suspended animation, it is an extraordinary case, studied by Physicist J. Allen Hynek, Betty Luca[63],comments that she was taken on several occasions to E.T.-type ships, since she was a child, [something common in the subject of alien abduction], is that they were put in a state of paralysis and when Betty was taken she is subjected to everything type of genetic experimentation, skin samples and possibly eggs are taken. On a cold New England night in 1967, Betty Andreasson was taken

from her home in Massachusetts and taken aboard a spaceship by extraterrestrial beings. Her experience became one of the most documented kidnapping cases in history and spawned a NY Times bestselling book by the autor Raymond Fowler[64], The Andreasson Affair. Now, 50 years later, Betty Andreasson Luca and her husband Bob Luca have written a new book that shares their very personal stories beyond the initial experiences in 1967. The book details their personal struggles and, more importantly, the bullying of the government that they have endured for years.

Book: “A Lifting of the Veil.” Andreasson Luca

Another extraordinary woman director of Mufon in the US is Kathleen Marden[65], MUFON Experimenter Research Director[66] niece of Betty and Barney Hill, two of the most well-known UFO abductees of the 1960s. She was asked how being Betty and Barney Hill's niece influenced her. What happened to them and how has that influenced your race. What Kathleen says about Betty and Barney Hill[67] they were credible people. They were taking a short vacation in 1961 and had a very unusual event that changed their lives. They had no prior interest in UFOs; they had never read a book on this subject before that. They had a continuous conscious recollection of observing an unconventional craft descending very low, hovering only a hundred feet (30 m), above. My uncle got out of the car. He had a continuous and conscious recollection of seeing entities on that ship that he said were "somehow not human." He became very afraid that they were going to capture him. He ran back to the car and told Betty that they had to get out of there right away.

As he sped down the road, he and Betty heard a series of

buzzing sounds hitting the trunk of the vehicle. The next day they discovered there was a magnetic field around that trunk when they placed a compass needle over the points and the compass needle went round and round but fell off when placed in another area of the car.

A Brief Biography of Kathleen Marden: She is a UFO historian and researcher, writer and non-human contactee, author of several books, along with Stanton T. Friedman, a world-renowned ufologist, on-camera commentator, and international speaker. She earned a B.A. She has a degree in social work and was employed as an educator and coordinator of educational services while attending graduate school. She is a certified practitioner of regression hypnosis and the Quantum Healing Hypnosis Technique.

Her interest in UFOs and her contact began in 1961, when her aunt and uncle, Betty and Barney Hill, had a close encounter and subsequent abduction in the White Mountains of New Hampshire. Since 1990, she has worked to uncover the truth about UFOs, their occupants, the humans they interact with, and the US government's involvement in the UFO problem. Her investigative trips to archival collections and her investigation of case after case of alien contact have given her insight few possess. In addition, she has worked on three social research projects with nearly 5,000 experimenters. His books are "Captured! The Betty and Barney Hill UFO Experience", "Science was Wrong", and "Fact, Fiction, and Flying Saucers" co-written with nuclear physicist/scientific ufologist Stanton T. Friedman (1934-2019), with whom worked closely together for nearly 14 years.

Her book “The Alien Abduction Files,” with Denise Stoner, provides detailed coverage of two of her major cases and four additional cases that she personally investigated. Her fifth book, Alien Contact: What To Do When You've Been Abducted, is a

comprehensive guide to UFO abduction.

Kathleen Marden[68], She comments on her life that she herself has had ufological-type experiences when she was very young, opening the possibility that the entire family of Betty & Barry Hill have had this type of experience, a common thread in most of the ufo casuistry".

She is a contributor to "Beyond UFOs: The Science of Consciousness and Contact with Non-Human Intelligence" by the Edgar Mitchell Foundation FREE[69]. His essays have been published in several additional books and magazines. His books are available in all formats at Amazon and Barnes and Noble. Autographed copies can be purchased on her website at www.kathleen-marden.com.
She has provided on-camera commentary on Discovery, History, National Geographic, Destination America, Science, and Travel channels and in various documentaries. She is a guest co-host of "Behind the Paranormal" with Paul and Ben Eno. Kathleen has lectured in the United States and in Canada, Mexico, Brazil, and the United Kingdom. Additionally, she has given video lectures in Denmark and China.

A little more about the life of Elizabeth Klarer, perhaps the most famous contactee in the world. She trained as a meteorologist in Cambridge, England. She later went to Trinity College, London, to study music, where she obtained a degree. She also had a degree in Aviation, many of the photos about ufos that she showed on her contact, were taken from the plane that the husband was driving with her sister.

During World War II she was hired by South African Air Force Intelligence and during operations she worked for the Royal Air Force decoding German communications. She was also trained to observe UFOs for the South African Air Force UFO Division. Her fascinating story began at the age of seven when a flying

saucer visited her near her home. Her encounter with aliens, the telepathic communication between Elizabeth and Akon, who was a crew member from the planet Meton and a scientist on an E.T. ship, occurred on several occasions. In April 1956, atop Flying Saucer Hill, in Rosetta, Natal South Africa, Elizabeth Klarer was welcomed up into space and into the mother ship. In November 1957, on the plateau of Cathkin Peak, Drakensberg, Elizabeth Klarer entered the spaceship to meet Akon, from the planet Meton, Alpha Centauri, who introduces himself as Elizabeth's soulmate. She was subsequently taken to the planet Meton, and there she stayed for four months in which she gave birth to and raised her son, Ayling. Because the vibrations of the magnetic field are different on Meton, her heart was unable to adapt to the new pressures, and she was forced to return to Earth. Both Akon and his space son Ayling[70] they communicated telepathically and holographically throughout their lives. The myth pronounces that in 1975 she was given a standing ovation at the 11th International Congress for UFO Research in Germany.

“All this fantastic story of contactism that she commented on in different interviews throughout her life and until the moment of her death, is unverifiable, her photographs represent the best South African and world UFO photos were taken from the plane that piloted the husband and with her sister and represent a form of testimony of their contact.”

In an interview with Elizabeth Klarer, she comments on various facts about how E.T. ships are built. Interview Excerpt made to Elizabeth Klarer by Stuart Bush.
Stuart Bush: How would you describe the UFO you traveled in?
Elizabeth Klarer: It was perfectly circular, about 60 feet in diameter, (18 m), with a very large hull and a flattened dome in the center with portholes all the way around the dome. There were groups of three portholes[71] surrounding the entire dome and there was a silver glow on it. This wasn't a reflection of sunlight,

it was her own radiance. It was coming right out of the skin of the ship and when the power source was changed, the whole ship was on fire and creating this field differential around her, which of course she moves inside. Inside it is very very beautiful, simple but completely beautiful, and the colors so lovely. The entire floor is covered with a rose red type of carpet ~ very soft and springy to walk on.

The walls change color when the power system is on, they change from blue to green. Stuart Bush: Is there a functional reason for this? EK: Yes, in harmonic interaction you're not only going to have the color of the electromagnetic wavelength of the universe, which of course is the whole basis of your energy system, but the colors come in as well, and the different movements , particularly when it is accelerating through the atmosphere. These ships vary in size. Motherships are much more large and do not land. Ships can instantly travel from one place to another. [The trip is instantaneous, from one point to another in space, I comment on this in my previous book “The Building of Ufology]. Stuart Bush: How many crew members did the ship you traveled on have and what were their duties?.

EK: Two, and they were both scientists. They were both astrophysicists, but there was also a great botanist, who had a necessary skill in understanding the flora and fauna of the planets for their protection and in preparing the planets for human habitation. This is a continuous activity. "Terraforming". Stuart Bush: Tell us about the exterior construction of the ship.

EK: The ship is created in space from pure light energy to substance, and naturally assumes celestial form. They then take it to the surface of the planet and build the interior. But the entire skin of the ship is created in space so that this atomic structure of the skin of the ship is conducive to energizing. This is how you get the energy and the different colors. Stuart Bush: Is the material metallic?.

EK: No, it's not like a metal at all. It's more like porcelain. It is made of an atomic substance of pure light energy which is the final particle.

Stuart Bush: How long does it take to create the ship?
EK: To create the entire layer, no matter the size, you have to have the harmonic interaction of the measurement of that circle, it has to be in perfect harmony. It takes, in earth time, about 15 minutes to create it. And it is created and not built, from natural cosmic energy. Then, when they take it to the surface of the planet to complete the interior, in Earth time it takes a couple of weeks. Stuart Bush: Are they armed?
EK: No, all they have is a deflection beam, as a form of protection that would keep any type of hostile ship at bay and immobilize it. The protective effect completely protects her ~ from bullets, a missile, or an atomic bomb. The magnetic field is so tremendous. Stuart Bush: Is it vulnerable then when it's at rest?.

EK: No, there is an automatic switch. The approach of any intrusion causes the field to turn on automatically. Stuart Bush: Could you tell us something about the mothership?.

EK: It's a big cargo ship with about 24 small landing craft each carrying a crew of two. The mother ship floats about 1000 kilometers away in space and releases one of these landing craft to the surface of the planet. They accommodate at least 5,000 people ~ including women and children. They are completely self-contained, with an abundance of everything. They grow their own food on the ship with their own means of irradiation, sunlight is not necessary.

Stuart Bush: How do you see outside the ship? EK: The ship is completely closed, but there are portholes that can be opened, and also inside are the vision glasses that allow you to see out in

all directions. This device can not only see through barriers, such as in building basements, but can also reveal the smallest detail, such as the beads of a necklace worn by a person on the ground.[72]. And similarly for the sound. Stuart Bush: Is it all the crew of Meton?.

EK: They are from a civilization ~ of seven planets. But they are preparing other planets for human life in the Vega system. Vega is a young, bluish-white, waxy star. Stuart Bush: Could you tell me how people compare to human beings on Earth?

EK: They are human, but they are taller, more handsome, more considerate and kind, not aggressive or violent. They dress and eat more simply and are still young at an age of 2,000 years of Earth time. His star is not so violent.

Our sun is a variable and produces a fairly harsh radiation that affects the skin, ages, and can be dangerous. They wear fewer and simpler clothes made of silk. Silk is beautiful and comfortable to the skin. Everything is free and you can pick your own clothes at a silk farm[73].
There is an abundance of everything. There is no money, the barter system is necessary. Stuart Bush: How was the planet you visited itself?.

EK: It is similar in size to Earth, slightly larger, covered with vast seas, and the lands are islands, not continents. The weather is beautiful, under control, and in fact, it's really a utopia. They have everything they want. They are not only a few thousand years technologically more advanced than we are, but they are also very advanced spiritually.

Stuart Bush: Could you describe Meton's social systems? EK: There is no politics, law or monetary system. Medicine is a scientific activity and is not necessary for health, since they are all in perfect health. His way of thinking is very different from

what most people here would understand. They are a loving, gentle and constructive people. Everyone diligently does the work they love to do. There is no need for laws, there is no crime or police. Each one is free and has a code of ethics. They constantly create beauty around them and in general there is complete harmony. Their houses are beautiful. It can be seen from the inside out, the material is transparent in only one way. Elizabeth Klarer died of cancer in 1994.

Stuart Bush / 31 Mayo 2005
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https://www.bibliotecapleyades.net/vida_alien/alien_contact41.htm

Another contacted woman who has marked the rhythm of feminine contactism and art throughout the 20th century is Paulina Peavy[74], (1901–1999) was an American artist, inventor, designer, sculptor, poet, writer, and lecturer. Best known for her paintings, her work incorporates both mythical and spiritual iconography. Around 1932 she attended a session held at the home of the Rev. Ida L. Ewing, pastor of the National Federation of Spiritual Science, Church No. 68, in Santa Ana, California. Peavy would later recall that she first encountered "Lacamo," an otherworldly spirit she called her "spirit muse," during one of the weekly trance gatherings. Later, when she painted, she claimed that Lacamo directed her brush. She sometimes wore a mask to channel Lacamo's spiritual energy. Her paintings were exhibited in Los Angeles, San Francisco and New York during her lifetime and have recently resurfaced in exhibitions. Her works reflect her (and Lacamo's) belief that humanity was slowly moving toward an androgynous species, which she called "one-gendered perfection," through contact with advanced beings or UFOs.

Source: Wikipedia
https://paulinapeavy.com/

“Paulina Peavey, one of Chouinard's first students, who opened a gallery in San Pedro in the 1920s, began channeling her idea of Art from a Lacamo spiritual guide and pursued occultism and mysticism, UFOs and theosophy ”.

Lacamo[75] he continued to teach Peavy and co-wrote plays with her for more than 50 years. For Peavy, Lacamo existed beyond human conceptions of gender and identity. According to her, Lacamo (pronounced locaimo), revealed a vision of the future in which single-sex female reproduction would make men unnecessary.[76] Their worldview revolved around the idea that humans continually reincarnated until they became "pharaohs" or "free souls" who had achieved "one-gendered perfection." In his art, the pyramids represent this evolution. Over time, he developed a philosophy that the world evolved through 12,000-year cycles made up of four 3,000-year seasons. each: the spring era, the summer pyramid era, the autumn era, and the winter era. “El macho” only appeared during the winter era, which he also referred to as "Babel". In his writings, films, and paintings, Peavy advanced his belief that humanity was "near the end of our 3,000-year age, compared to a prolonged winter" and that the age of spring would soon arrive, where humanity ascended into the “one-genre perfection”.

Source: Wikipedia

About Argentine contactees, brief biography about their history of contact and approach to the Ufological phenomenon as well as his spiritual visions.
Josefa Rosalia Luque Alvarez[77] (March 18, 1893 - July 31, 1965) was an Argentine writer of spiritual themes, known in several countries of the Ibero-American region for her best-selling book: Eternal Harps. She was born in the city of Villa del Rosario, province of Córdoba, Argentine Republic. She being her parents Don Rafael Eugenio Luque and Doña Dorotea Álvarez. She was educated at the Colegio de las Carmelitas

Descalzas in the city of Córdoba. She has been based since 1932, on an island in the Buenos Aires delta in the town of Tigre. The author left her earthly home on July 31, 1965. Her first husband was Manuel Vázquez de La Torre, who died when Josefa Luque was around 50 years old. She later married Hugo Jorge Ontivero Campo, current legal depositary of the Work. Her work deals fundamentally with Christian Esotericism una channeled biography of Christ and mediumistic experiences.

Cristina Di Martino, channeler of various Beings of Light, Jesus, The Virgin Mary, Buddha and Kutumi[78], among others. She says: "In the year 2004 the Symbols of Light have been brought down to me... and I had a vision where I was given a golden plaque as guardian of these Symbols on Planet Earth. "I was told that I should make it known. on February 7, 2005 again to be reinserted on planet Earth and I did so".

"I had a vision where I was given a golden plaque as Guardian of these Symbols on Planet Earth. I was told that I had to make them known on February 7, 2005 again, to be reinserted on planet Earth and I did so.

Today many people have already received this knowledge and are using it. I thank all the Beings of Light for this Great Task of Light that they have given me in this incarnation of spreading this knowledge."

Fuente: https://www.simbolosdeluz.com.ar/sobre-la-canalizadora

Nora Martinez Vega, since 1985 receives telepathic messages from cosmic beings. Through automatic writing she contacted her "guide" named "Josa".

Irma Medina de López, City of Paraná. She begins in the mid-eighties to experience physical and telepathic contact with

Ashtar Sheran and other entities. On some occasion she would have visited the interior of an extraterrestrial ship, and she constantly received telepathic messages of love and fraternity.

Silvia Laws, lives in Capilla del Monte. Disciple of Pedro Romaniuk[79], From a very young age she had the ability to remember past lives. She claims to have the gift of reading the aura, and being in contact with the spiritual world, extraterrestrial beings, angels and intraterrestrials.

Alejandra Ursula Sayavedra of San Benito (Between Rivers). She confirms having been "visited" and that "of vonce in a while" receives messages from beings from other worlds, which is why she has become a researcher of the UFO phenomenon. Estela Molly and Sergio de los Santos Actress and cameraman of channel 9, respectively. At the end of the 1980s, they appear in various press and television media, recounting the various contact experiences they were experiencing. In the year 1988 Jesus appears before Sergio and informs him that he has a mission to fulfill. Later, beings from other galaxies such as Asthar Sheran, Adoniesis, The Virgin Mary begin to manifest. Estela would also have witnessed these apparitions, including some in the window of her house, according to what she says. At the beginning of the 1990s, they created the "Cosmic Bliss" group and gave talks and courses, announcing the arrival of Christ and warning and preparing their followers for the new era and the great changes to come.

Mónica Pérez in 1985 participated in a scheduled meeting in the province of Mendoza. She begins telepathically receiving messages and also experiences various abductions. In one of these encounters, the aliens manipulate her with her skull and would have placed an implant. She says that she doesn't have any special mission to accomplish. The entities that visited her are tall, blond in dark red uniform. She once felt threatened by the “men in black”.

Susan Spina. Transpersonal psychologist and parapsychologist. Her contacts began in 1986, in Mendoza, although she affirms that she saw "these beings" since she was a child. She says that she was guided and prepared by the masters of the cosmos to come into contact. She performs channeling and ensures that "there are many Venusians on Earth."

Pearl Edith Perviu De Ituarte. Her experiences date back to the 1960s. Contacted with Commander Ashtar Sheran[80], he founded the group "La Misión" on a farm in Uspallata. He was the one who first mentioned the existence of the supposed intraterrestrial city of Isidris, in Mendoza. They nicknamed her "Magnetic Mother".

Veronica Lizana (Kerver). Lic. Systems Analysis. In the mid-1990s, she makes contact with an alien named Nhemmok, who is commander of an intergalactic fleet from the fifth dimension. She has visions and receives telepathic messages from beings from the intraterrestrial city of Isidris, in Mendoza, that only she and a few chosen ones were able to see Author of the book "Isidris. Intraterrestrial Golden City". Ada Azategui y Ana Azategui Córdoba. The life of the Azategui sisters took a 180-degree turn when rumors began to circulate in their town about the supposed “powers” that the aforementioned sisters would have to heal diseases and ailments. The neighbors considered them "space doctors" due to their ability to "repair" the vital energy of human beings. So several hundred people with the most diverse "illnesses" made endless lines to be served. There were those who even claimed to observe the descent of ships on their fields.

Martha Rodriguez (Marta Green) from Buenos Aires. In 1956 she begins her story, in which she would have had "amorous encounters" with a being from space named Enis. She visited her at night in an "etheric" way and, she says, they lived a deep love story with frequent encounters.[81] On more than one occasion she was taken by this being to her home planet called "Ozonis" where she could see giant trees, vegetation and unknown animals. As a result of her “encounters” with Enis, she would have had two "hybrid" children. She wrote the book “Ozonis – Somewhere in the Universe” where she tells her story in detail.

Source: Carlos Sainz

https://www.monografias.com/docs114/contactados-argentina/contactados-argentina

About the Incubi and Succubi: strange beings that appear as lovers, sometimes subjugating the victims, others not, «the similarity with many ufological cases where the person comments that they have relations with a being from space is amazing, see the case of Elizabeth Klarer or the Argentinian Marta Green", during the Middle Ages there were folkloric stories of beings in the bedrooms and even subjugation of a being at night, also both male and female beings who play sexually with people, it is possible that this game where women become pregnant is accompanied by the search for a genetic profile for procreation and is not a lucid dream but something real, the search for a cosmic Adam and Eve.

An incubus (from the Latin Incubus, in, 'on' and cubare, 'lying', 'lying down') is a demon in popular European belief and mythology of the Middle Ages, who is supposed to perch on top of the sleeping victim, to having sexual relations with the sleeper, according to a wide number of mythological and legendary traditions. Its female counterpart is called succubus. An incubus may seek to have sexual relations with a man or

woman in order to become the father of a child, as in the legend of Merlin. Some sources indicate that he can be identified by his unnaturally cold penis; in other cultures, it is the opposite, since that part of his body is the only thing that keeps him warm.

Source: Wikipedia / Encyclopedia Britannica

The spiritual experiences of the Contactee Juana del Carmen escudero de Salgado, in Córdoba, Argentina.

Mrs. de Salgado was born on July 16, 1910 in Piedra Blanca, near Merlo Pcia. de San Luis in Argentina, since she was young she has had spiritual experiences of all kinds, but mainly with her older brothers from space and beings from the planet Venus as he comments in the book by the writer Carmen Agüero Vera[82], where he shares much of his experience in the book Venus Report. She comments that while praying "She saw a large and beautiful throne and sitting on it was a character who had a roll of white, shiny paper, with a shine similar to that of marble, in his hand. His robes were white, flowing and shining. I prayed and asked him who he was and he answered me, I am God, the King of the Universe".

From the year 1962 to the year 1974, she received information almost uninterruptedly, after that date more sporadically from beings from Venus, the contacts were always of the 5 type, telepathic and physical or semi-physical communication, in the style of a trip astral, but being conscious and stopped, a spiritual

vision, on notebook I, where it says, according to the interview conducted by the journalist, Agüero Vera, "Villa Dolores, June 27, 1962. It must have been three in the morning and I was awake, but in bed in my bedroom. Suddenly Everything was illuminated by a pinkish-red light, which penetrated through the ceiling, but the light was so strong that I could see all the furniture and even the smallest things that were there. But also, suddenly, everything was dark again. It was not a passing light, but it was suddenly extinguished. Then I fell asleep, but I didn't feel afraid, nor did it attract much attention. The next morning, when I got up, I perceived a supernatural force in my body and I also felt very spiritually strong."

Book Source: Report, Venus Agüero Vera

"It was eight in the morning and I felt in my head like a mental force, like an announcement of those flying saucers, asking me to go out to the patio. I felt nervous, but I went outside and saw a Ship, in the shape of a cigar, in the sky. But suddenly it was, as if I were inside that ship, which was big, about half a block long, and that later I knew that it was a transporter ship", and that it had four smaller ships inside, in the shape of campana.

I did not hear that they spoke to me, but I felt in my head that they were ships from the planet Venus".

"I also saw the crew members, who were six. They were people about 1.60 meters tall, with bodies very similar to ours, who were wearing a one-piece suit that even covered their heads, black and shiny, they looked like a raincoat. The face was uncovered, they did not have diving suits or glasses. They had little feet in black boots."

“The material of the suits of the beings from Venus, shaped like a diving suit, defends them from radioactivity and from the enormous number of microbes among which we live.”

Juana del Carmen Escudero de Salgado, excerpt from the book: Venus Report.

“The face of these beings was not uncovered, but as they explained to me, it was actually covered with a transparent mask, because they cannot breathe our atmosphere. In their atmosphere they also have oxygen, but integrated in another formula, with gases that will harm us. I couldn't explain to myself how I was seeing all this, and how I understood what they were telling me, because I kept my mouth shut about everything I had seen. How could I explain it to anyone? But... a few days later some neighbors had told me that they saw a flying, elongated and very bright plant that had passed, very low over Villa Dolores”.

“It was ten in the morning when I was cleaning in the kitchen and suddenly I see myself in another place, they were very tall gray mountains, and in some parts pink. Further down, on the slopes of these mountains, there were large palm trees with dates. They also had other smaller palm trees that produced fruits similar to the nuts of our planet, but that were easily peeled, like peanuts. I was very surprised looking at everything and I suffered because I didn't know where I was. Then someone came out of a very large portal, opened in the same mountain range. He was a man and he was very serious, with his hands crossed on his chest. He spoke to me with words without sounds, He told me that he was on the sacred planet that we call Venus, his clothing was a very light cream-colored tunic, long to the ankle, without buttons, adjusted at the waist with a thick

cord of the same color . He had sand colored sandals. His hair was blonde, almost white and his perfect features, with a very well-kept beard, in the pear. ”

Juana del Carmen Escudero de Salgado, excerpt from the book: Venus Report. They informed me that they do not call our planet Earth, because of the material that we call “earth”, all the planets are formed, with variations, of course. They call him Glustons” and “Guurians”, I heard them say another word “Mullard”, which I understood to be a man.

“There they enjoy a stable temperature, a little over 20 degrees C.”

Juana del Carmen Escudero de Salgado, excerpt from the book: Venus Report.

“Look, here, in my notebook, (C.1 Pág.13), dated July 23, 1962, I have written down what you ask me. There is water, yes, and abundant, although not as much as on our planet. They do not have large seas, do you know why? The wise men explained it to me, they told me that there was a great cataclysm in remote times, which destroyed part of the planet, and they're the water of its seas was lost, going into the void. But they do have rivers, with plenty of water.”

Juana del Carmen Escudero de Salgado, excerpt from the book: Venus Report.

“Now I am going to give him a surprise! They live inside the planet, all their cities are underground, (C.1,Pag. 5).That's why when they get there, the US and Russian probes or ships will believe that there is nothing, that it is an uninhabited planet.”

What Juana del Carmen commented is similar to what was commented by the Mexican contactee Villanueva Medina, who in his book "I was on Venus", that in the 60's in the USA, had an encounter with beings They said they came from Venus and he is invited to board a ship where he has a direct contact or Abduction experience where he is taken to the planet Venus, let us remember part of the story of his book, "I was on Venus". This is partly what he commented on in his book, an excerpt of how E.T. ships are built, according to the civilization of Venus.

What he tells us in his book “I was on Venus”:

Since I was for the first time in one of its orchard roofs, I found something that powerfully called my attention. It was about some buildings that, although they are similar to the others, it is only like that up to the middle height and from there they rise in a circular shape to a height of perhaps two hundred meters, ending in the shape of a dome, round and smooth. This extension is shiny black, the same as the circular ships, like the one that transported us to that world of wonder.

> There are plenty of them, since they are only separated by four buildings, for wherever you count, that is, each one of them is located between a group of twenty-four blocks of buildings.

They are the only ones that have signs or guides, but these guides, according to what my friends say, only mark the number of the zone that is controlled from it.

My friends assured me that these monsters were the most important buildings, since from them the administration of the group that surrounds them is carried out, among which there are dining rooms, bedrooms, cinematographs, game rooms, sound

rooms, laboratories for the preparation of food. , medical center, clothing factory and cleaning laboratory for it. Control the distribution of clothes and food, the climate and lighting of your group, and all this automatically.

They also assured me that from their domes constant communication was maintained with ships and buildings.

“In its towers, sounds that come from all over the universe are captured. They are studied, classified and materialized”.

Villanueva Medina, about his contact with beings from Venus Book source: I was on Venus: Salvador Villanueva Medina.

From its domes, the shape and height of its atmospheric vault is maintained and the climate outside the buildings is controlled, its conservation is attended to, and, as if this were not enough, in each one of them there is a living archive in which you can investigate your past, see the present and the gestation of the future.
One can see, without leaving them, building construction processes, manufacturing and assembly of all kinds of air and land vehicles, the preparation from the beginning of their food and clothing.
A marvelous auto sono vision system is used, if you will, since you can control the show at will.

There are in each of its rooms, on the walls, curtains that are controlled with handles located on each side of the opening.

The whole hand rests on these, leaving the thumb on a button.

Like the cinematograph rooms, it gives an incredible sense of depth[83], taking possession of one the idea that one is really seeing men, materials, machines and they're process.

With these handles the show is made to pass to the right and left, or it stops the same as if one were in a vehicle touring that area, and for this it is enough to press these buttons. As I find interesting what I saw in some of them, I will try to describe these interesting impressions: We will start with something that we all know, the tires of to any vehicle. This is a thing of their past, because today they have a floor with the smoothness of a mirror and use a different tread system.

But, as I say, they used a type of rim very similar to ours, although the manufacturing principle was different.

In terms of both land and air transport, we have advanced in speed, but not in safety. We launch a car at more than two hundred km/h and leave the result to chance, since we are mounted on four tires supported by air cores, and we know from experience that not only at that speed but at a third of it if untimely one of those tires lost the air that sustains it, life only depends on luck. Well, they did not play with their lives or leave it to chance, therefore they sought security in something reliable, the solidity of a material. And their tires of all types were built on that principle.

And since I saw the entire manufacturing process, I am in a position to describe it.

I hope, in this case, that they manage to understand me, because my vocabulary is so meager that I don't know if I can express myself properly. We will start with the core, that is what in ours represents compressed air, which is the basis for a reliable tire.

To achieve this, let us fix in our mind a mold for that nucleus as if we wanted to house one of our tires in it.
Said mold is open at the top. In addition, it is divided in its longitudinal part, in the center, thus forming two equal sections that can be opened to dislodge the core once it has been built.

The two walls that form the mold are covered with perforations along their entire length. This mold rotates in a machine and the material that will form it is rolled up in its hole.

I saw this material in three types, namely: a hose or tube with the same diameter as a pencil.

There it was made of a special plastic, but it could well be the rubber we know.

The type that followed was the same hose, now reinforced with fiber, so it had greater resistance, and was followed by another made of a material that was not hollow but not solid either.

It was a cord or rope of the same diameter as the previous ones. It was made of fibers, perhaps henequen, lechuguilla, rigging, or any other fibrous material, twisted naturally and chemically treated, so that it accepts a wrapper, there plastic, here rubber, just like the fibers that make up the hull of our tires.

Well, once the mold is filled with that material, naturally always with the same tension, quantity and weight, it goes into the firing process with everything and the mold, in order to achieve a compact unit that does not fall apart when removed from the mold.

When the core is finished, both sections rotate in the opposite direction without withdrawing from the material and this is how they detach from the core without damaging it. Once the above has been achieved, we already have the basis for a good and reliable semi-solid tire.

After this we move on to the construction of a metal mesh, which will increase its resistance and preserve its shape.

There is a machine that weaves said mesh from the outer

circumference of our nucleus and, as it is woven, these nuclei enter it, accompanied by a spacer that contains a slot in the middle of its extension.

This is necessary because on its way it passes through a circular cutter, which is responsible for dividing only the necessary material in each core.

Shortly after the mesh is cut, the cores are separated from the spacers, following a path and the first ones entering channels that get deeper and deeper until said mesh adheres to the side walls, forming a fixed and safe opening. . Then they are covered with the material that will form the floor, in our case rubber; then to the molds that will mark the bearing drawing. They used them plain, but let's continue with the process. Once our rim is finished in this way, we will not be able to mount it on our current type of wheels, which are made to be used with empty casings and put pressure on after being mounted.

But we can use with advantage the procedure they used, that is, two discs of sheet of good thickness, stamped with the shape of the rim and joined by the center on it finished, concluding with the necessary holes for any type of car.
We could replace our current unsafe track system with complete units of this type.

As you can see, those discs can be finished with the greatest beauty, making it worthy of the finest car. This system has some advantages and the main one is the replacement, worn by coated. In our world this would be an entire industry. They now use motors in the form of rollers that work in reverse of ours. We roll the center or coiled dough. They, the cover or field carrier, and fix the axis. As you can see, there is not much difference in this aspect.

Now let's move on to your airships.

They had assured me that the principle we use to fly is not the right one, because our ships are not only fragile and unsafe, but also depend on fuel for their propulsion, which, in addition to increasing their volume, reduces their radius of action. That we should find a way to build machines that use the forces that surround us, which are vast. What they, in each ship, bring small but powerful sources of energy. That take advantage of heat as well as cold, light as well as darkness, magnetic lines as well as electrical storms.

The principle of its machinery, in all its ships, is the same and only its arrangement varies.

I will try to discover the process of building a small circular ship, or what is commonly called in our world flying saucer.

The first thing we see is the base or the lower part. It comes raw. The enormous hollow circumference is seen: its three cavities are also seen, where it will receive the traces of sustenance.

It also comes with five bases that will house as many sealed bearings, wonderful by the way, into which they inject a liquid material, not natural, a laboratory product very similar to tin.

Each pillow block will house the end of a vertical shaft. In this there will be five of them and in each one large and slender ruffles will roll attached to other small ones. On three of these axes, five of the large flywheels are housed; in the remaining two only four. These large steering wheels end at a very sharp angle, which will be housed in a slot of the same diameter as the small steering wheel.
That sharp part I'm talking about is covered with small circles, which may very well be coils, since the small ones that house them are themselves covered with bars, arranged at an angle around them. This operation is followed by the placement of the

energy sources, which will also be five and have the shape of a container for roasting turkeys. Everything is properly attached. Now follow the inner scale in a tubular way.

It is housed between two series of ruffles and once everything is arranged that way, they place the central cover. It arrives between four motorized legs that rotate, rise or fall, at the will of the operators. This cover, in turn, brings the bearings properly placed and fits perfectly in the axes, scale and lower part of the ship. We already have the machine room that we.

When this operation is finished, our ship is brand new and ready to be delivered to all kinds of tests. It goes out into free space and makes it evolve in an incredible way. According to our mentality, only seeing these wonders can one believe them. The tubular ships have two series of steering wheels arranged along their entire length and can have, depending on the length, up to twenty of them on each axis and of large dimensions. One of the characteristics of these ships is, according to my friends, whom I asked if they didn't lose some in their incursions to other planets, was that they have lost some, but that they blow them up when they are damaged, always at sea, after picking up to its crew members, in order to prevent the remains from falling into ambitious hands, and in all of them, absolutely in all of them, their machinery is made up of steering wheels of different diameters depending on the size of the ship.

I think that will ultimately be the principle that we use to power independent vehicles; but there is one remarkable thing that can serve as data for our sages and it is this: According to the size of the ship is the number of flywheels, their diameter and the number of energy sources. With the background that the size of these is small, as I said before, no bigger than a turkey roasting pan and the outside or lid is covered with small perforations.

Villanueva Medina, from his book, “I visited Venus”

Perhaps the best known contactee in the world whose contact was with beings from Venus, is the famous George Adamski[84], He is perhaps the most famous contactee of the 1950s and the 20th century, a professor of history and philosophy, as he considered himself, since he did not compete at any recognized university, but rather carried out readings within his spiritual school, he commented as in more than once he was in tune with beings from space, his main contact was with a being from Venus called Orthon. Adamsky a personality marked by the mystical and spiritual, founds the school "The Royal Order of Tibet" and publishes 3 books about his contacts, which describe his encounters with Nordic aliens and his travels with them aboard their spaceships:

Flying Saucers Have Landed (co-written with Desmond Leslie) in 1953, Inside the Space Ships in 1955, and Flying Saucers Farewell in 1961.

Wikipedia, George Adamsky

On October 9, 1946, during a meteor shower, Adamski and some friends who were observing the phenomenon through their telescope at the Palomar Gardens campground, managed to see a huge silver cylinder-shaped "mother ship" that looked like metal. During the year 1947. George Adamski took a photograph of what he claimed was the same mother ship that he had seen in 1946 over Palomar Gardens. In the summer of 1947, after the first UFO sightings, George Adamsky claimed to see about 200 UFOs in Palomar Garden. It is impressive that the year 1947 will set the pace for contactism and the UFO phenomenon during the 20th century, fundamentally in the United States. USA, (see other cases, the de Kenneth Arnold[85]On June 24, 1947, Arnold claimed to have seen 9 boomerang-shaped objects flying in a chain near Mount Rainier, Washington, while searching for a missing military aircraft

aboard a CallAir A-2. He describes his experiences in a book about the ufo phenomenon, "The Coming of the Saucers", Kenneth Arnold, Raymond Palmer and another famous case of the same year is that of Roswell, it happened on July 2, 1947, when 2 ships crashed in a ranch near Roswell, New Mexico. These Roswell, Aztec cases and the sightings of Adamsky and Kenneth Arnold could well be related to the fall and recovery of UFO-type ships, located in the vicinity of the Los Alamos nuclear plant, in New Mexico, occurred between 1945 and 1948, just after the detonation of the first atomic bomb.

All this was tried to keep secret, it is Vox populi that in Roswell, two ships were recovered, one was recovered intact. Also that on March 25, 1948 a ship had fallen on a plateau near the Aztec region, New Mexico, it is very close to the Los Alamos area, the same thing happened in Roswell.

In the case of Aztec, between 14 and 16 dehydrated corpses would have been recovered. All of the gray humanoid type with three fingers, although the Roswell case is better known, four bodies may have been recovered and a living being was also recovered and taken to the Wright-Patterson military base in Ohio.

The living witnesses of the Aztec case, José Padilla and Remigio Baca, saw a UFO fall and managed to sneak past the military and remove a tiny part of the craft, like a very light metal device or lever. According to the analyzes that were made to the piece of metal by several Universities, it would seem that part of the metal was composed of nano circuits, this story can be read in the book by Paola Harris and Jacques Vallée, Trinity: "The best kept secret ”.[86] As well as in the investigation of the UFO

researcher, Jaime Maussan.

The source of all this information can be read in the Secret Agent Guy Hottel Memorandum, which is a memo released by the FBI in the late 1970s, addressed to then Director Edgar Hoover. In that Hottel report, which can still be read on the official FBI website, he tells him that, according to information received from the Air Force, three ships had been recovered in the 1950s.

All these cases have a focal point or barycenter "the Los Alamos nuclear plant", very close to the three points of sighting and fall of thenaves, In times when microwave radars were used, it would seem that the effect of the microwave radar was the reason that made the ships fall, these were placed to protect the Nuclear plant from possible bombardments, enemies.

Book: The building of Ufology". D.K.

On November 20, 1952, Adamski and several of his followers were in the Colorado desert near the town of Desert Center, California, when they saw an object floating in the air, believing it to be a spaceship, which was going to communicate With them, what the myth says is that George Adamski left his friends and walked alone along the main road and into the desert. Shortly after, according to Adamski, a lesser scout ship made of a type of

semi-translucent metal landed near him, a being from Venus, named Orthon, disembarked and searched for him outside. The group could see the meeting of both but at a considerable distance.

“George Adamski described the being from Venus Orthon as a humanoid of normal height about 5’7" tall with shoulder-length blonde hair and tan skin who wore brown shoes, and dark brown “jumpsuit”clothing. with a thick belt, this is common to most contactism experiences the suit of Many of these space crews are one-piece monkeys, Adamski said that Orthon communicated with him via telepathy and through signs, which later and over the years became known as the peace sign, hand on the heart and hand raised in sign of peace, a common sign in contact movements.

“Orthon's shoe prints are famous, since samples were taken with white plaster, the writing on his sole could be what is commonly known as astral writing or Solex-mal, the language of the astral.”

During the conversation, Orthon warned of the dangers of nuclear war.[87], and Adamski later wrote that "the presence of this inhabitant of Venus was like a warm embrace of great love and understanding sanity."

Wikipedia/Encyclopedia Britannica

The vast majority of E.T. contactees, who functioned as ambassadors, Enrique Castillo in Latin America, Eugenio Siragusa in Italy and George Adamski in the US, received warnings about Atomic explosions, as did Professor Pedro Romaniuk[88] one of the most important ufologists in Argentina and who has written several books on nuclear and ufological

issues.

George Hunt Williamson (also a contactee and friend of Adamski) claimed that after Orthon left, he was able to take plaster casts of the alien's shoe prints. The impressions of the soles would contain mysterious symbols of alphabetic writing type, Adamsky stated that it was a message from Orthon.

“They are here among us. Let us be wise enough to learn from those who can teach us much, who will be our friends if we let them”.

George Adamsky

Desmond Leslie[89] co-author with George Adamsky of the book Flying Saucers Have Landed, a best seller of the 1950s and one of the best-selling books on ufology, he began his relationship with the famous contactee through a prolific correspondence due to his interest in UFO theme. In the mid-1950s, Leslie shot a low-budget UFO movie called “Them And *The Thing, 1960”*, in his home in England Castle Leslie, this film, even though it is low budget and somewhat cartoonish, is part of the history of Ufology and a way of seeing the aesthetics with which those interested in the phenomenon related to the subject. The flying saucer in the film was created with shiny mirrors on a Spanish Renaissance shield, suspended from a fishing rod. The film was rediscovered in 2010.

Leslie had written a manuscript about the aliens visiting Earth. The genesis of it would have been Leslie's reading in a friend's library of a copy of the 1896 book The Story of Atlantis and the Lost Lemuria by William Scott-Elliot.

Adamski sent Leslie a letter explaining his alleged contact with Orthon, and photos. Leslie combined the two works in the 1953 co-authored book Flying Saucers Have Landed.

Leslie claimed to have seen ships the same as Adamsky[90] and visited him in California, Leslie describes the ships in a letter sent to his wife while he was in San Diego: «...a beautiful golden ship in the sunset, but brighter than the sunset;... It slowly faded out, the way they do. (A beautiful golden ship in the sunset, but brighter than the sunset;…slow l and faded, the way they do.» As we can see, the theme of visualizing saucer-type or silver cigar-type ships is common to many writers/experimenters. "Flying Saucers Have Landed" alleged that Nordic-type aliens, that is, blond and blue-eyed, from Venus and other planets in the solar system continually visited Earth as part of a plan for the Ascent of the earth where it would become a celestial port more and where you will live in peace in a new world. According to the book, Orthon and other aliens were concerned that nuclear bomb tests in Earth's atmosphere would kill all life on Earth.

M
agonia and the Tempestaires

Magonia is a floating flying city that in medieval folklore, rose in the skies with terrible sailors, called tempestaries, legend has it that this city could cause storms and hail at will, one of the first mentions of this story where the flying ship in the manner of a city, it is mentioned in De Grandine et Tonitruis (On Hail and Thunder) by Carolingian Bishop Agobard of Lyon[91] in 815, during the European Middle Ages in some regions of France and Spain, it was believed that bad weather was created by that flying city, and where crops were also stolen, it is possible that this cultural myth of the flying city in the style of the "Laputa",descrita en el Gulliver's Travels book[92], by Jonathan Swift[93], with the characteristic of being able to fly or flying island, have a base in the observation of UFOs during the Middle Ages.

"The inhabitants of Laputa are very interested in mathematics and music, but they do not know how to use their knowledge for practical purposes. Described as distracted, they get lost when conversing with others, which is why they are assisted by "beaters" who tell them when to speak and when to listen. The women of the island, little versed in the aforementioned sciences, often take lovers from the island of Balnibarbi and occasionally flee with them to the mainland. Gulliver discovers that they spend more time thinking about projects than putting

them into execution. On his visit, the author is informed that they have discovered two satellites of Mars "a century before their actual discovery", that they have listed more than ten thousand fixed stars and calculated with great precision the period of 93 comets. The poor skill of him is made manifest by the author's recounting of the inability to properly design the clothes."

Laputa is an imaginary island described in the book Gulliver's Travels by Jonathan Swift

In this account of Jonatahn Swift's "Gulliver's Travels", he mentions that Laputa Island, a circular flying island, "abducts men from the earth and comments that Mars has 2 satellites, in addition to mapping stars." All these stories could well have a basis in the observation and relationship with men and women from space, that is, they have been taken to the field of myths and legends as well as satirical texts, but with a certain basis of what in our modernity would be the ufo effect

“The ufo effect, is casuistry followed by visualization stories of lights and beings as well as their ships, the modern stormtroopers.”

“But we have seen and heard from many people, overcome by so much nonsense, maddened by so much stupidity, what they believe and say that there is a certain region, called Magonia, from where ships come out in the clouds. In these ships the crops that fell by the hail and were lost in the storms are taken back to that region; evidently these aerial sailors make a payment to the storm makers and take away the grain and other crops. Among those so blinded by deep stupidity that they believe that these things can happen, we have seen many people in a kind of meeting, exhibiting four captives, three men and one woman, as if they had fallen from these same ships. As I have said, they exhibited these four, who had been some days in

chains, with such a meeting finally meeting in our presence, as if these captives should be stoned. But when the truth had prevailed, however, after much discussion, the people who had exhibited the captives, according to the prophecy (Jeremiah 2:26) "were put to shame ... as a thief is put to shame when he is caught".

Agobard of Lyons, On Hail and Thunder

About hail and thunder. Edition and translation Juan Antonio Jiménez Sánchez. Madrid: Siruela Editions. ISBN 978-84-17308-85-8.

Agobard's works were lost until 1605, when a manuscript was discovered at Lyons and published by Papirius Masson, and again by Baluze in 1666. For later editions see August Potthast, Bibliotheca Historica Medii Aevi. Agobard's life in Ebert's Allgemeine Geschichte der Literatur des Mittelalters im Abendlande (1880), Band ii., remains the best to consult. For further indications see A. Molinier, Sources de l'histoire de France, i. p. 235.

Fuente: Wikipedia/Enciclopedia Britannica

Agobard of Lyons redacted, c. 816, the De grandine et tonitruis with the aim of combating a widespread superstition among the society of his time: the belief in individuals known as tempestarii. In theory, they were magicians capable of generating storms with their sole will.[94]. Agobardo also narrates that people thought that there was a region called Magonia, from which came ships that sailed on the clouds. The aeronauts collected the fallen fruits due to the storms unleashed by the storms and, in return, gave rich gifts to these magicians. Everyone seemed to believe in this place and its flying boats, to the point that one day a group of people brought four chained

unfortunates to Agobardo with the intention of obtaining his authorization to stone them; They accused them of having fallen from one of Magonia's ships and of being, in some way, responsible for the destruction of their crops. The bishop had to resort to all his oratory to achieve the release of the captives. This myth corresponds to the best known version of a genre of mirabilia that was widespread during the Middle Ages, that of flying ships. However, the prelate of Lyon was neither the first nor the last to tell similar stories. Testimonies of this type are preserved in chronicles and other writings of diverse nature, with a chronology that is situated between the 8th and 13th centuries, and that vary in their degree of complexity, although in Many times they have numerous common elements.

JUAN ANTONIO JIMENEZ SANCHEZ

The Chronicle of Ireland[95], The oldest allusion to flying ships that we have evidence of must have been found in a compilation of annals, now missing, and that we know under the name of Chronicle of Ireland. We can reconstruct it because it was the common source for other Irish annals for the period between 431 and 911. Thus, in the entry for 749 we are told that ships were seen in the air with their men in that year.

Among the later chronicles derived from this source we have, on the one hand, the Annals of Ulster (Annala Uladh), where in the news of 748, in addition, it is added —surely it is a later addition— that the ships and their crews they were sighted over Clonmacnoise Abbey, on the banks of the River Shannon. On the other hand, the story was reproduced in the annals that form the so-called Clonmacnoise group: the Annals of Clonmacnoise; the Annals of Tigernach, and the Annals of the Four Masters. The analytical material preserved in some recensions of the Lebor Gabála Érenn (or Book of Irish Invasions) places the

episode during the reign of Domnall, high king of Ireland who ruled from Tara between 743 and 763. However, the news is here more concise, since it does not mention the members of the crew and only states that ships were seen in the air.

ORRIOLS, A. & CERDÀ, J. & DURAN-PORTA, J. (eds.), Imago & mirabilia. Les formes del prodigi a la Mediterrània medieval / The ways of wondering in the Medieval Mediterranean / The forms of the prodigy in the medieval Mediterranean, Publicacions de la UAB, Bellaterra, 2020, 153-162.

The Lebor Laignech: The Book of Leinster[96] (Lebor Laignech) incorporates some more details. He places the apparition during an assembly held on Tailten Hill (present-day Teltown) and adds that three ships were seen in the air while the men of Ireland were assembled in the presence of King Domnall. The De mirabilibus Hiberniae. Irish sources continued to deal with this story, particularly those interested in showing the wonders of this land, and each included new details that enriched the myth. This is well observed in De mirabilibus Hiberniae, an anonymous poem written around 990/1000, in which the author glorifies the power of God through the appearance of something as wonderful as a flying ship. He states that on one occasion an Irish king was in an assembly with thousands of his men when suddenly they saw a ship passing through the sky. Then, a crew member threw a harpoon after a supposed fish and the harpoon stuck in the ground; the navigator then swam down and retrieved the weapon from him.

As early as 1184, the French chronicler Geoffrey, prior of Saint Peter de Vigeois, recorded the appearance of a floating ship that had dropped its anchor in central London. But more extraordinary is another similar incident and compiled several decades later. Then, Gervasio de Tilbury (1155 -1234), English chronicler of events and historical curiosities, reviewed the sighting of a flying ship in his work Otio Imperialia from the year 1211 where he delved into details: "It happened on a holiday in England, while the people he was leaving the parish church after hearing high mass. The day was very cloudy and

quite dark because of the dense clouds. To the stupefaction of those present, a ship's anchor was found trapped in a tombstone within the cemetery walls, its rope stretched out and dangling from the clouds.

The poet does not indicate here the place of the sighting or the name of the monarch, who, again, is with his people in a festive gathering; however, in contrast, he adds a new element to the story that will later become common in many of the narratives that will perpetuate the myth: the harpoon thrown from the ship, an object that physically links the marvelous ship with the mortal witnesses.

Except for the Magonia ships, whose myth originates in the Lyon region, all other cases
registered are located on the islands of Ireland and Britannia, and even when French or Nordic authors narrate these stories, the setting is always insular.

We did not document them in other latitudes and we were unable to elucidate the reason for their absence. It is clear that all the episodes that we have presented, with the exception of Magonia, are part of a single tradition, the one derived from the brief news collected in the Chronicle of Ireland and that perhaps at first it only gave an account of what could have happened. been the vision of an entirely natural optical phenomenon. From then on, the story was embellished by adding a series of elements that completed it, such as the geographical and chronological location, the aeronauts who swam through the air, the harpoons and

anchors, etc. The ships of Magonia represent a different tradition that only has in common with the stories exposed here the presence of ships above the clouds. By way of conclusion, we end with a curious piece of news published in the Houston Daily Post on April 28, 1897: in Merkel (Texas), on April 26 of that same year, a group of people leaving the church saw a heavy object dragged by a rope. It was an anchor, which was followed by people until finally it was caught on the railroad tracks.

Looking up, those present saw a kind of airship, of which they could not calculate its dimensions due to the distance that separated them. Light shone through several of its windows, as well as from its front. After about ten minutes, a man climbed down the rope and went down far enough for everyone to make out. "It is possible that the man levitated as in so many UFO cases around the planet", he stopped his descent when he saw the people gathered there, before reaching the anchor, he cut the rope and the ship continued its journey in a northeasterly direction.

The newspaper ends the news by recalling that the anchor was exhibited in a blacksmith shop, where it was the focus of attraction for hundreds of people. Anyone who did not know the stories that we have just seen would think that this news is one of those that shook the United States between 1896 and 1897 referring to strange flying objects. However, its similarity to some of these airship episodes is more than evident. And while we may not know where the Houston Daily Post story connects with the Royal Mirror or Imperial Leisures, it is clear that the myths perpetuate and feed off each other. One of these ships in the sky could be observed in Sacramento, California USA, on a Tuesday afternoon, described by dozens of witnesses, November 19, 1896 San Francisco Newspaper.

In our modernity, the term Magonia can be assimilated to the work on Ufology by Jacques Vallée. He was one of the first

popularizers to use it, in his 1969 book Passport to Magonia: From Folklore.

It is possible that the visualization of UFO-type ships adapts to the mentality of the time of observation, during the Middle Ages they were flying boats and at the end of the 19th century, flying aircraft. The Airship Surge of 1896-1897, also referred to as Mysterious Blimps or Ghost Blimps, alludes to the sighting of a class of unidentified flying objects reported from a series of news reports originating in the western United States and spreading east of the country from late 1896 to early 1897. According to researcher Jerome Clark, sightings were reported around the world during the 1880s and 1890s.

L

inda Porter, Abduction

Porter says that this is the first alien abduction that she consciously remembers, but she suspects it had been going on even before that, as years later she would learn from her mother that, when she was a little girl, she would sometimes disappear

from her garden and kill her. they found again. Miles from home in a disoriented stupor. Over the years, she would supposedly experience multiple alien abductions, some of which she can't remember at all due to lost time, but others that she herself can piece together stand out as lucid memories. One was in 1970, when she was driving with her husband in Cardiff. On this occasion, she said that her car was suddenly in a garage many miles away, with neither of them remembering how they got there and the gas had not dropped at all. Later that day, she would find a mysterious triangular welt on her body that she couldn't explain.

She says of this incident:

It was damn scary. We just passed out and had no idea how we got there. I didn't feel good at all. My husband thought we should have gone to sleep, but that didn't explain how we got there. When we got home I changed and found triangular suction marks on my stomach, blood suction marks. I thought flipping the hell, look at that.

On another occasion, she was taken aboard a hexagonal ufo and she too has had other types of strange encounters. Porter claims that in 1974 she was working in a laboratory for the Ministry of Defense at a local Marconi plant when an alien allegedly broke into the facility. On another occasion, she saw two mysterious glowing orbs pass near a building along the M3 in Farnborough, Hants, and the next day the military had cordoned off the building.

She has had so many kidnappings that she has lost count, and these often leave physical evidence, such as welts, bruises,

scratches, black eyes, or blood stains on her clothes or sheets, and she often returns from these incidents with physical symptoms. . Symptoms including headaches, nausea, and nosebleeds. In addition to this, she claims that she has at least one alien implant that these creatures have put into her body, of which she says:

I have a metal implant in my ear. The doctor said it was wax, but I can feel it. My partner Ken has a monitor that detects listening devices. He puts it close to my ear and goes ding-ding-ding: The abductions continued, and many of them I would remember through flashbacks and dreams. She has explained that these aliens communicate telepathically and that they can abduct people through walls and solid structures, simply by reaching out to take them away. She says that she has been abducted from her own house through the roof and explains this incident: You are transported molecularly[97] and they can create portals in a closed wall or door. In the flashbacks, he was on a beach and he could see this extraterrestrial being who was about 6 feet tall, around 1.80 m and was wearing a green jumpsuit. He couldn't see his face, but he could communicate mind to mind and he had a box around his neck for seismic testing and he warned me he was going to cause an earthquake.

She says the aliens even seem to have been interested in her daughter, recounting one incident: I had just put my daughter Sally to bed and came downstairs. Then I saw a huge figure by the window. I was frozen. After a few moments she raised her hand and I did the same. After that she wasn't so scared. I thought it wasn't going to hurt me. She then she slipped to the back of the garden. He moved so fast Woosh. Then he shot to the side, stopped for several seconds and disappeared. There are grays, the ones that everyone recognizes, but they are just servants.

The reptilians are superior beings, then there is a humanoid type.

But there is something above them, hooded figures. You can't look at them. Their eyes sparkle and when they look at you they send a message to your mind. They tend to take more females for their eggs and genetic material for breeding purposes. We think they are doing a crossover between aliens and humans.

“They stripped me naked and threw me on some kind of bed. They took a really terrible sharp instrument and pressed it against my body while I screamed. I can't remember anything after that.”

https://despabilate.com/ she was-kidnapped-by-aliens-scars-and-abrasions-on-her-body /

Porter has become involved with groups of other abductees who have also had their own terrifying experiences, and has become an active member of the British Society for Terrestrial and Aerial Mysteries (BEAMS). She continues to insist that her story is true and she defends others in the UFO contactee community who have been ostracized and mocked for her claims.

Linda also comments how on one occasion as a child she saw cylinders with human bodies on a ship and how they were revitalized and as gray beings and a mantis-type being they took the soul or vital energy out of a dying human being and placed it in the himself being cloned but younger, and deposited in another continent to continue with his life, which worried her a lot, the gray beings can take the soul out of a body and place it in another cloned body.

“Similar to many cases investigated by researchers of the stature of Linda Monton Howe, Dr. David Jacob and Corrado Malanga.”

I personally believe that a huge number of people around the

globe, since the phenomenon is real and global, are being abducted and physically modified, chips are inserted where they are handled almost at will by these intelligences, within the great laboratory that is the earth for many of these E.T. races, not all contact is positive or negative, but eclectic and laboratory type.

The creation of clones of the abductee and the time travel of the abductee as a result of the operation of extracting their vital energy and placing it in other bodies, is part of what happens in E.T. ships, also the visualization of clones of the abductee.

T
he Abduction of Allagash, USA

In August 1976, brothers Jack and Jim Weiner[98] Together with his friends Chuck Rak and Charlie Foltz, they decided to spend a few days at Lake Allagash, in the state of Maines, USA. What they still did not know is that they would be part of one of the most publicized alien abductions in history. The fourth night they decided to go fishing. To mark the way back, they lit a large fire with several logs to burn until late at night. They launched their boat into the lake and set off on the adventure. After a short period of time, one of them visualizes intense white lights on the tops of some trees. Charlie Foltz took his flashlight and began to make light signals in the direction from which the light came. A

huge glowing ball began to approach them, illuminating the canoe with a beam of warm, bluish light.
Everyone was very scared, they began to row copiously, the next moment the four friends were sitting on the shore of the lake.

“The case is similar to the appearance of a being in Argentina in the Dique las Florida in San Luis Province of Argentina, where an Extraterrestrial being leaves his ship suspended on the surface of the artificial lake, goes down a ladder and greets the people who They were fishing."

D.K.

The bonfire that had been lit before leaving and that was to burn for several hours, was just a heap of burning embers. None of them spoke, they all got up and went to sleep. The next day they went home as if nothing had happened.

12 years later

Twelve years have passed since that episode in Allagash. What happened had been forgotten. But one day Jim Weiner suffered an accident and a hard blow to his head. From that day Weiner began to have recurring nightmares about the events that occurred that night.

I started having nightmares, really terrible nightmares that he couldn't explain. I found myself in a very bright room. He had no idea where he was or what was there. To my left, I could see my brother Jim, also Chuck Rak and Charlie Foltz sitting on some kind of bench, and they were all naked. I was wondering why they didn't help me, because I felt like I was in danger, and while I was trying to figure this out, I realize that suddenly it was kind of dark and gloomy, suddenly a bright light appears in front of me. I woke up, uh, uh, sweating and gasping for breath and just in a state of terror and shock.

Ray Fowler's conclusions. As a result of his nightmares, Jim contacted ufologist Ray Fowler.[99] in search of help and to be able to put some clarity to his thoughts. Fowler, was categorical: "The four friends had been abducted by extraterrestrial beings." And I advise the four of them to undergo sections of hypnosis so that they can recover from their minds the details of what happened that night in Allagash.

As a result of the hypnosis sessions, the four said they were taken aboard a ship. They were forced to strip naked and undergo what they understood to be medical examinations.

"Although Fowler played a major role in many of the major UFO investigations over the years, he is best known for his investigation of the abduction of a group of four young men in Alagash, Maine, and the abduction experiences of Betty Andreasson Luca. Both of which Fowler has documented in the books. What has become known as the Andreasson Affair, the title of his first book by him on Andreasson's abduction experiences, resulted in three books."

Below, we transcribe some excerpts from the sessions: "It's them, It's them. They don't know what to do. I think they think I'm going to come after them. I feel how I want. I feel like I want the first one that comes up to me, I'm going to strangle him. I don't like these things. I don't care where they come from. I shouldn't be doing this to people.", Jim Weiner, "They are there. His face is right in my face. I do not know why. I do not want to know. I don't want to know what they want. They are saying things. In my head they're saying, Don't be afraid. They say, "Do what we say. We just do what we say."
Jack Weiner.

"It's like a doctor's office. I understand, it's cold like a doctor's office is cold. They put the panel on the chest. Then they scraped our arms and chest, legs and thighs. I shouldn't be here. I just

keep thinking: “I want to be back in the canoe.”

Charlie Folts.
“The number of cases that comment on the same thing is infinite, Travis Walton, Betty Andreasson and Betty Barry Hill is just a sample of the general, all these cases end up on hospital-type tables where the abductee is investigated by these intelligences.”
D.K.

“I saw some kind of device in him. They have a this looks like silver, it looks like the like it has curves in it. It's almost as if I eat something that sucks. He has his head tilted back. It's almost like he's in pain. We can't help you. All we can do is watch it."
Chuck Rack.

For many, alien abductions do not withstand the slightest analysis. They attribute it to a certain mimicry with movies or stories about abductions. Others believe it is a quick way to fame. The four friends never looked back and continued to claim that they had been abducted by aliens. Which led to them having a certain celebrity status in the UFO community. Although many skeptics doubt what happened, the psychiatrists who performed the hypnosis sessions attest to the similarity of the stories. In addition, the four underwent a lie detector, which could not detect the lie that many expected.

Something similar happened to Father and Son when they make contact. In March 1988, John Salter Jr. and his son John III were traveling along Route 61. Suddenly, they found themselves traveling in the opposite direction, a common phenomenon of abduction. No memory of the last hour. As they continued their journey they were shocked to see a large UFO.

About the Abduction Syndrome: Since the 1950s, abduction stories usually include the description of a room similar to a

laboratory in which the aliens carry out some type of experiment or research on the abducted individual.

Source: Wikipedia

The (subjective) account of the kidnapping usually includes the idea that it would be preceded by the loss of will and consciousness in the instant before the moment of transportation. (Casuistry Ufo).

“They remember seeing aliens the size of a child[100], one of them of the same size was the boss. They underwent a thorough medical examination, but they say they felt protected by extraterrestrial life forms.”

Two families abducted on the same night: Australians Kelly Cahill and her family were driving home in August 1993 when they spotted a UFO. Kelly claimed to have seen figures similar to human beings in the windows of the ship [Similar to the case of Betty & Barry Hill, where they see the beings trapped from the windows of the ship]. The family was blinded by a bright light surrounding their car. Kelly said that she felt "relaxed" with the light[101]. When he regained consciousness, he was still on his way home. However, she couldn't remember anything about the last hour, plus she Kelly discovered a strange mark near her navel and over the next few weeks she felt unwell and she went to the hospital for a uterine infection. She also spotted another vehicle on the side of the road; later, the family who had been in that car recounted a copy of the Cahills' story and also claimed to have seen the aliens. Kelly Cahill claims to have been kidnapped and operated on by beings from another planet after an encounter with a spaceship in Victoria. The Knowles family, on the other hand, claims to have been chased and abducted by a UFO while traveling between Perth and Melbourne.

Australian Kelly Cahill[102] She claims to have been kidnapped and operated on by beings from another planet after witnessing a sighting of a spacecraft in an area of Gippsland, Australia, in

1993.

From her book: Encounter, Paperback – August 18, 1997
by Kelly Cahill (Author)

Cahill, however, says she could not remember anything about that incident until she underwent hypnosis sessions that restored her memory of the traumatic incident in which she had been the protagonist. Her doubts about what she had gone through that strange night began after finding strange marks on her skin that she had never seen.

The Australian she narrated, both for the media as well as in a famous book and in different conferences on the subject, all her mysterious experience with beings from outer space. This incident is considered the Holy Grail of ufology and abductions in Australia, that is, when a sighting or an encounter with a UFO results in a kidnapping by these beings against the will of the human being, who can be subjected to surgical interventions for unknown reasons, simply analyzed by these beings or even sexually abused by them.

Another famous case is that of the Knowles family Australia.

The Knowles are a farming family who recounted having a chilling encounter with an unidentified flying object in the Nullarbor Plains, between South and Western Australia. According to their account, the object not only chased them orbiting over the car in which the four members of the family were traveling for more than an hour, but even, according to what they remember, the ship trapped them inside the vehicle itself and lifted them from the ground to move them to another place.

The Knowles relate that they felt panic and that under the influence of the power of the alien ship their voices and time

itself would have been distorted. Not only that, but they also assure that the ship, which was moving at high speed, would have covered their car with a kind of gray film that would have prevented them from escaping while the incident lasted. Despite the fact that there are witnesses who claim to have seen strange lights in Nullarbor the night of the incident, the Knowles were ridiculed by the press in 1988, the year in which the incident occurred. However, they have always said and remembered the event as real.
Unfortunately, the evidence presented by the family to confirm their story, such as a blown tire on the car, strange marks on it and remains of a gray powder that would be the film that the aliens would have used to keep them captive in the vehicle.[103]

Of the contacted ufologists best known for his books and current research is Whitley Strieber[104],(San Antonio, June 13, 1945) is an American writer, known for horror novels such as The Wolfen and The Anxiety, and for Communion, a story in which he describes his self-assumed experiences with extraterrestrial entities from his perspective.

Strieber has also collaborated on The Coming Global Superstorm with Art Bell, which inspired the sudden climate change film The Day After Tomorrow. On December 26, 1985, Whitley Strieber underwent an experience in which he believed he was abducted from his bedroom in upstate New York by beings of some sort.

He wrote about his experience in his first nonfiction book Communion (1987). The book is generally interpreted as an account of alien abductions, although Strieber himself has been reluctant to draw any conclusions about the nature of his experience. He refers to these beings as "The Visitors," a neutral name that leaves open the possibility that it is not extraterrestrial contact, but something else.

Communion was the first bestseller on the 1987 New York Times nonfiction list. Strieber has since written three other autobiographical books about his experiences with visitors, Transformation (1988), Breakthrough (1995), and The Secret School (1996). Other books on Strieber's aliens include Majestic (1989), a novel about the Roswell incident, and The Communion Letters (1997), a series of letters from readers of the book who have reported experiences similar to Strieber's. Confirmation (1998), despite its title, is not a confirmation of the existence of UFOs or abductions, but an analysis of the available testimonies and evidence. The Grays (2006) is a novel that presents Strieber's impressions of possible alien contact through a fictional narrative. Strieber wrote the screenplay for the 1989 film Communion, directed by Philippe Mora and starring Christopher Walken as Strieber himself. The film shows a plot based on Communion and its sequel Transformation, and introduces other themes not present in the books. "The master of the key".

“An unknown visitor broke into Streiber's hotel room one night and imparted extraordinary lessons about personal development and the destiny of man that challenge us to rethink every assumption about the meaning of life.”

Review of his book: "The master of the key." Whitley Strieber

The Film “Communion”, as well as "Close Encounters of the Third Kind" by Steven Spilberg represent autobiographical and documentary films and operas, documenting the reality of contactism, [Everything that appears there is real within contact experiences], these beings they are particularly interested in a particular number of people and a particular genetics. “These contact experiences are more related to numbers and death than one thinks.”

In the early hours of June 6, 1998, Whitley Strieber was allegedly visited in his Toronto hotel room by an apparently human man, who spoke to him about various spiritual and environmental issues. The man did not tell him his name, but Strieber has referred to him as the "key master." Strieber reported this visit in his online diary in 1998 and provided more information in his book The Key (2001). skeptics they point out that the 1998 book and diary are very different and provide different information about what the man said. Before publishing The Key, Strieber collaborated on The Coming Global Superstorm (1999), a book about the possibility of rapid and destructive climate change, with Art Bell. He has said that it is largely based on things the "master of the key" told him about the environment. The book served as the inspiration for the film The Day After Tomorrow (2004). Strieber subsequently wrote a novelization of that film. Another book that Strieber says is drawing inspiration from the "master of the key" teachings is The Path (2002), which deals with the symbolism of the Tarot of Marseilles[105].

“What can be extracted from all this broad sample of contactism and the most commented abductions of the century, is that we have always been contacted, we are basically a broad sample of a great experiment on a planetary scale with diverse purposes, ranging from the hybridization, mentoring as well as cloning. The final purpose of all this is a great puzzle of difficult resolution. Enclosed here in this labyrinth-like space, we tried to climb the pyramid of knowledge, but not before discovering that everything we believed and valued as real was part of a great charade of manipulation of the human being. Dante's Divine Comedy like the Tarot of Marseilles represents both arcane song and book and symbolic stages that may well be interpreted as parts of a contact puzzle, which was messy until the experimenter sees beyond time and space.

The admiration that Borges felt for Alighieri was greater. “The

Divine Comedy constitutes for me one of the most vivid literary experiences that has been given to me in the course of a life dedicated to literature", he declares to Fernando Sorrentino in the book.

Seven conversations with Borges.

Borges advises us to read the Divine Comedy with poetic faith, that is, we must voluntarily suspend disbelief, abandon ourselves to the text, almost as with the faith of a child. Thus, we must let ourselves be carried away by reading and the book will accompany us until the end.

F
amous cases of the appearance of UFOs around the globe

When we talk about ufo cases, we talk about archetypal anomalous events in the heavens, also stories that involve the celestial, ranging from the ascension to heaven of the prophet Ezekiel where, being in the presence of Yahweh, he receives the prophecies of the future of Israel. In the presence of God, he is told that the temple of Israel will be rebuilt, he perceives God as the Tetramorph pulling the heavenly chariot. The famous UFOs have manifested themselves as battles in the heavens, as occurred in the city of Nuremberg in 1561 and in the appearance of a celestial phenomenon in the city of Basel. Let's see below the list prepared by Hynek, Joseph Allen[106] (1972). En su libro The UFO Experience: A Scientific Enquiry, where he catalogs a list by approximation of ufological events. It is interesting to note that the list only has famous cases, not all cases.
Following the classification made by the American ufologist Josef A. Hynek (1910-1986), UFO sightings can be categorized into six phases depending on their proximity to the user. Close encounters of the first kind. These are remote sightings of lights or flying objects that cannot be identified, being at a minimum distance of 500 feet (150 meters).

Close Encounter of the 1st Kind.

Chile, 1868: An unexplained celestial phenomenon is recorded in Copiapó. Enthusiasts describe it as the first documented sighting.
1944: First appearances of foo fighters, which were seen by military aircrews.
United States, January 7, 1948: In Kentucky, pilot Thomas Mantell is killed while chasing a UFO.
Antarctica, June and August 1965: On Deception Island and

Orkney Islands, eight sightings made; the Argentine Navy issued statements about these events.
Iran, 1976: The Tehran UFO Incident takes place over Tehran, where an unidentified object is sighted, detected by radar and attempted to be intercepted by two Iranian fighter planes.España, 1979: At the Manises airport (Valencia) the UFO incident occurs in Manises, in which a commercial plane sees unidentifiable lights. It is worth mentioning that it was investigated by the researcher JJ Benitez.

- Spain, July 24, 1981: In Ochate, Castilla y León, Prudencio Muguruza photographs a white sphere that seemed to hit the town.

- Close Encounters of the Second Kind.

- They are those that leave observable traces, and in many cases these traces can be attributed to terrestrial phenomena.
- Soviet Union, 1948: At the Soviet military base Kapustin Yar (created in 1947), the Kapustin Yar incident occurs, where a Russian MiG reportedly shot down an unidentified object.
- United States, April 24, 1964: In Socorro, New Mexico, Lonnie Zamora witnessed the takeoff of a ship that burned the place.
- Spain, 1976-1979: Canary Islands Poseidon missile incident, eventually shown to be secret US tests.
- Peru, May 16, 2016: In San Gabriel de Varadero, Loreto, a group of residents claims to have seen triangular-shaped objects that descended to the surface, leaving footprints and emitting thunderous sounds.

- Close Encounters of the Third Kind.

- Close encounters of the third type include contact or communication not only with unidentified flying objects, but also with alleged extraterrestrial beings.
- Brazil, 1957: Abduction of Antonio Villas Boas
- United States, 1961: A couple (Betty and Barney Hill) claim to have been abducted by aliens in New Hampshire; they received extensive coverage in the American press.
- France, July 1, 1965: In Valensole, France, Maurice Masse says that he observed two humanoids that paralyzed him.
- United States 1975: Abduction of Travis Walton in Arizona.
- United States 1970-1980: Abductions of Whitley Strieber.
- England, 1980: In the United Kingdom, the Rendlesham Forest UFO incident occurs, a sighting at first taken as a crashed plane.

Unranked matches.

Mexico 1883: In Zacatecas, the Bonilla Observation yields the first photograph of a supposed UFO.
United States, April 19, 1897: In the town of Aurora, Texas, the Aurora Incident occurs, in which an unidentified object crashes into a mill.
United States, June 24, 1947: Kenneth Arnold sighting; which popularizes the term "flying saucers".
United States, July 4 or June 14, 1947: In Roswell, New Mexico, the Roswell Incident occurs, a crash of an unidentified object, which according to a popular conspiracy theory was covered up by the US Government.
Brazil, 1977: The Colares incident takes place on the Brazilian Island of Colares, investigated by the army.

Source: Wikipedia
Encyclopedia Britannica
Wendelle Stevens Books.

Famous cases in the world of ufology, 20th century. Perhaps the

most famous case of all time is the Roswell case.[107], real case where 2 ships were recovered, one whole and the other practically destroyed, bodies were also recovered, something similar happened with the Aztec case where ships were recovered, as reported in the FBI report that I comment on in my previous book, "The building of Ufology", another of the most famous cases is that of Betty and Barry Hill, which marked the aesthetics and the rhythm of what later became known as the "Abduction Syndrome", the same with the case of Betty Andreasson, we can also mention the black triangles of Belgium, 1989 and 1990, another important case is Carson Sink, 1952 Military pilots of an American bomber claimed to have seen three "airplanes" that were faster than any aircraft of the time.

Famous cases of Alien Abduction, commonly called the Abduction Syndrome.

Linda Napolitano in New York, USA (Greys).1989.

Betty & Barry Hill New Hampshire, USA her Abduction was with beings from Zeta Reticuli. 1961.

Linda Porter, UK, Gray Beings - Mantis.1965.

Travis Walton, Sitgreaves National Park, near Snowflake, Arizona. USA (Greys and Blue and Nordic-type humanoids). 1975.

Betty Andreasson, Connecticut, USA (tall Angelico-types as well as Greys). 1967.

Charles Hickson and Calvin Parker, Pascagoula, USA Beings from the third Galaxy. Strange-looking One and a half meters tall and faceless. 1973.

Jack and Jim Weiner, Chuck Rak and Charlie Foltz, Allagash,

Maines, USA. (Be indefinable). 1976.
The Allagash Abductions: Undeniable Evidence of Alien Intervention Paperback – July 26, 2005

Fortunato Zanfretta, Genoa, Italy. Encounter with beings from the third Galaxy of Reptile Aspect of more than 3 Meters in Height. 1978-1981

The Zanfretta case Documentary Italy

Casos Famosos de Contacto Extraterrestre consciente, encuentro programado o sincrónico a lo largo de la vida del contactado.

Stefan Denaerde, North Sea, his contact was with beings from the planet Iarga. Beings with a Horse or Donkey face.

UFO.Contact from Planet IARGA
Denaerde, Stefan; Wendelle C Stevens

Eugenio Siragusa, Sicily Italy, contact with beings from Venus - Mars and from the planet Metaria - Solar Beings.

Siragusa Messenger of the Extraterrestrials
First volume of the trilogy of the Spanish journalist Victorino del Pozo

Enrique Castillo, Colombia Central America, Beings from the Pleiades, Humanoids.

UFO, Great Human Dawn: THE TRUE STORY OF A CONTACTE, Volume 1Howar Menger, Nueva Jersey, EE.UU. Contacto con Seres de Venus - Marte, humanoides.
From Outer Space to You Libro de Howard Menger

George Adamski, camping de Palomar Gardens, EE.UU. Contacto con seres de Venus.

The Flying Saucers Have Landed Tapa blanda – 6 noviembre 2017
de George Adamski (Author), Desmond Leslie (Author)

Billy Meier, Figu Center, Switzerland. Contact with humanoid beings from the Pleiades.

Sixto Paz, Peru. Contact with beings from Ganymede and the planet Apu.

Alex Collier. USA Contact with beings from the Andromeda Galaxy, humanoid typology.

Vlado Kapetanovic, Peru Contact with beings from the Planet or Apu civilization with a Humanoid Aspect of 1.50 m in height, one of the most advanced civilizations in the cosmos.70 Hours with Aliens

Encounters with intergalactic travelers in the Peruvian Andes - WITH EXCLUSIVE VIDEO INTERVIEW WITH VLADO KAPETANOVIC, BY ARI LUSENTI, 2001.

Colonel Wendell Stevens, US Ufologist, Experiences at the FIGU center. Swiss. Beings of the Pleiades fundamentally the Senjase woman.

Foundation: FIGU / SWITZERLAND

Jose Lagos, Argentina contacted Ashtar Sheran, a Nordic Humanoid-looking being.

Mario Youtube Reports

Daniel Fry, White Sands New Mexico USA, contacted a Humanoid-type being in a spherical ship.

The White Sands Incident Hardcover – January 1, 1966de Daniel W Fry (Author)

Orfeo Angelucci, California USA, Contact with Nordic-looking beings. According to Angelucci in his book The Secret of the Saucers (1955), he first encountered flying saucers and their human-like beings during his trips home from the aircraft plant where he works, during the summer of 1952. These superhuman people of space were beautiful, often transparent. and very spiritual. Finally, Angelucci was taken in an unmanned saucer to Earth's orbit, where he saw a mother ship. He also described experiencing an episode of "lost time" and finally recalled living

for a week in the body of the "brother from space."

Truman Bethurum, Mojave Desert, USA, contacted beings from the planet Clarion and human-like Captain Aura Rhanes from earth. He reports being contacted on eleven separate occasions beginning in July 1952 by the humanoid crew of a spaceship that landed in the Mojave Desert, and repeatedly conversing with its captain, Aura Rhanes, in fluent English, they came from the unknown planet Clarion. , which was supposedly on the other side of our Sun.

Aboard a Flying Saucer Hardcover – January 1, 1955 by Truman Bethurum (Author).

Elizabeth Klarer, South Africa, contacted an Alpha Centauri being of Nordic humanoid appearance. She was a South African woman who, beginning in 1956, publicly claimed to have been contacted by aliens several times between 1954 and 1963. Klarer's first visit allegedly occurred when she was seven years old and she was one of the first women to claim a sexual relationship with an alien. alien.

Beyond the Light Barrier: The Autobiography of Elizabeth Klarer Jun 1, 2009 by Elizabeth Klarer

Giorgio Bongiovanni, one of the most famous stigmatists of the 20th century, contacted beings from the Pleiades, considering himself a being from the Pleiades incarnated in the body of a human being. Currently, apart from telling about his extraterrestrial contact, he acts as a journalist and fights against the Italian mafia.

E.T. races, possibly visiting earth, as documented and expressed by experimenters and Ufologists

Grays[108] of different types and shapes ranging from 70 cm to 3 m in height. Some would come from the constellation of Zeta Reticuli[109] and it would function as a quasi-artificial life or Biological Android, life but for some artificial researchers - Biological.

Reference: Ufo Contact from Reticulum Update

Wendelle C Stevens

Published by UFO Photo Archives, 1989

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“We knew that two ships had crashed in Roswell, one was recovered intact. Also that on March 25, 1948, a ship had landed on a plateau very close to Aztec, New Mexico, in the Los Alamos area, just like Roswell. In the case of Aztec, between 14 and 16 dehydrated corpses would have been recovered.

Much is made of the Roswell numbers, possibly four bodies and one living being that was taken to the Wright-Patterson Army base in Ohio. I was missing a case and then I contacted the researcher Paola Harris, who had the opportunity to interview two elderly people, José Padilla and Remigio Baca, who as children had seen a UFO fall and had a part of the ship in their

possession. We interviewed them and Padilla confirmed everything and took us to the scene, and how they were able to see inside the ship and steal a part of it. When I investigated it, I verified that it is made with nanotechnology inside it."

Jaime Maussan Ufologist
Trinity: The Best Kept Secret Paola Harris/Jacques Vallé

Blue Beings or Tall Nordics could come from the constellation of the Pleiades or different parts of the Galaxy, tall humanoid type (Tall white) in some opportunities with the pupil similar to that of a feline.

Travis Walton, from his experience.

Linda Monton Howe, Ufóloga Alien Harvest: Further Evidence Linking Animal Mutilations and Human Abductions to Alien Life Forms. Linda Moulton Howe Productions.

Praying Mantis Aspect Beings, they are perceived in the vast majority of Abductions, what Linda Porter comments is that they could be as old as the solar system. Louis Whitley Strieber/ from his book Communion.

Small beings with a human aspect, a great casuistry commented and documented by the researcher J.J. Benitez. It is possible that fantastic stories such as the one in the book "Gulliver's Travels" by Jonathan Swift could represent fictional testimonies of encounters with these small humanoid beings.

Casuistry commented by the Ufologist J.J. Benitez. From his books "My Cousins" / "Only for your Eyes".

Reptilian Aspect Beings like the one seen by Fortunato Zanfretta in Italy.

Louis Whitley Strieber/ from his book Communion
Adam Jesse Burns

Beings with the Aspect of Great Apes, there is a very varied casuistry about this type of beings, in the proximity of the ufo phenomenon, such as the visualization of Gorilla-type beings or Great Apes in the proximity of E.T. Beings with the Aspect of Great Apes, there is a very varied casuistry about this type of beings, in the proximity of the ufo phenomenon, such as the visualization of Gorilla-type beings or Great Apes in the proximity of E.T.

Cases in France and in Washington D.C.

JJ Benitez. From his books “My Cousins” / “Only for your Eyes”.

All kinds of beings with an Animal face, read J.J. Benitez. Also, Stefan Danaerde. It can be read in the books "My Cousins" by J.J. Benitez and in "Only for your Eyes", by the same Author, the number of cases of E.T. beings, with the face of Animals.

Human-Grey Hybrid Beings or genetic exchange races, such as those discussed by Daril Anka in the USA. Giorgio Bongiovanni comments that in his lectures these beings could be photographed on stage.

Non-humanoid beings as beings of energy.UfO Contact From Angels in Starships.

Wendelle C Stevens; William Sherwood; Giorgio Dibitonto

Famous cases of UFOs - UFOs near schools and universities

Ruwa in Zimbabwe the case of the Ariel school110.65 boys saw

the ship and the beings. It was a case investigated by John Mack, one of the most important in the world.

In 1966, hundreds of children and their teachers witnessed the presence of an unidentified flying object hovering over their school in Melbourne. Australia.

February 4, 1977 should have been a normal winter day for students at a school in Broad Haven, a town in Pembrokeshire, Wales. United Kingdom. Article published in MysteryPlanet.com.ar: When a UFO visited the children of a school in Broad Haven, Wales.

Hillsdale University, Michigan City, USA, One night in March 1966, a young Hillsdale University student was leaving her dorm when she saw a large, glowing disk hovering over the campus. She called the police and an officer named William Van Horn showed up. About 100 students came out of the dorm to witness this UFO.

In 1952, in Glasgow, Scotland, Joan Torrence was walking home with her friends from Elder Park Primary School. It was 4:00 PM in early summer, so the sun was still very bright in the sky. Joan had just crossed the playground when the sky suddenly darkened and her friends didn't notice as they continued walking. Joan turned to look back and saw a silver hat-shaped saucer hanging over the building. It was so big that it blocked out the sunlight. The janitor and a teacher came out and looked at the UFO too. Joan felt frozen in place, as if she couldn't move. The UFO began to rotate and time stopped. In the blink of an eye, she could hear a whistle, and the ship flew back into the sky. When she got home, she Joan told her mother what had happened, but she didn't believe it. But the next day, the newspaper reported that the townspeople had seen a flying saucer.

In 1948, a nine-year-old girl named Linda was walking home from school to have lunch with a friend in Greenock, Scotland. They both heard a strange buzzing noise and looked up to see

multiple flying saucers in the air. The UFOs flew so low that they could see their occupants inside, but could not make out their physical features. Instead of being scared, they treated him like any child would when they saw a low-flying plane or hot air balloon. They started waving and jumping up and down. Linda reports that the UFOs continued to follow them on their way home, as if they were being watched. Then, they flew away and disappeared. This sounds like a story that a child could easily repay for his attention. In 1948, however, the odds of a nine-year-old girl knowing what a stereotypical UFO looks like seem a bit low.

Greenock Elementary, In 1948, a nine-year-old girl named Linda was walking home from school to have lunch with a friend in Greenock, Scotland. They both heard a strange buzzing noise and looked up to see multiple flying saucers in the air. The UFOs flew so low that they could see their occupants inside, but could not make out their physical features. Instead of being scared, they treated him like any child would when he saw a low-flying plane or hot air balloon. They started waving and jumping up and down. Linda reports that the UFOs continued to follow them on their way home, as if they were being watched. Then, they flew away and disappeared. This sounds like a story that a child could easily repay for his attention. In 1948, however, the odds of a nine-year-old girl knowing what a stereotypical UFO looks like seem a bit low.

San Marco Elementary School. In 1978, a group of schoolchildren were playing outside at St. Mark's Primary School in Glasgow, Scotland. They all witnessed a silver UFO shining in the sky, hovering over the school. One of the boys, named Euan Riley, described it as "two felt hats joined together." Compared to other UFO sightings, this one was relatively small, only 1.2 meters (4 feet) in diameter. None of the teachers witnessed this. When the children tried to tell them that they saw a UFO, they were brushed off as having overactive imaginations. In 1993, Riley was interviewed for a local

newspaper, and claimed that the UFO he saw that day was real. He left such an impression on him that the image of it remained ingrained in his brain, even many years later.

Whippingham Primary School. Two boys attending Whippingham Primary School on the Isle of Wight in 1967 were on the school grounds when they noticed ash and sparks falling from the sky at around 8:45 AM. They looked up and saw a large UFO. They described it as "milky white" because it reflected surrounding clouds to blend in. As the day progressed, the children looked out the classroom window. They could still see it floating and moving very slowly. It seemed to be out of control, losing altitude and stalling from time to time. On the bus ride home, one of the boys looked at the cornfield across the street from school. The stems had been pushed down, as if something had crashed into the field. The boys told their parents, who called the police. The researchers looked at the cornfield, and sure enough, there were crop circles in a vortex pattern.

Crestview Elementary School. The National UFO Reporting Center was established in 1974 to collect eyewitness sightings that were rejected by the mainstream media. One such story occurred in Miami, Florida at Crestview Elementary School in 1967.

According to a witness, more than 100 children and teachers were playing outside during recess when three oval-shaped flying saucers pierced through the clouds. One of the UFOs was as big as a cruise ship, and the other two were much smaller. The teachers were frantic, unsure what to do. The large ship landed in a field near the school, and the other two ships disappeared from sight. The children were told to go home immediately. A couple of students jumped on their bikes, and instead of going home, they headed towards the UFO landing site as fast as they could. There were no planes in the field, but the ground seemed burned, and the grass was pushed down. The next day, uniformed government men were surveying the area, and local Miami Herald reporters interviewed the boys on the

bikes. Instead of reporting the boy's UFO testimonies, the newspaper claimed that three helicopters had scared the teachers and students.

Fuente: https://proyectosigno.com/10-presuntos-avistamientos-de-ovnis-presenciados-por-estudiantes-en-las-escuelas

There are many more UFO cases in the vicinity of schools and universities, which returns to the disturbing phenomenon, the reason for the interest of these intelligences in our children and adolescents is a mystery, are they interested in how we teach? in which we group the youngest in houses of knowledge?, or the interest is for a younger genetics. We really don't know.

A
bduction as a metaphysics of consciousness

When we talk about Abduction we are talking not only about a multidimensional kidnapping, but also about an intention on the part of these extraterrestrial intelligences behind the abductee phenomenon or syndrome, this phenomenon is global as Dr. David Jacob could determine.,[111] includes a part of humanity of about 1 to 10% of the human collective, a "growing phenomenon" according to studies carried out in Italy by Corrado Malanga or David Jacob himself, in the USA, the intention could well be hybridization. What is the purpose of extraterrestrial abduction? An answer can be wielded or speculated that can be obtained after studying the phenomenon in a self-taught way as a researcher - experimenter of the phenomenon, there are so many E.T. races that visit us since time immemorial that create a flowery chaos of experiences ranging from mentoring and care of the human being, such as the experiences commented by Vitko novi[112], in Peru, with the beings of the planet Aru or Apu, who only come to help the beings of Peru, with their positive energy or "positive ions", as well as clearly negative experiences such as those suffered in the north of Brazil commented on in the books by JJ Benitez, where people were killed in the vicinity of the ships. The range of experiences is so wide that they range from mere E.T. contactism, of a peaceful, investigative type, beings from Apu or Andromeda such as the experiences commented on by Alex Collier[113], even the agonizing and claustrophobic experiences

such as those of Credo Mutwa[114] Shaman doctor of the Zulu tribe, South Africa. Such a range of experiences that nuance the entire spectrum of the emotional palette of the human being, are fundamentally due to the quantity and diversity of beings and E.T. nations, who visit us and have visited us forever, the man could well not be native to the earth, but from various places in the cosmos, we were brought here by different human civilizations that have come here in different eras of the earth as colonizing waves, "colonization of the solar system", this can be intuited in the different folk tales of fallen Gods who came to earth bringing their knowledge and mystical-religious stories from different times and cultures of the earth. Take for example the case of the giant Nephilim of the Bible.

The Nephilim[115] o Nephilim (in Hebrew, נפילים; sing. נפיל) were –according to the biblical account of Genesis 6:1-4– a legendary race of hybrid giants that emerged as a result of the unnatural union between evil angels (demons) and human women, the which would have existed at the time of the patriarchs Enoch and Noah, and would have subsequently become extinct during the universal flood. In addition to the account given in the Bible in Genesis, it has been suggested that the Nephilim themselves are also alluded to in Ezekiel 32:27, and are also alluded to in the deuterocanonical Judith 16:6, Sirach 16:7, Baruch 3:26-28 and Wisdom 14:6.

https://es.wikipedia.org/wiki/Nefilim Encyclopedia Britannica

In a passage from the book of Numbers[116] The same Hebrew expression is used to refer to some men of great height who lived in Canaan (the Anaquim, Anakites or sons of Anaq) at the time of the Israelite conquest of the promised land; specifically in Numbers 13:33. According to the context of the story, these were first sighted by the twelve Hebrew spies sent by Moses; ten of whom later gave a report that caused a panic among the people, stating that these men were descendants of the antediluvian Nephilim and that, in comparison, the Hebrews

were like “grasshoppers”. However, various religious groups, as well as biblical scholars, share the general idea that in this second story, this term would not correspond to the same characters mentioned in Genesis.The word nephilim is the English transliteration of a Hebrew word that probably means "Those who cause to fall" or "the fallen ones". Wilson's Old Testament Word Studies by author William Wilson mentions that the term is used to refer to those who "rush violently against men to dispossess and cast them down."

https://es.wikipedia.org/wiki/Nephilim

It is also very likely that the human being has been genetically modified within an ET experiment, this can be theorized by the very varied experience of [abduction type, where the abductee comments on how tissue and semen or egg samples are extracted from women] or kidnapping of a large number of the human collective, with which we are not only the result of a corral-type experiment but also these civilizations have no qualms about modifying our history at will, if the vast majority of civilizations have intervened in history and continue to do so, so it would not seem that the experiment being carried out on humanity will have an end, Salvador Freixedo's theory[117] it is real, we are a great corral of experiences and experimentation ET, of hundreds of civilizations, what is the purpose of this? It is simple they can do it and they do it, they the millions of E.T., civilizations, have extremely advanced technology, and they can without hesitation intervene in us, creating all kinds of evolutionary paradoxes, just as we do with our animals, they intervene in us.

According to the Inka origin myth, Inti, the sun, sent two of his children—Manco Capac and Mama Ocllo—in order to bring order and civilization to humanity. The couple emerged from Lake Titicaca and headed north to found a city. The city would be Cusco and the path traveled, the first Inka Trail. Manco Capac became the first Shapa Inka, ruler of the Andean people.

Inka Creation Myth

See how lonely everything was, three gods: Kukulcán, Tepeau and Caculhá Huracán, created the earth, the mountains, the trees and the first animals, the birds and deer that lived in the valleys, however, the gods wanted to create a to be perfect that spoke, had knowledge and venerated them, that was how the idea of forming man arose.

Myth of the creation of the Men of Corn

https://www.gob.mx/

The subject of abductions[118] that they are basically an E.T. abduction, by which these intelligences withdraw genetic material, "we are a great genetic pool for these races", most likely for the purpose of hybridizing or replacing humanity with clones similar to one, imply in itself a vampirization, that is, a robbery not only of our energy but also of our history, since the architecture of our history is the product of the intervention of these beings since always with the purpose of achieving a certain historical result, such as stopping the moment of death of a person, postponing it or forcing the death of another, as well as the fall and rise of civilizations, if really, as I expose in this work, human history is a charade, modified by these beings, or in other words, they intervene strongly in us to the point that our history is just an artificial construction. The human being is nothing more than a wimp, who is burned in the pages of history. Seen from the point of view of research on abductions, these civilizations carry out a genetic study of entire families, that is, the genetic study of humans on earth is transgenerational, they seek genetic results - historically, transgenerationally, that is they seek the development of a certain genetic matrix, with the purpose of building futures that are only desirable for these intelligences that direct the terrestrial plan, either modifying the past or the future, for them it is irrelevant, since it is always

now.

In order not to leave a bitter taste in the reader, many people have been healed in ET-type ships, but most cases of approaches to the UFO phenomenon, "always end in the removal of genetic material by many of these races. ”

"What was stated by Daril Anka in the US, or Linda Porter in England, is that these beings have already created half-human half-E.T. hybrid races."

The puzzle of E.T. contactism is so complex that it encompasses the modification of time lines, being burned like books in the wheel of time in the wheel of our life experiences, [only silence or turning into gold] frees us from such a prison temporary. Modification of our genetics, understanding that the universe is a quantum soup, that we create with the word that the universe is linked to our creative heart, that the future is in the past, theory of inverted time and the effect of what we do on our future affects our past like a quantum bomb like a mobius strip[119], or klein bottle. The Samadhi or experiences of emptiness could well be the gateway to new multidimensional realities.

“All our lives are quantumly linked with all the others, determining the geometry of lives that we are, these beings modify our timeline, creating a certain architecture of life.”

"We are the result of an intervention of ourselves in us, being burned as stories or books, product of the intervention of these intelligences of the cosmos."

"Only Silence and reflection frees us from such gibberish[120]".

"The mystical experiences in the proximity of E.T.-type ships are the product of the vibration of the ships that, by possessing more positive ions, create the bodily sensation of spiritual ecstasy and feel very good within that environment, also that within the ships in certain sectors the atomic mass is removed and the objects only weigh grams, including human bodies, creating a comforting sensation".

"The mystical experiences are induced by these beings in the ships to be able to operate freely in a surgical intervention of the abducted human, that is, in the placement of the control chip".[121]

How is the 4th Dimension or being close to an Extraterrestrial-type ship perceived?

The 4th Dimension represents a new look at the geometry of life, in our 3rd Dimension the physical brain creates the illusion that time goes forward and the arrow of time moves from the past through a very fleeting present to an uncertain future, space is not perceived relative but physical and static, we do not know our future and we think we know our past. Suppose that in our lives we are carpenters and we go to look for wood every day to make our tables that we will later sell in the market, what would this same reality be like from the perspective of the 4th Dimension? Reality does not change, what changes it is the understanding of why this actually happens, in the 4th Dimension reality is a collage, we see flashes of our future and flashes of our past, going through an increasingly tangible present, space becomes relative and purposes too , what does this mean? That the table first appears there and after 20 years we understand why that fact or circumstance occurred in the first

place, the table does not change, the observer of the observed physical fact changes, our past is architecturally shaped by our future , what we do in the future quantumly shapes our past in a radical and explosive way, “the Future shapes and causes the past”, putting it another way, “He who is going to eat on that table, and the use of it caused the carpenter in the past to build it for him”, ∞ meaning time is speculative. In the 5th Dimension we will discover that in the first place we place the tree there so that in a totally unnoticed way we cut the wood and build the table, and in a broader and multidimensional perspective, we are the carpenter of the table and buyer, of it and the same men different divine incarnations, a single universal soul the infinite brahman. [122]

“Causes are in the future over what happened in the past.”

One might ask, where is free will in this hypothesis? “Free will is and is not at the same time, ∞ we affect it with our gaze, we live in a quantum world that is affected by our gaze.La calificación de nuestro mirar, hechos y circunstancias afecta la realidad[123]”.

It is always now, universal real time, everything happens in a single instant[124]”.

“What we will discover in ecstatic experiences of the Samadhi type is that there is only this instant that is eternal. In other words, everything coexists and everything is quantumly linked. Quantum information is nonlocal.”

"The universe is only made up of an eternal instant that is the eternal now, all universal events are versions of the only instant

that exists."

"It's always now."

"Within the geometry of now everything happens simultaneously and will always happen, because the only thing that is always is now. If everything already happens in the now, all our births and deaths all happening in the now, the mandala of lives, that geometry intertwined in the now, was orchestrated life after life creating a circular fabric, by ourselves from one life to another, whether from our soul or from our body, this warp has existed forever.

"Silence is the most important thing of all. It is pure gold."

"If it is always now, we have already died and been born many times (all coexisting in the now) and we are only approaching that moment of realizing that it happened."

Why are many of the extraterrestrial type experiences accompanied by visions about the future or past of the earth? The E.T.-type experience is multidimensional centered on the experiencer who, within a wide range of experiences, must understand the very fragmented puzzle «Broken Mirror» that has led him to the moment of his contact, as far as I can understand it, we are the ones who create the contact. What we do in the future creates contact in the past. ∞

The phenomenon is communicational and centered on the psyche of the experimenter[125].

"E.T.-type events are close to physical death events, many of the experiencers have felt their life pass in an instant before their

eyes in a multidimensional and multifaceted ship visualization type event."

There are E.T., Astral ships, with their Astral music, physical - etheric, and monadic ships reach the plane of the spirit. The universe can well be seen as a geometric metaphysics that for many will be artificial or quasi-real.

There are ships so large that the inhabitants are unaware that they inhabit a metaphysical entity, ships within ships, logos within logos.

"The shapes of the ships can be cigars, plates, and even pyramids, the very sophisticated ones do not have doors or windows, the time in them is always now."

Why don't these intelligences make themselves present or let themselves be seen en masse, why don't they show up? Classic ufology question, why do we only they study and don't go to world congresses and present themselves as one more civilization of the cosmos?

An answer can be outlined that I believe is the correct one based on the data studied and my own experiences, which should only help the reader to establish their own criteria, "it is recommended for you and desirable to draw your own conclusions."

Due to the number of ancient testimonies in codices of different cultures around the globe, and what in ancient times of different terrestrial cultures was given the name of beings from space, angels or messenger gods, these extraterrestrial cultures have always been here, and have always visited the earth, in other words we have always been known, therefore the planet earth is

just a place where several of these extraterrestrial cultures, many intraterrestrial, visit and run programs that range from the religious to the genetic, myths like Agartha's[126] intraterrestrial city lost somewhere in the Gobi desert or the golden one in America, they represent legends that point to a fundamental truth, we are the result of an ET intervention, the human being on earth was created with a purpose that could well be that of food of the so-called gods [The ET realities], at least for some of these extraterrestrial cultures, they would consume us fundamentally they would feed on our emotions or Bio-emotional energy or soul energy, it cannot be said that all ET races, are in this task, but if some, this can be reconstructed by the hundreds of stories of abductions of Gray-Mantis type that go in that direction. The casuistry shows that the ET realities are so diverse and wide that it can only be deduced that thousands of races have visited us and visit us, in addition to hundreds of mythological stories of extraterrestrial cities within the earth, some would come from there.

The earth as a whole is a great laboratory for these intelligences of experimentation of all kinds of proposals that go from the genetic to the sociological."El caso de Debbie Jordan Copely Woods, Indiana EE. UU.

On June 30, 1983, I came face to face with something that cannot be explained, even now. It has always felt like a part of me died that day and a new 'me' emerged from that garage. For those of you who aren't familiar with me or my story, or for that matter why I would even have a website to begin with, I'll go over the events of that night one more time.

Commented by Debbie Jordan-Kauble[127]

My two young children and I lived with my parents at the time.

At the time I was making a little money cutting fabric patterns for a neighbor who made and sold costumes. My dad worked the second shift at a local auto factory. Mom, the kids, and I had just finished some takeout chicken for dinner and I was washing the grease off my hands before heading over to the neighbors to cut some more fabric patterns. He lived a block and a street behind us, so he wouldn't be far in case Mom needed help getting the kids settled.

Source: Extraordinary Contact: Life Beyond Intruders Paperback – June 22, 2021
by Debra Jordan-Kauble (Author)

While standing at the kitchen sink and looking aimlessly out the window, I noticed a strange light coming from the pool pump house. First of all, he knew the door should be locked because he remembered struggling with the rusty sliding lock. He had been there a few hours before, putting more chlorine tablets on the pool float. It was getting dark, "so the strange light really caught my eye." It wasn't like the incandescent bulb that was there. It looked more like a white fluorescent light. And it was very bright. I pointed this out to my mother and asked her if she wanted me to stay home. She thought it was weird, but she told me not to worry about it. She would close the doors and if she needed me she would call me.

Debra Jordan-Kauble

"It's similar to so many abduction cases, like the Betty Andreasson case, a light penetrates the home following lost time."

The place was empty. I looked behind old mattresses and everything else and found nothing. As soon as I decided I wasn't going to find anyone here, I suddenly felt like I was on fire. All the skin on my body began to burn. It felt like I was covered in acid[128].

And I thought, "I have to get out of here RIGHT NOW!" I turned to run out the pedestrian gate and that's when something VERY bright and electrifying hit me in the chest.

Debby[129] Kauble I've never been struck by lightning. But if she could imagine how she would feel, she would say that it was. Debra Jordan-Kauble

I felt as if I had first been hit with a huge electric fist, right in the stomach. The electric, burning sensation moved slowly up my legs to my feet, down my arms to the tips of my fingers, and around my head.
So, I could feel every molecule in my body vibrate. I couldn't move. And I couldn't see because the flash was so bright. I know I couldn't have tolerated more than a few seconds of this, but I swear it felt like this went on for several minutes. I guess it couldn't have lasted more than a few seconds. I remember thinking, "I'm DEAD! This is what dying feels like."

Debra Jordan-Kauble

"It is very likely that events close to physical death are linked to UFO events, many of the people who have been in the vicinity of ships saw their entire lives pass in an instant in their minds."
D.K.

It was shaking and burning and I felt like it was vibrating to the core. The glow quickly faded. Then the vibration and shaking subsided. But I still couldn't move. I could see bits and pieces. VERY much like getting a "flare" in the eye from a camera flash.

"The experiencers are burned in different experiences of the ET contact type, literally by radiation, and as stories within the samsara of lives, we will discover that the experiencer of the

phenomenon was always beginning with his childhood", until his adulthood, within a test of laboratory type the abductee is reinserted into society both in the past and in the future in a labyrinth-type trial". How many races do this? It is unknown… D.K.

I had big blind spots in my vision, but I could see some shadows and some movement in the yard in front of me. Now I can feel someone pulling on my right shoulder, as if to pull me down a bit. Next, I felt a burning, throbbing sensation in my right ear. And I could hear someone telling me that it was unfortunate that I had to feel pain. Then I was OUTSIDE the pedestrian gate, but I didn't know how I got there. I could see a soft white ball of light directly in front of me. It was the size of a basketball and floated as high as me. (5' 3 1/2") The light slowly moved up and down, as if looking at me from head to toe. Then, it moved towards the egg-shaped thing and disappeared.

"The dandelions that grew around the mark (in the courtyard of the house where the ship landed) were three times larger than normal ones.[130] The tomato plants my mom had by the pool were the size of grapefruits, but when you tried to eat them, they were so acidic that the skin on your lips peeled. And the vines were as big as my forearm."

Budd Hopkins[131] spent a ton of his own money on a very thorough investigation of that noche. Vendí mi lavadora y secadora para comprar un boleto a Nueva York. I underwent a series of medical and psychological tests and even passed a voice stress test (lie detector). Budd eventually wrote a book about my experiences and my family, titled "Intruders, The Incredible Visitors at Copely Woods."

In 1992, CBS made a miniseries of the same name, with some excerpts from the book as cutscenes, starring Mare Winningham

as me. And still later, in 1993, my sister Kathy Mitchell and I wrote a follow-up book called Kidnapped! The story of the intruders continues."

Paz, Debbie Jordan-Kauble

source: http://debshome.home.insightbb.com/20th_Anniversary6302003.html

Extraordinary Contact: Life Beyond Intruders Paperback – June 22, 2021 by Debra Jordan-Kauble (Author).

The case of Debbie Jordan-Kauble is one of many, E.T. abduction, abduction and radiation burns. In general, in these cases that involve being exposed to radiation, the vegetation grows excessively, the same could be verified over the years in the forest of the city of Chernobyl, and also in the famous case of Travis Walton in the USA. ., the forest where he worked in his abduction zone the trees grew much more.

T
he Abduction of Carlos Diaz

Carlos Alberto Diaz married, father of a son and born in Ingeniero White, district of Bahía Blanca, Province of Buenos Aires, Argentine Republic. Employee in the mechanical traction section of Ingeniero White. During the year in which the ufo

event took place, he was a waiter at private parties, he worked at a club on October 12 at a wedding, until 3 o'clock in the morning on the day of the ufo event.

At dawn on January 5, 1975, he was finishing his shift as a waiter at the Santa Sociedad Protectora del Barrio Naposta in Bahía Blanca. Outside the door, he bought a newspaper “La Nueva Provincia”, then took the bus to go home. He got off it several blocks from his house and started walking toward 20th Boulevard. His route was through a large, desolate rail yard. The sky was overcast, so when a bright flash of light momentarily blinded him, he assumed it was simply lightning from the approaching storm.

However, the thunder[132] he did not follow it and later described the light as not straight but "broken". After she got her sight back, she got scared and decided to run the rest of the way to her house, which was now in sight but she couldn't move; she [she seemed to have frozen].

"These E.T. civilizations have the ability to stop time and operate freely at the time of abduction."
D.K.

Roberto Banchs was one of the first investigators to follow the case, as was Rubén Rombola.

"The light enlarges until the light itself abducts and elevates it, just like the case of Travis Walton, a similar case 10 months after that of Carlos Díaz."

“It is similar to the case of Dionisio Llanca and in the same geographical area. One day in October 1973, Llanca left Bahía Blanca for Río Gallegos. He stopped to change a tire when a ufo appeared to him and he saw three beings, who invited him to come aboard. Days later he was questioned by a team of Fabio

Zerpa and eight doctors.

“At that moment, Mr. Díaz heard a buzzing sound that he compared to the sound of air or wind and his strange experience continued. Although he tried to resist, Diaz was lifted off the ground by a light pipe and when he was about 10 feet off the ground, he was knocked unconscious. The next thing he remembers is that he was in a place similar to a transparent sphere with a small hole through which air entered and some green beings that had no hands or feet, approached and gently plucked his hair, his arms looked like foam , as told by Diaz».

Radio program source: THE LAST STEP. THE STRANGE CASE OF THE ABDUCTION OF CARLOS DÍAZ. WATCHING THE SKIES.

https://www.orm.es/programas/elultimopeldano/el-ultimo-peldano-el-extrano-caso-de-la-abduccion-de-carlos-diaz-vigilando-los-cielos/

Suddenly, Diaz reports, three human-like creatures slithered into the sphere. They appeared to be between 1.75 and 1.80 meters tall, their heads were half the size of a human head, and they were completely featureless: no ears, nose, mouth, or eyes. The head was mossy green and the body, which was quite thin, was covered with something that Diaz defined as rubber, a light cream color and very soft, and the creatures had no hair.[133]

The arms were nearly straight and very flexible, ending in "stumps" instead of hands and fingers.

When the creatures entered the sphere, they immediately began pulling strands of hair from Diaz's head. He didn't know how they did it, at first, they had no hands or fingers, but every time they got close, their arms would be pulled back and they would have some of his hair. This seemed to give them great pleasure as they then jumped up and down and waved their arms.

Diaz tried to resist the creatures, but to no avail. During their struggles, Diaz felt the softness of their bodies and finally

noticed that they had "suction cups" on their arms and assumed that this was the method by which they removed the hair. One of them held him, another pulled his hair, and the third apparently just watched. Diaz noted that he felt no pain when his hair was pulled, both on his head and on his chest.

The creatures moved slowly, but were very strong and seemingly tireless, he said.

After this ordeal was over, Diaz's eyesight began to gradually decline and then he passed out. He doesn't remember anything else about the experience. Several hours passed and Díaz woke up to find himself lying in a patio of a house in the Retiro neighborhood, the Argentine federal capital, 637 kilometers from his house in Bahia Blanca Province of Buenos Aires. Diaz looked at his watch which had stopped at 3:50 pm, the last time he recorded before his experience began. Next to him was his bag with his work clothes and the newspaper he had bought hours before. Diaz felt ill and this illness stayed with him throughout the day.

For the next four days, Díaz was confined to the Hospital Ferroviario in Buenos Aires, Argentina, where he was questioned and examined over and over again by 46 different doctors. The director of the hospital informed the Federal Police that he also questioned Díaz.

“The police told Rubeén Rombola, an investigator, that these cases were more common than we thought.”

Diaz's wife and other family members were notified by phone at 9:20 a.m. m. They were very concerned because Mr. Diaz rarely came to his house later than 4:00 or 4:30 a.m. m. They went to Buenos Aires that day and arrived around midnight. There are 637 kilometers from Bahía Blanca to Buenos Aires.

Diaz's examination yielded no evidence of physiological or psychological disturbance in Diaz, except for illness described as dizziness, upset stomach, lack of appetite, and lack of hair. During January 5, Diaz only had one cup of milk that had to be force-fed.

“Every time they wanted to take an X-ray he appeared veiled.”

Fuente:http://www.ufoevidence.org/cases/case307.htm
http://www.noufors.com/alien_abduction_entities.html

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Canal Demonios YouTube

T
he case of Woodrow Derenberger

For Woodrow Derenberger, his mysterious encounter with a nearly human "smiling man" (a form of laughing demon) on the back roads of West Virginia one November night would affect him and his family for nearly a quarter of a century.

“Comment the myth that telepathic communication was always with this being and that he never moved his mouth and never stopped smiling.”

D.K.

In 1966, Woodrow Derenberger was a sewing machine salesman living in Mineral Wells, West Virginia. One night in November of that year, Derenberger said he was returning from a business trip to Marietta, Ohio, USA, when he had to stop to adjust a sewing machine on the back. back of his truck. Once she was back on the road, she noticed lights ahead of him.[134]

Thinking the lights were police officers, he stopped, only to discover that the lights did not belong to a car, but to what he said was an aircraft that looked like a "kerosene lamp chimney". Derenberger said a man got out and approached his truck.

“He seemed perfectly natural and normal as any human being,” Derenberger told Ronald Mains, during an interview on WTAP-

TV in Parkersburg, West Virginia, the day after the encounter.

“His face seemed to have a good tan, a deep tan.”It wasn't too dark, but it was like he had been in the sun a long time" and he had a nice tan. His hair was slicked back and was dark brown and he seemed to have a nice thick head of hair. His eyebrows, his face, his features were very normal. I don't think he looked any different than any other man you'd meet on the street."

But he wasn't normal, Derenberger said. He had a big smile on his face and kept his arms crossed with his hands under his armpits. And though he spoke to Derenberger, his smile never wavered. He spoke, Derenberger said, telepathically.

“He asked me to roll down the window on the right side of my truck and I did as he asked," she said. Derenberger During the Interview. “And this man stood there and first he asked me what my name was and I know he meant my name and I told him my name and he asked me, he said: Why are you afraid, he said: Don't do it. Don't be scared, we don't wish you any harm, he said, We don't want to hurt you, we just wish you happiness, and I told him my name and when I told him my name he said his name was “Cold”.

It was Derenberger's and the world's introduction to the entity known as "Indrid Cold."

Naturally, Derenberger reported his encounter to the Parkersburg police. The next day, the media frenzy around the story took off. Derenberger agreed to be interviewed on live television by WTAP. Participating in the interview were members of the state police, representatives from the Wood County Airport, Parkersburg Police and a representative from Wright Patterson Air Force Base in Dayton, Ohio. For 30 minutes, the men peppered Derenberger with questions about the strange encounter.

However, after the interview aired, others claimed that they had also seen a figure matching Derenberger's description of Indrid Cold. One man reported that a man matching the description of Indrid Cold tried to flag him down, but he was too scared to stop. Others reported seeing lights and "flittering vehicles" on the road. Derenberger said that he spoke with Cold on. And several witnesses reported seeing Derenberger stopped on the road talking to a man on the same road.

For the next three weeks, newspapers in the area carried articles about Derenberger's claims and the claims of others.

All that week of November 1966, lights were seen in West Virginia. USA

The news coverage eventually died down, but Cold's visits continued. Derenberger reported that the strange smiling man visited him often over the course of the following month. Eventually, Derenberger's family said that they, too, had seen Cold and other strange things.

Naturally, the media attention given to the story drew locals to Derenberger's house, hoping to catch a glimpse of Cold. The attention, as well as the scorn and teasing he was experiencing, prompted Derenberger to seek medical attention. His doctor gave him a clean bill of health and found no evidence of chemical imbalance or disturbance.

Although he wrote a book about his visits, nothing good came of Derenberger's account of meeting him. In fact, it not only negatively affected him, but also his family and his friends. The family received years of harassing phone calls and blamed the tales of Indrid Cold for Derenberger for the loss of jobs and friends. Derenberger suffered from painful headaches and depression, and eventually his wife divorced him. Derenberger

moved away from the area to escape his notoriety. However, after years of living elsewhere, Derenberger returned to the Mineral Wells area before his death in 1990 at the age of 74, 23 years after he was allegedly stopped on the road by Indrid Cold. Although he never retracted her statement, he never spoke of them again.

Since then, Derenberger's tale has endured, propelling Indrid Cold into the realm of rural myth and legend, as well as tales of the lurid and unknown. After Derenberger spoke with John Keel, the author of the Mothman prophecies, the legend of Indrid Cold became linked with the Mothman, even to the point of appearing in the 2002 Mothman Prophecies movies.

It's hard to know if it really happened, said Brian Dunning, author of Skeptoid Magazine, but it's clear Derenberger didn't gain anything by showing up.

“Who knows what really happened to Derenberger on that strange night,” Dunning said. “Derenberger's story did little for him. His obsession cost him his job and his wife, and according to Keel, who visited him a year later, he was found “hiding behind drawn curtains” from what he believed to be “hundreds of UFO believers and skeptics”, saying that “Indrid Cold and his friends frequently visited the farm, often arriving by car, for long and friendly chats. It is almost certain that he had become delusional.”

Cold November nights on lonely country roads will always be a good setting for mysterious encounters, Dunning said.

"Rural areas are always the best place for a creepy story," she said. "It's dark, there are murky trees and streams, and you're far from the comforting protection of lights and people."

Two days later, while he was driving his car, he began to receive

a telepathic communication from the man she had seen earlier. He described himself as being from the "Ganymede galaxy". He also provided information about his life, including the observation that people on his planet lived between 125 and 175 Earth years. Over the next few weeks, other stories would pile up that confirmed at least parts of Derenberger's story, including the separate UFO sightings on November 4. An initial investigation concluded that Derenberger was not a fraud or hoax, but hallucinations could not be ruled out.

Throughout this period Derenberger's direct contacts with the man from Ganymede, whose name was Indrid Cold, continued. He learned a lot about the people from Cold and the desire for friendly contact from him. He clarified that his home was the planet Lanulos of the Ganymede star cluster. In 1967, Cold took Derenberger for a ride in his spaceship. They visited Cold's home planet. On a second visit he walked the planet and discovered that they were not wearing clothes.

Derenberger told his story frequently over the next few years and in 1971, with the help of Harold W. Hubbard, he wrote a book-length account of his adventures, Visitors from Lanulos. His story also received extensive treatment by writer John A. Keel in several books. Throughout the 1980s, he assumed a low profile, although he continued to correspond with a small group of people who believed the accounts of him. To several of them he sent letters supposedly from Cold and his associates. At the time, ufologists had dismissed his unsubstantiated stories of extraterrestrial contact.

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T
he case of Orlando Ferraudi

The case of Orlando Ferraudi Argentina Buenos Aires is one among many, but no less extraordinary for that, where the person who experiences the "abduction syndrome" finds himself by synchronicity or destiny in the face of the improbable, he, as he tells us in his book "Because I, history of an abduction", was fishing in the river of silver in the docks of the city of Buenos Aires Argentina very close to downtown Buenos Aires, then an excerpt from his book.

“As he said, it was on the banks of the river and despite not having a full moon, it was a clear cold night, but without wind and if you looked up at the sky you could clearly see all the stars; It would be approximately eleven o'clock at night and

perhaps because of the cold and the lateness of the hour, I was alone on that long wall of the north coast, concentrating on looking at the buoy that would indicate with its movement that some fish was approaching my bait, so abstracted I didn't notice my surroundings nor was I aware of anything else that could distract me.

I do not know with certainty the time that had elapsed; if I have the idea that the hour was late, since the traffic was practically nil; I am not worried about that at all, since I had the feeling that I was the only inhabitant of the planet, only the sound of the water hitting the wall was what broke that silence.

It was at that moment when I felt that I was being watched, I ignored him and attributed it to a silly idea since, as I said, I was alone, but if what I felt caught my attention, I had no reason and I simply took it as an occurrence of mine. , product of loneliness and silence; what happened next proved my mistake.

Almost immediately, I feel that sensation again, but already as a presence very close to me, to the point that I turn my head and look towards the place seeing what was the reason for that state of concern.

Great was my surprise when I noticed that the one who was looking at me was someone like me; I didn't see any fishing equipment, but since he was staring blankly at the river, like someone looking for answers to his doubts trying to lose his thoughts looking for the horizon to find the solution, I didn't give it much importance and continued with my own business .

After a few moments it came closer and that was how I could see it more clearly, since at that time the lighting in the area was not much, since it came from the old streetlights that existed at that time. Great was my surprise when seeing him so close I could see that his clothing was strange, without uttering a word he takes my arm and in doing so I am forced to look him in the eye, after observing his clothing and seeing him so close I realize account that without being able to specify what and why, it was not someone common.

His clothing radiated sparkling flashes, it was the closest thing to a suit of lights, its color could say that it was orange, its flash changed with the movements he made, from that moment a tranquility invaded me, a peace that I had never had experienced, but all this was still a strange state for me, I had never felt that way, and I also had no desire to escape, much less to commit any type of aggression towards him, quite the opposite of the natural and common instinct before the unknown with which we usually react to a situation of this nature.
After observing myself for a few moments I began to feel his dialogue, yes, to feel because he did not articulate any words, however I listened inside of me everything that he expressed to me, in addition to everything that I thought he answered me, there I realized not only because of the way we communicate but also because of what I mentioned before that he exerted a form of psychic energy on me which was capable of us being able to communicate without problems and even being in the bustle we were not affected, since volume and sound they couldn't interfere.

He immediately puts his hand in his waist in the central part and

from some pocket that I suppose his clothes would have, he extracts something very similar to a makeup case, due to its size and shape and places it on the edge of the wall, proceeds to open it and when doing it “that compact” lets out light, a medium yellowish light, but that allowed me to see clearly and that is how I can definitely see my “companion” completely.

It is in this way that I can completely see his clothing, it was a type of diver that reached from his neck to his feet, even he had some kind of footwear that I could not specify (shoes, slippers, moccasins, etc.) In addition, with this type of lighting I can distinguish his face with precision, a difference with ours could not be established, since his features are absolutely the same, as well as his hands, I can also appreciate his height, being greater than the mine and if I should establish something They caught my attention: the place did not have corners finished in angles, but they were curved and the lighting of the place was not from a system like ours, it was not possible to specify where or what it came from, it gave the sensation that it was as if we were inside of a cone of light, because of its color I could tell that it was sodium light, like the one seen on some bridges (anti-fog), I was invited to look through one of the windows that I mentioned before, and when I did so I verified that we had to fly to low altitude, since I saw the lights of a city as well as the lights of the vehicles that circulated in it, to my astonishment EZKA tells me that he made me see that so that I would be aware that we were flying, since in the ship there was no not a single noise or sensation of movement that way I understood his purpose, he asks me to keep looking out the window and I start by seeing the earth already a little further from us and suddenly with the speed that can be imagined when seeing lightning, the earth turned into

a small sphere the size of an orange, he asks me to continue looking through that "window" I see and verify that the universe is a permanent night where only the stars can be seen depending on the place, suddenly I see a huge planet all dark with a radiant ring that occupied its entire diameter.

Orlando Ferraudi, Extract from his book "Because I, story of an abduction".

Before my surprise and stupor, EZKA explained to me that this planet was the sun, we circumnavigated it without feeling changes in the temperature of the ship, nor any type of interference or damage in our displacement.- To increase my surprise, my host told me that the sun is cold, it is the discharge of energy that it releases which, when passing through the layers of the atmosphere, produces light and heat.

“What Eugenio Siragusa, one of the most famous contactees in the world, declares is that the sun is cold and inhabited by beings from the 7th Dimension.”[135]

"The ships do not seem to move in space, light is immanent and space is superfluous, there are no shadows and the trip to any place in the cosmos is instantaneous."

Source: Book "The Building of Ufology".
Diego Kurilo

He asks me to continue with my observation, since he had to show me something very important, then we would continue our "chat", at the speed of light we returned to earth heading towards the Gulf of Mexico, we submerged in that area, not being able to

specify the depth, I see like an immense igloo of a transparent material, as if it were made of glass, totally illuminated, being able to see what was happening inside and despite my surprise and disbelief, I could not help but refer to the facts and accept reality, Inside that immense igloo I could see ships similar to the one we were occupying, houses and people who wandered inside it, it was explained to me that it was a rest base, this being the largest they have on planet earth.

The E.T. base, where Orlando Ferraudi was taken, could well be a form of Atlantis[136] submerged, Edgardo Marranti contacted Argentino comments that the city HelliApp intraterrestrial city, is located within the ocean floor off the coast of Comodoro Rivadavia Argentina. In the case of Ferraudi, his submerged city would be located off the coast of Mexico, in the location that many mention for the submerged Atlantis. For those who want to read Orlando Ferraudi's book, it can be found on the web atformato pdf. Also the Youtube site reports Mario.

"Something interesting about Orlando Ferraudi's experience is that he comments that when he is taken on the ET ship, he is told or commented that our sun is cold, this is similar to what has been reported in various ET experiences around the globe."

Excerpt from Orlando Ferraudi's book "Why Me, Story of an Abduction".

T
he case of Prospera Muñoz

Próspera Muñoz did not remember anything until 1979 that she had lived through inexplicable experiences and that she had been visited by presumably extraterrestrial beings, whom she defines as strange, short, uniformed in white and with huge eyes. Two of these descended from a shining silver ship, which she approached noiselessly through the vineyards of her house in Murcia when she was in the company of her sister Anita de Ella. She was then only seven or eight years old.

“The aliens enter her house with the excuse of having a glass of water, she had a head like a light bulb and her eyes were up, with a huge iris. They had 4 huge fingers, they made the gesture of drinking, but they didn't drink.

“Another message they tell you, in 30 years you will remember.”

“Communication was always, telepathic.”

The first time her case came to light was at the International Congress of Ufology in Rosario (Argentina), where the Catalan researcher Antonio Rivera presented it. It was precisely the reason that Próspera Muñoz came out of her amnesia. A few years ago, the witness was reading The Great Enigma of the Flying Saucers, written by the aforementioned investigator, when the events that she had experienced came to her mind, in fragments.

Prospera does not remember very well if it was on a hot morning in 1946 or 1947 when, being alone in the company of her sister Anita, somewhat older than her, two of those approached the country house in Jumilla (Murcia) for the first time. beings. Already then she was informed -and, as she says, with satisfaction by her part of the role that she was going to have to play in that incredible relationship, in which she would experience various experiments.

“You won't remember anything until 30 years later.” What was said by the Extraterrestrials, they had to spend 33[137] years for her to remember.”

That same day her friends ET visited her again, when she was also with her older sister Anita, and the following night after waking up upset, Próspera agreed to accompany her visitors, along with her terrified mastiff, for a few hours, to make the promised trip around the world.

“They perform a total examination, the communication was telepathic for 45 minutes. They put a casserole in his brain – a chip.”

“Prospera Muñoz, declares that they knew everything about my future, it is very likely that they are travelers from the future.”

“One of the E.T., showed 5 fingers, his mother was from the earth, or in other words he was a hybrid, from his contact with these E.T beings”.

“They also showed her a similar girl inside the ship, possibly a clone or herself seeing her future.”

What was declared by Próspera Muñoz

Already in the ship, which she remembers as "a two-story house", her stupor would increase at the sight of the technological panorama and the strange beings that managed it. There, on a stretcher, semi-conscious, what she describes as humanoids, who had only four fingers on their hands, which were long, inspected her genitals and also her head, where a control or monitoring chip was implanted. There she too, on a kind of screen or computer, she saw herself filmed together with her sister, "each surrounded by a very bright, bluish halo, 40 or 50 centimeters long, which, however, did not they had neither the dog nor the donkey that were with us”.

“The food that was in the pantry ends up spoiled, probably because of the radiation from the ship.”

Later would come more close encounters with beings that she remembers, in general, ugly, swift and wrapped in uniforms or trench coats with their collars raised. One of those meetings took place in her father's bar, in Jumilla, back in 1954; another, on the beach of San Juan, in Alicante, between 1959 and 1960; later, in the telephone switchboard of this same city, during 1971, and the last one took place, in the Gerona switchboard where she

worked at that time.

Some specialists say that, very probably, the amnesia that he has suffered for about 33[138] years has been motivated by the very beings who visited it, who know and master the mechanisms of the mind, such as hypnosis and telepathy, much more than humans themselves. The phenomenon experienced by Próspera Muñoz is known by experts as abduction syndrome, a term that, according to different encyclopedias:

"Those who report having been victims of an abduction assure that during the abduction they would have suffered a significant period of "lost time", that is, the sensation of having spent a long time, but without being able to remember almost nothing of that elapsed period. The interior of the ship to which the abductees would be taken is usually described as a round, domed room lit by diffuse light that seems to come from the walls and floor. After being returned from abduction, some comment that they have some anomaly in their body, such as the presence of metallic objects inside the body."

Próspera Muñoz is one of the most important abductees in Spain and the world. He is one of the first people to mention the placement of chips inside his body and since these beings took hair samples from his dog as well as Olivares that were near the house, his particular case can be framed within what It is commonly known as Anthropological type abduction. That particular civilization studies us anthropologically in the same way that we study races that have not yet discovered writing.

Source: The alien abduction of
Prospera Muñoz I Beyond

https://elpais.com/diario/1983/10/25/ultima/435884406_850215.html

T
he case of Dionisio Llanca

“Dionisio Llanca was abducted by aliens and talks, through tears, about the event: They kept me on the ship for 45 minutes.”

One day in October 1973, Llanca left Bahía Blanca for Río Gallegos. He stopped to change a tire when a UFO appeared to him and he saw three beings, who invited him to get on board. Days later he was questioned by a team of Fabio Zerpa and eight doctors. Today, after almost half a century, he says he went through "terrible suffering" caused by the pentothal injections he was given.

https://www.diarioeltiempo.com.ar/nota-la-historia-de-dionisio-llanca--el-camionero-abducido-a-la-vera-de-la-ruta-3-174537

"One of the men makes an incision between his thumb and index finger, he loses consciousness.”

What was reported to Fabio Zerpa Ufologist

“That day, October 28, 1973, I was in Bahía Blanca, I had loaded the truck to leave for Santa Cruz, it was twelve or half past twelve at night (…) When I had driven 15 kilometers I felt that the tire was loose and I stopped the truck. shoulder, when I was changing the wheel, everything lit up (...) It is very difficult to remember this, since I had no movement, the only thing I did was look back and there were three people behind me, two men and a woman (...) Someone took me as handle because I had no ability to move and I saw that tremendous light that was suspended over some high-voltage cables, then I don't know what happened anymore because they took my left hand and gave me a puncture with a machine and I lost consciousness completely (...) It was something huge and oval, very big, and then I didn't know what happened because what could be known was through hypnosis (...) I didn't show up where my truck was, I showed up 15 kilometers away, I walked about five kilometers until you reach a station but I didn't even know who I was, that's when some doctors took me out of the hospital and took me to an office, there for 15 or 20 days they hypnotized me and applied the truth serum to me, according to the data from these doctors I was on the ship for about 45 minutes, there was the great ordeal because I thought I was dying, the skin was ripping off my whole body, I had a high degree of radioactivity in my body, I wanted that to end because I felt a lot of suffering. ”

Dionisio Llanca, what was declared by him

The story is shocking because of how the person involved tells it. "That day, October 28, I was in Bahía Blanca, I had loaded the truck to leave for Santa Cruz, it was twelve or twelve thirty at night... When I had driven 15 kilometers I felt that the tire was loose and I stopped the shoulder , when I was changing the wheel, everything lit up... It is very difficult to remember this, since I had no movement, the only thing I did was look back and there were three people behind me, two men and a woman…".

“The case of Dionisio Llanca is similar to that of Enrique Castillo, the difference is that in the case of Enrique Castillo, his contact was scheduled, he boarded the ship consciously, and in the case of Dionisio it was an abduction.”

As declared by Fabio Zerpa, Ufologist, this case won the award for the best ufo investigation.

"Someone grabbed me like a handle because I had no ability to move and I saw that tremendous light that was suspended over some high-tension cables, then I don't know what happened anymore because they took me by the left hand and gave me a puncture with a machine and I completely lost consciousness... It was something huge and oval, very large, and then I didn't know what happened because what could be known was through hypnosis..."

Dionisio Llanca: "I appeared 15 km away."

And to conclude with that testimony, he gave details of what had happened to him. "I didn't show up where my truck was, I showed up 15 kilometers away, I walked about five kilometers until I reached a service station, but I didn't even know who it was, that's when some doctors took me out of the hospital and took me to an office , there for 15 or 20 days they hypnotized me and applied the truth serum to me, according to the data of these doctors I was on the ship for about 45 minutes, there was the great ordeal because I thought I was going to die, everything was ripped off the body, I had a high degree of radioactivity in my body, I wanted that to end because I felt a lot of suffering”.

Dionisio Llanca got into his Dodge 600 truck and started for Río Gallegos with construction materials. One tire was low, but he decided to start anyway. After a while the truck began to wobble

on Route 3 and he decided to change the tire. It was almost 20 kilometers from Bahia. He got out of the car and started working. He suddenly looked to the left and saw a yellowish light. It was 1:15 a.m. on October 28, 1973, and at that moment, what is considered the most famous and controversial abduction case in Argentina began. Dionisio thought that the light that was approaching was that of a car, but it came upon him and paralyzed him. He turned around and saw "a large, saucer-shaped thing suspended in the air, about seven meters high" and three beings, two men and a woman, next to him. They touched his right hand and made an incision. He lost consciousness. He woke up in the corrals of the Rural Society of Bahía Blanca, almost 10 kilometers from where he had stopped with the truck. He began to walk. He didn't know who he was. He wandered around police stations, where they thought he was just another drunk. He ended up in the Spanish Hospital and there he was seen by Dr. Ricardo Smirnoff, a forensic doctor on duty, who would later admit him to the Municipal Hospital.

Only on October 30, Dionisio partially remembered what had happened to him.

“From inside the ship you could see the stars through a monitor.”

Journalism began to take an interest in that trucker who had gone through these strange circumstances. The first note in Gente magazine was published on November 8 and at the same time Fabio Zerpa entered the scene. “Operation Bordeu”, as the case was baptized based on the town where the events took place, began with “five doctors from Bahía Blanca: Roberto García del Cerro, psychoanalyst; Eduardo Matta, psychiatrist; Nora Milano, psychologist; Eladio Santos, hypnologist, and Ricardo Smirnoff, forensic doctor.

As Zerpa wrote in "The UFO and its mysteries."

Later Llanca would be taken to Buenos Aires, where he was seen by three more doctors: Agustín Antonio Luccisano, a toxicologist from La Plata; Juan Antonio Perez del Cerro, president of the Ontoanalysis Association, and Héctor Solari, hypnologist and psychologist.

In the first stage of the "operation" Dionisio was hypnotized by the Santos and began to narrate the complete story. He recounted that “the extraterrestrial beings produced a compact and coherent beam of light, through which they descended as if it were a luminous concrete slab. The woman precedes the men, and they begin to walk to make contact with Dionisio, who makes the incision in his right hand, in the thumb and index fingers».

“What Dionisio reported in hypnosis while in the ship with the extraterrestrials saw that they took electricity or magnetism from the high tension lines of the place and at that moment the city of Bahía Blanca loses electricity.”

As reported by Fabio Zerpa, Ufologist

They then entered the UFO. There Llanca saw “many devices, two televisions, a radio. The radio speaks to me. They tell me not to be afraid, that they are friends, that they have been coming for a long time. "They want to know if we can live on their land."

What was declared by Dionisio Llanca

After the hypnosis sessions came injections of sodium pentothal, in those years known as "truth serum" because it produced a relaxation that made it impossible for the patient to produce fantasies, that is, to lie. [Dr. Smirnoff applies intravenous pentothal to the truck driver's forearm and he repeats as if it were a broken record] what he had said in the hypnosis sessions, "Zerpa said. Psychological tests and analysis followed in Buenos Aires.

Fabio Zerpa his case won the award for best research at the First International Congress of UFOlogy in Acapulco, Mexico, in 1977.

Dionisio told many years later that the Pentothal sessions were terrible and he suffered pain. For better or for worse, a fascinating case of ufo casuistry.

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Fourth millenium

Dionisio Llanca and his bitter experience with aliens: "They kept me on the ship for 45 minutes"

Fabio Zerpa/Interview on Cronica Tv.

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T
he case of the Florida Dam

On February 4, 1978, a large wave of ships was registered in Argentine territory.

More than 40 years ago, the La Florida dam had a great impact on the world because three fishermen claimed to have had a Close Encounter of the Third Kind. The "Dique La Florida" case is one of the most emblematic in the appearances of UFOs in Argentina. It happened in San Luis on February 4, 1978, a special year full of waves of strange ships throughout the territory. The Commission for the Study of the UFO Phenomenon of the Argentine Republic (CEFORA) shared information that remained declassified about that event.

References: https://www.losandes.com.ar/

Now it has been confirmed that the documentation received by CEFORA years ago, from a Cuban investigator, is real and thus confirms that the case was studied by Joseph A. Hynek, an American investigator of the phenomenon.

The case was investigated by the Provincial Police Headquarters and the Federal Police delegation. The report drawn up by the police on February 18, 1978, signed by the then Chief of Police, Raúl López; details that at 4:45 on February 4, about 100 meters from the Yacht Club, a group of people "observed a UFO surrounded by a halo with phosphorescent irradiation." It is certified in the document that the ship was 4 meters above the ground and that a ladder was detached from which a humanoid-like being descended.

It is also mentioned that they took soil samples to be analyzed by the scientific division of the Police, together with the

Department of Mineralogy dependent on the School of Geology and Mining of the National University of San Luis, province of the event.

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The "Dique La Florida" case is one of the most emblematic in the appearances of UFOs in Argentina. It has a certain similarity with the Case of the fishermen of Pascagula and that of Allagash, both in the United States. It occurred in San Luis on February 4 from 1978, a year plagued by waves of strange ships and lights throughout the territory.

The case was investigated by the Provincial Police Headquarters and the Federal Police delegation. The report drawn up by the police on February 18, 1978, signed by the then Chief of Police, Raúl López; details that at 4:45 on February 4, about 100 meters from the Yacht Club, a group of people "observed a UFO surrounded by a halo with phosphorescent irradiation." It is certified in the document that the ship was 4 meters above the ground and that a ladder was detached from which a humanoid-like being descended.

References://www.losandes.com.ar/

It is also mentioned that they took soil samples to be analyzed by the scientific division of the Police, together with the chair of Mineralogy dependent on the School of Geology and Mining of the National University of San Luis, province where the event occurred.
At the end, the file says that "they did not verify radioactivity,

magnetism, or strange signs", in the evidence extracted from the scene of the caso. The analyzes of the samples were carried out with the collaboration of personnel from the Department of Mineralogy, dependent on the School of Geology and Mining, of the Faculty of Physical, Mathematical and Natural Sciences. The analysis that was performed to qualitatively determine the presence of radioactivity was performed through a Geiger-Müller type radiation detector, and negative results were obtained.

After this result, they decided to carry out a new test using a binocular loupe, then they proceeded to determine effects produced by the action of heat, of which they also obtained negative results. As determined by the conclusions, "the rocks subjected to analysis belong to the type of high-grade metamorphic rock, typical of the place of origin, which do not present signs or traces of alterations produced by foreign agents, fundamentally radioactivity, magnetism or those produced artificially by elevated pressures or temperatures.

Source:https://www.losandes.com.ar/

“The protagonists of the event were: Pedro Sosa was one of the six of those fishermen (the other five were Regino Salvador "Ficha" Perroni, Manuel María Álvarez, Jacinto "El Cata" Lucero, Genaro y Ramón Sosa) who saw the UFO and the descent of a humanoid”.

"It was a very windy night, we entered the dam on the 'La Niña' raft, -he says- but the wind forced us to return and we decided to get on this raft that was open (and he points behind him to 'La Vallejo'), there were little bit, at about 4:45 or so, a light dazzled

us, we were surprised and suddenly we faced the unknown without knowing or imagining what would have happened to us. A huge light illuminated us and I could see together with Regino, who it was an unidentified flying object, a metallic device, which had the shape of an upside-down soup plate, which radiated an intense and blinding light, It was suspended in the air on a small hill that today does not exist because of the afforestation, at behind our backs because the device never reached the ground or so it seemed to us, it was about three meters high, and measured about 15 meters in diameter.

What was declared by the witnesses to “El Diario de la República”

“Suddenly a kind of hatch and a ladder opened, as if it were from an airplane, I saw that a humanoid being descended, more than two meters high. He was wearing a shiny silver suit, adjusted to the body as if it were part of it. I had or thought I could see his hair and features through a kind of transparent diving suit. We do not hit anything, we remain motionless without words and without knowing what to do.”

“The being walked on the ground, slid towards the shore of the lake, barely 15 meters away. Smiling, the stranger, he placed his hands, wrapped in a kind of fingerless gloves, forward, palms up, in a characteristic gesture of friendship.

What was declared by the witnesses to “El Diario de la República”

Ufological groups

- Mutual UFO Network (MUFON): International group based in the United States that emphasizes the investigation and collection of data on sightings.

- ICOU: United UFO Field Investigators. Federal group of the Argentine Republic that brings together UFO Phenomenon Investigators from different provinces of that country; characterized by field research, data collection, interviews, statistics and biannual congresses where they present the results of their work.

- International ODEO (Organization of Uvnological Studies): Institution created with the purpose of provide institutional support to independent investigators in the UFO area, who lack the technical and academic means essential to carry out professional-level investigations, providing them with training and providing them with suitability and public recognition.

- Erich von Däniken (with Peter Kolosimo), who attempt to combine what they consider to be historical evidence of extraterrestrial visitation with the hypothesis of

extraterrestrial assistance in the evolution of humanity. In 1968 he published Chariots of the Gods?, which was later followed by Return to the Stars.

Center for UFO Studies (CUFOS)[139]: founded by participants in Project Blue Book and astronomer J. Allen Hynek; scientific investigation of the phenomenon, large number of files including old NICAP.

SEPIP: Spanish Society for Parapsychological Research.

Anomaly Foundation: the first Spanish foundation dedicated to the scientific study of UFOs, from a critical and skeptical point of view.

IPRI: Peruvian Institute of Interplanetary Relations, a Peruvian group founded by Carlos Paz García in 1955 and dedicated to the investigation of UFOs, has a record of numerous sightings.

CRIDOVNI: Receiving and Investigating Commission for Complaints of Unidentified Flying Objects.

UFO Contact, Colombia Ufology Research Group. Bogota. Ing.William Chaves A. Conferences and workshops, Alerts and Surveillance UFO Latin America.

CIP: Center for Paranormal Research (Spain) of recent ufological interest seeks evidence to guarantee the veracity of the phenomenon or to disprove it.

Group of Forty: Founder and director, David K. Miller. Website for Spanish speaking countries http:// groupofforty.com/foreign/argentina-y-espanol/

UNIFA[140] : Scientific research group based in Argentina. Founder Eng. Adolfo Gandín Ocampo, official presentations before governments and the UN, member of PEACE IN THE SPACE, world group on disarmament in space.

FAO (Argentine UFO Foundation): directed by Luis Burgos, based in the city of La Plata. Since December 1984 dedicated to the investigation of the UFO phenomenon in the area and surroundings.

AIICU: International Association of Ufological Scientific Research: with a presence in different countries such as Chile, Colombia, Argentina, Ecuador, Spain, the United States, among others, it is an Organization created with the objective of contributing through research and scientific studies, knowledge and education on Aerial Events. Anomalous or unidentified and the handling of the possibility of communicability with Extraterrestrial beings without entering into dogmatism or preconceived ideas, through conventional and unconventional scientific methodology. And as part of the comprehensive training of researchers in this area, topics of transcendence of the human being are addressed in their different physical, psychological, social, environmental, and spiritual dimensions. Psychologist Paula Ruiz is the Director of AIICU[141] International based in Chile and Dr. Anderson Galindo is the Director of AIICU Colombia. The AIICU Ufologists team has a professional profile and extensive experience in research and teaching in multiple areas of knowledge, among the team are: medical specialists, astrophysicists, psychologists, archaeologists, engineers, journalists, therapists, biologist, meteorologist , biochemist, graduates, parapsychologists, among others.

List of the main UFO sightings throughout history, Wikipedia list

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Según el papiro Tulli, los escribas del faraón [illegible] afirmaron que observó unos "discos ardientes" en el cielo.

Tito Livio afirma que durante el [illegible] vieron barcos fantasmas brillando en el cielo".

Plinio el Viejo aseguró que observó [illegible] una estrella, la cual luego creció para después volar hacia el cielo.

Según Plutarco, un ejército romano [illegible] estaba a punto de comenzar una batalla contra Mitrídates VI del Ponto cuando de repente un objeto similar a una jarra de vino envuelta en llamas cayó entre medio de los dos ejércitos.

El historiador Dio Casio describió [illegible] que se asemejaba a la plata descendió del cielo sobre el Foro de Augusto. Dicha lluvia desapareció 4 días después.

La tripulación de la *Pinta* [illegible] también por los de la *Niña,* incluyendo el propio Cristóbal Colón, observaron una serie de luces en el cielo horas antes del Descubrimiento de América.

Los residentes de Núremberg [illegible] batalla aérea. Según un periódico, los testigos observaron cientos de esferas, cilindros y otros objetos de formas extrañas que se movían de manera errática en el cielo.

Según un periódico "En el momento del desayuno, se vieron en el aire muchas esferas negras que se desplazaban con gran rapidez y celeridad".

Varias personas en al menos 4 estados observaron objetos en forma de cuenco en el cielo.

En las Crónicas de la ciudad de Lubovlec se observó un lagarto plateado volando en el cielo.

Según una leyenda, el 22 de febrero de 1823 pescadores locales vieron un barco a la deriva en aguas cercanas. Dicen que cuando lo investigaron, apareció una hermosa joven de cabello rojo y blanco, y vestida con ropa extraña. Los pescadores afirman que sostenía una caja cuadrada "que nadie podía tocar" y les hablaba en un idioma que nunca antes habían escuchado. Algunos creyentes de los ovnis creen que esta historia fue un encuentro cercano del tercer tipo.

Varios residentes de la ciudad vieron un gigante con escamas que volaba muy bajo y producía un leve zumbido. Es considerado el primer avistamiento de la era moderna.

El astrónomo José Bonilla informó que observó objetos oscuros no identificados volando frente al sol mientras observaba la actividad de las manchas solares en el Observatorio de Zacatecas, México. Logró tomar una serie de fotografías de dichos objetos, las primeras de algún supuesto ovni.

Numerosos informes de avistamientos y encuentros cercanos, así como intentos de secuestro que tuvieron lugar en los Estados Unidos en un período de 2 años.

Supuestamente un ovni se estrelló en el [redacted] y su piloto alienígena fue enterrado en el cementerio local.

Serie de avistamientos de dirigibles que tuvieron lugar principalmente en Otago y Reino Unido.

Esferas de luz avistadas y, en ocasiones, fotografiadas por tripulaciones aéreas militares durante la Segunda Guerra Mundial.

Objetos voladores no identificados [redacted] de miles de proyectiles antiaéreos. Este hecho provocó la muerte de 5 personas.

Serie de avistamientos de ovnis que provocaron que el Estado Mayor de Defensa Sueco expresara su preocupación.

El jugador de hockey sobre hielo Gösta [redacted] haber visto un platillo volador y a sus tripulantes. Un monumento fue erguido en el sitio del supuesto encuentro.

Harold A. Dahl informó que su [redacted] cuatro a seis objetos voladores en forma de dona. También afirmó que un testigo fue posteriormente amenazado por los Hombres de Negro.

Kenneth Arnold, un piloto privado, [redacted] *platillos voladores*. Fue la primera persona en acuñar el famoso término.

El avistamiento de Kenneth [redacted] varias personas afirmen haber visto los mismos objetos.

Un objeto volador no identificado se estrelló en [redacted] Roswell. Las Fuerzas Aéreas de los Estados Unidos confirmaron que se trataba de un globo meteorológico. El interés se desvaneció hasta que en 1975, el oficial del ejército Jesse Marcel les dijo a los investigadores que la explicación del globo meteorológico era falsa.

Avistamientos de esferas luminosas [redacted] bases militares. El ejército de los Estados Unidos inició una investigación al respecto.

El piloto de la fuerza aérea Thomas [redacted] su avión mientras perseguía un ovni.

Un MiG [redacted] Soviética.

Clarence S. Chiles y John B. [redacted] casi golpea su avión.

Un piloto de la Fuerza Aérea de [redacted] durante 27 minutos.

Un granjero tomó fotografías [redacted] fotografías de platillos voladores desde la acuñación del término.

Nick Mariana captura la primera [redacted] determinó que se trataban de dos Lockheed F-94 Starfire.

Varias personas avistaron una [redacted] ocasiones, siendo incluso fotografiadas. La Fuerza Aérea de EE.UU. investigó el caso sin poder llegar a una conclusión convincente.

Una serie de detecciones [redacted]

separados en el área de Washington llevaron a la creación del Robertson Panel por parte de la CIA.

Dos pilotos vieron tres inusuales [illegible] en V sobre Carson Sink.

Los operadores las torres de control de [illegible] notaron una [illegible] inusualmente brillante al noroeste de la pista, quienes solicitaron un F-94 para interceptar la luz. El radar del F94 detectó objetivo desconocido en órbita. Luego, el objetivo aceleró fuera del alcance del radar del F94 después de 90 segundos de persecución que también fue seguida por el radar terrestres.

Seis niños y una mujer informaron [illegible] con cabeza de pica en el bosque tras observar un ovni.

El piloto Felix Moncla y [illegible] Área de EE. UU. y su F-89C desaparecieron mientras perseguían un ovni.

Se estaba jugando un [illegible] en el Estadio Artemio Franchi cuando un grupo de ovnis que viajaban a gran velocidad se detuvieron abruptamente sobre el estadio. La multitud de alrededor de 10.000 espectadores describieron los ovnis como si tuvieran forma de cigarro.

Después de avistar un ovni en [illegible] un grupo de extrañas criaturas parecidas a duendes se acercaron repetidamente a una casa de campo y miraron dentro a través de las ventanas. Los miembros de las dos familias presentes les dispararon varias veces con poco o ningún efecto. El encuentro duró desde la tarde hasta el amanecer.

La meteoróloga Elizabeth Klarer [illegible] fotografías tomadas por ella y relató aventuras detalladas con una raza extraterrestre, además de haber tenido un amante extraterrestre, Akon, con quien habría engendrado a su hijo llamado Ayling.

El piloto de combate de la [illegible], informó que se le ordenó interceptar y disparar contra un ovni que mostraba "patrones de vuelo muy inusuales" sobre Anglia Oriental. Los operadores del radar terrestre rastrearon lo que se creía que era un avión no identificado durante algún tiempo antes de que Torres tuviera que interceptarlo.

La primera denuncia conocida [illegible] Antonio Vilas Boas afirmó haber sido secuestrado y examinado por extraterrestres humanoides mientras trabajaba en los campos por la noche. También afirmó haber tenido relaciones sexuales con una mujer alienígena a bordo del ovni con forma de huevo.

Numerosas personas aseguraron [illegible] con forma de huevo y un objeto con forma de cigarro que hizo que los motores de sus vehículos se apagaran.

Se informaron 9 avistamientos [illegible] en la isla de Trinidad durante las expediciones meteorológicas y geológicas en la isla.

La primera experiencia de abd[illegible] publicitada. Los Hill vieron un enorme disco volador mientras conducían a casa en su automóvil a última hora de la tarde y luego afirmaron que fueron secuestrados y examinados médicamente por pequeños extraterrestres.

El oficial de policía [illegible] aterrizar y despegar un ovni.

Oficiales argentinos, chilenos y [illegible] luz que volvaba de manera errática durante diez minutos.

El campesino Maurice Massé [illegible] por dos extraterrestres grises.

Varias personas aseguraron [illegible] en un bosque local, seguido de un acordonamiento por parte del ejército; también hubo denuncias no confirmadas de presuntas intimidaciones hacia un reportero por parte de hombres de negro, encubrimiento y la muerte no resuelta de un testigo.

Una ola de avistamientos [illegible] que podría conectado a otros eventos misteriosos, incluidos los avistamientos de ovnis.

Cerca de 100 estudiantes y un [illegible] informaron haber visto un objeto volador, descrito como una nave gris en forma de platillo con un ligero tono púrpura y aproximadamente el doble del tamaño de un automóvil familiar.

Los cuerpos sin vida de Miguel [illegible] fueron encontrados en medio de un pastizal en Niterói , Río de Janeiro. Los cadáveres tenían sobre sus caras una especie de máscaras hechas de plomo. Se desconoce la causa de muerte de ambos y la finalidad de dichas máscaras. Los residentes de la zona reportaron que horas antes del descubrimiento vieron extrañas luces sobre la zona.

Se informó que un gran objeto [illegible] cerca de Shag Harbour. Siguió una búsqueda por parte de la armada canadiense, quienes se refirieron al objeto oficialmente al

objeto como un ovni.

Jimmy Carter (presidente de los Estados Unidos de 1977 a 1981) informó haber visto un objeto volador no identificado mientras estaba en Leary, Georgia, en 1969.

El controlador de tráfico aéreo y dos pilotos de Eastern Airlines vieron un objeto en forma de disco que flotaban en formación a unos 1500-3000 metros. Cuando el piloto de combate Tarmo Tukeva se acercó, estos se alejaron acelerando.

Bennie Smit, propietario de una granja en Sudáfrica, disparó contra un objeto desconocido con forma esférica que volaba a baja altura por sus cosechas. El caso llamó la atención del ejército.

Un ovni habría aterrizado cerca de Cuzco, Perú, durante una tormenta. Al día siguiente se encontraron en la zona marcas en el suelo y huellas.

Dos hombres que pescaban en el río Ucayali fueron secuestrados por humanoides de aspecto extraño.

Según una leyenda urbana, en 1974 un objeto volador no identificado, que horas antes había sido detectado por un radar estadounidense, se estrelló en el desierto de Coyame, Chihuahua. El ejército mexicano habría enviado un grupo de reconocimiento para recoger el objeto. Horas más tarde, el ejército estadounidense llegó a la zona y encontró a los militares mexicanos muertos. Se desconoce el destino final del ovni.

Serie de avistamientos del 22 de enero al 24 de febrero de 1975 en Florida, tanto terrestres y aéreos. Se cree que fueron pruebas secretas de misiles Poseidón arrojados por un submarino estadounidense.

Supuestamente, un hombre, George Adamski, fue abducido cerca del suelo en North Hudson Park mientras conducía a su casa.

El maderero Travis Walton fue abducido por extraterrestres durante cinco días. Los seis compañeros de trabajo de Walton afirmaron haber presenciado un gran disco plateado brillante que flotaba y huyeron de la escena dejándolo tirado a Walton en el suelo. Reapareció el 11 de ese mes en Heber-Overgaard. Su caso fue dramatizado en la película *Fuego en el cielo*, de 1993.

Un objeto muy brillante similar a una estrella fue visto sobre Shemirán. Los sistemas de los dos F-4 que fueron enviados para interceptarlo empezaron a tener fallas cuando intentaron acercarse.

Alrededor de una docena de luces brillantes fueron avistadas en el cielo de la capital, causando que el ejército disparara sus cañones antiaéreos. Varias personas resultaron heridas por las balas caídas

Los habitantes del amazonas denunciaron que unas luces similares a farolas los atacaron con rayos de luz, provocándoles quemaduras de primer y segundo grado. En respuesta, la Fuerza Aérea Brasileña lanzó la *operación platillo*, donde no se encontró nada relevante relacionado al caso.

Una patrulla del Ejército Chileno fue abducida por extraterrestres a 5 kilómetros de la localidad de Putre. Tras el evento, los miembros de la patrulla se percataron de la ausencia del cabo Armando Valdés Garrido. Tras 15 minutos de búsqueda, fue encontrado a 500 metros de donde fue visto por última vez, desmayado y, según algunas versiones, con su reloj digital adelantado 5 día. Cuando recuperó la conciencia dijo: “Ustedes no saben quiénes somos ni de dónde venimos, pero les aseguro que pronto volveremos”, tras lo cual volvió a desmayarse. La veracidad del evento ha sido cuestionada. El propio Valdés no ha dado una respuesta concreta, ya que ha negado y confirmado la autenticidad del evento en varias ocasiones.

Una serie de avistamientos de ovnis en la Unión Soviética durante la noche permitieron ver desde Copenhague en el oeste hasta Vladivostok en el este. En Petrozavodsk se informó de un enorme objeto brillante en forma de medusa.

Se dice que un granjero en Emilcin fue examinado médicamente por entidades de rostro verde en una nave blanca. Actualmente hay un monumento en el sitio donde se dice que sucedió este hecho.

El piloto australiano Frederick Valentich desapareció mientras hablaba con el control de tráfico aéreo e informó haber visto un ovni antes de que él y su avión desaparecieran.

El piloto de un avión de carga reportó una serie de luces que cambiaban de color y tamaño sobre la pista. Las luces fueron rastreadas por el radar terrestre y aéreo, y filmadas por un equipo de televisión.

Bob Taylor, un guardabosques, afirmó haber sido abducido después de ser arrastrado hacia un gran objeto esferoide que flotaba sobre un claro en el bosque.

Un vuelo comercial de la empresa [illegible] con 109 pasajeros españoles, con 109 pasajeros, se vio obligado a realizar un aterrizaje de emergencia en el aeropuerto de Manises tras avistar un objeto luminoso sobre la piste. Un avión de combate fue enviado para investigar, pero el objeto se alejó con gran velocidad.

Un Sukhoi Su-22 de la Fuerza Aérea Peruana [illegible] objeto extraño que se encontraba volando sobre la base La Joya. El piloto Óscar Santa María Huertas siguió al ovni, disparando sesenta y cuatro proyectiles sin causarle ningún daño visible. Se dijo que el objeto tenía un color crema esmaltado; similar a una bombilla incandescente con una base plateada circular mucho más ancha.

Personal de la RAF reportó [illegible] de un bosque cercano a unas bases militares. Un grupo de reconocimiento fue enviado para investigar la anomalía. Los miembros del grupo aseguraron que en medio del bosque encontraron lo que parecía ser una pequeña nave con forma de pirámide y de cuya base emanaban luces y gases nocivos. Cuando el personal se acercó a la mañana siguiente para seguir investigando, sólo encontraron tres pequeñas marcas en un patrón triangular, así como quemaduras y ramas rotas.

Una mujer, su madre y su hijo [illegible] quemaduras por radiación tras observar un enorme objeto con forma de diamante que expulsaba llamas y emitía calor siendo perseguido por helicópteros militares en una carretera desolada. Es el único caso de avistamiento ovni, hasta donde se sabe, que causó una demanda contra el gobierno de los Estados Unidos, aunque la misma fue luego desestimada.

El contratista jubilado Renato Nicolai [illegible] objeto volador con forma de dos cuencos invertidos que dejó huellas circulares en el césped.

El periodista Prudencio Muguruza [illegible] esfera blanca que parecía descender sobre el pueblo abandonado de Ochate.

El escritor Whitley Strieber [illegible] grupo de extraños seres mientras se hospedaba en un hotel de Nueva York. Algunos ufólogos han interpretado este hecho como una abducción alienígena. El propio Strieber no está de acuerdo.

Según el piloto, dos naves [illegible] 1628 de Japan Air Lines durante 50 minutos sobre Alaska. También avistó lo que parecía ser una gigantesca nave nodriza con forma de nuez. Un radar militar detectó un objeto detrás del Boeing 747.

Ed Walters afirmó haber visto un [illegible] y tomarle fotos. Se descubrió que se trataba de un fraude.

Un oficial de policía retirado [illegible] por un extraterrestre mientras caminaba por Ilkley Moor. Tomó una fotografía del que, según él, muestra a uno de los extraterrestres que lo acosaron.

Serie de avistamientos de naves [illegible] triángulo, silenciosos y de bajo vuelo, presuntamente investigados por el ejército belga. En 1990 surgió una supuesta foto real del ovni reportado por el país. En 2016, el creador de la foto confirmó que era falsa.

Un grupo de jóvenes afirmó [illegible] extraterrestre de tres ojos".

62 niños de entre seis y doce años [illegible] un ovni en un campo cerca de su escuela. Uno o más seres vestidos de negro salieron de la nave y se acercaron a los niños. Luego les comunicaron telepáticamente un mensaje con un tema ambiental antes de volver a entrar en la nave y volar.

El piloto Jorge Polanco aseguró [illegible] 727 de Aerolíneas Argentinas, fue perseguido por un ovni con forma de esfera durante 17 minutos hasta llegar al aeropuerto internacional Tte. Luis Candelaria. El hecho fue investigado por la Fuerza Aérea Argentina.

Las Fuerzas Armadas de Brasil [illegible] un ser extraterrestre después de un accidente ovni. El gobierno brasileño ha negado oficialmente estas afirmaciones. Según una investigación militar, un hombre local con discapacidad fue confundido con un alíen.

Miles de personas, entre ellas el [illegible] Arizona, vieron luces con un patrón en forma de V, entre las 19:30 y las 22:30, en un espacio de aproximadamente 480 km, desde la frontera con Nevada, a través de Phoenix, y hasta Tucson. Según el gobierno, las luces eran bengalas arrojadas durante un entrenamiento militar.

Una patrulla aérea [illegible] una cámara infrarroja lo que algunos afirmaron que eran ovnis. El metraje fue difundido por Jaime Maussan. Sin embargo, se cree ampliamente que se tratan de llamaradas de combustión de las plataformas petrolíferas.

Varios pilotos del escuadrón [illegible] dirigidos por el *USS Princeton* para interceptar uno de varios objetos voladores no identificados detectados por radar. Los pilotos

informaron de un encuentro visual y grabaron un video infrarrojo del objeto. En 2020 El Pentágono publicó este y otros videos de avistamientos ovnis, catalogándolos como "fenómenos aéreos inexplicables".

Los empleados y pilotos de United Airlines vieron un objeto transparente en forma de platillo que se cernía sobre una terminal del aeropuerto O'Hare de Chicago, antes de elevarse de manera vertical hacia el cielo, dejando un hueco en las nubes, fenómeno que fue fotografiado.

Dos pilotos en vuelos separados informaron haber visto un cigarro volando sobre la costa de Alderney.

Serie de avistamientos de un objeto luminoso que comenzó en noviembre de 2007. La prensa bautizó al hecho como "Dudley Dorito".

Según informes de los medios, un helicóptero casi fue golpeado por un ovni, antes de que intentara perseguirlo. Cientos de personas informaron haber presenciado un ovni en el mismo día o en días anteriores, desde diferentes áreas de Gales.

Por la noche, los ciudadanos de Morristown, en el condado de Morris, Nueva Jersey, vieron cinco luces rojas en el cielo. Después de tres meses, dos hombres del área de Morristown anunciaron que habían organizado un engaño ovni, como un "experimento social".

Varios residentes de Harbor Main vieron objetos que parecían misiles, pero no emitían ruido. Los objetos fueron fotografiados y filmados por varios testigos en varias zonas. El caso fue registrado por las Fuerzas Armadas de Canadá como "inexplicable".

Múltiples encuentros de pilotos de la Marina de los Estados Unidos durante un período de nueve meses. Al menos dos de los encuentros fueron grabados. En 2020 El Pentágono publicó estos y otros videos de avistamientos ovnis, catalogándolos como "fenómenos aéreos inexplicables".

En San Gabriel de Varadero, [illegible] aseguraron haber visto objetos con forma triangular que descendieron a la superficie dejando huellas y emitiendo estruendosos sonidos.

En 2019 se filtró un video de [illegible] por los tripulantes del *USS Theodore Roosevelt* donde se observa un objeto luminoso con forma triangular o piramidal sobrevolando el mar. En 2021 El Pentágono confirmó la autenticidad del vídeo, catalogándolo como un "fenómeno aéreo inexplicable".

Múltiples reportes de un [illegible] visto por varios testigos, incluidos pilotos en vuelo. En múltiples vídeos se puede apreciar lo que parece ser un hombre con traje metálico y una mochila propulsora, volando a un aproximado de 1500 metros sobre el nivel del mar. Se desconoce si se trata de una persona real. No existen mochilas propulsoras o drones conocidos que vuelven a la altura de Jetpack Man, por lo que el FBI especula que se trataría de algún globo con forma humana.

Un piloto informó haber visto un objeto que parecía un "tipo de misil de crucero" moviéndose muy rápido sobre su avión. American Airlines confirmó que la transmisión de radio publicada provino del vuelo 2292. Unos días después, la Fuerza Aérea declaró: "Un piloto informó haber visto un objeto sobre Nuevo México poco después del mediodía, hora local, el domingo 21 de febrero de 2021. Los controladores de tráfico aéreo de la FAA no vieron un objeto en el área en sus radares".

Los tripulantes de tres vuelos [illegible] aseguraron haber visto dos luces blancas que volaron de manera extraña antes de elevarse horizontalmente hacia el cielo. Aerolíneas Argentinas confirmó que el audio publicado, donde los pilotos de los tres vuelos discuten sobre el hecho, es real.

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Close Encounters of the Third Kind is a 1977 American science fiction film written and directed by Steven Spielberg, and starring Richard Dreyfuss, Melinda Dillon, François Truffaut , Teri Garr, Bob Balaban and Cary Guffey.

Contact is a 1997 American science fiction drama film directed by Robert Zemeckis. It is a film adaptation of the novel of the same name written by Carl Sagan in 1985. Jodie Foster is the protagonist of the film, as Dr. Eleanor "Ellie" Arroway, a SETI scientist who finds reliable evidence of extraterrestrial life and is chosen to make contact for the first time. The cast is completed by Matthew McConaughey, James Woods, Tom Skerritt, William Fichtner, John Hurt, Angela Bassett, Jake Busey and David Morse.

Arrival is an American science fiction drama film directed by

Denis Villeneuve and written by Eric Heisserer. With Amy Adams and Jeremy Renner in the lead roles, it is based on the award-winning story Story of Your Life by Ted Chiang. It was world-premiered on September 1, 2016 at the Venice International Film Festival.

2001: A Space Odyssey (known as 2001: A Space Odyssey in Latin America and 2001: A Space Odyssey in Spain) is a British-American cult film of the science fiction and epic genre directed by Stanley Kubrick.

Epilogue

There is no path that is not alchemical, for the sincere and loyal seeker, as there is no search that does not entail silence, any search for the unicorn will be a search that will only be carried out in final death, it was believed that the unicorn with its horn It caused all wounds to be healed instantly and granted immortality.

The Romans considered that the unicorn had unlimited powers and that its strength was capable of shaking the foundations of creation, during the Middle Ages it was seen as all-powerful and that its horn purified the waters. Every ancient bestiary such as "The Physiologist of Bern" portrays some form of Unicorn, Borges considered it an image of the end that it will resemble what it was.

“In the Middle Ages, the bestiaries teach that the Unicorn can be captured by a girl; in the Physiologus Graecus we read: “How they catch him. They put a virgin in front of him and he jumps into the lap of the virgin and the virgin shelters him with love and snatches him to the palace of the kings. A Pisanello medal and many famous tapestries illustrate this triumph, whose allegorical applications are notorious.”

“The Holy Spirit, Jesus Christ, mercury and outer space have been represented by the Unicorn. Jung's Psychologie und Alchemie (Zurich, 1944) history and analyze these symbolisms."

“The search for these myths and that of the super being, the appearance of flying cities of pure gold, such as the heavenly Jerusalem, or intraterrestrial ones such as Sion, the understanding that in the pyramid of Gizah all past and future knowledge of humanity is found in the form of a palimpsest or modulor that is eternally written, in the now all this chaotic set of symbols will be in part the realization of the search for the unicorn, which in our modernity is the so famous search and visualization of flying saucers.”

“In itself, the enormous phenomenon of the collective egregore, or the unconscious, manifests itself in a collateral and archetypal way in the much talked about visualization of flying cities and fantastic beings, the myth is a form of lumen or clarity, but that in our modernity brings with it the possibility of the divine visit of intelligences that will gnaw and will always be close to the unicorn.”
All this scaffolding of beings and intelligences, of celestial kingdoms, of the hollow earth, will always be close to the one who is like the sun.

“so that at the name of Jesus every knee should bow, of those in heaven and on earth, and under the earth; and every tongue confess that Jesus, the Christ, is Lord, to the glory of God the Father.”

Apostle Saint Paul, in Letter to the Philippians (2.10-11)

And no one, neither in heaven nor on earth nor under the earth, could open the book, nor even look at it.

Saint John the Apostle, in Revelation (5.3)

Legend says according to Borges that the creature is A BAO A QU, part Pelican and part Dragon. “To contemplate the most wonderful landscape in the world, you have to reach the top floor of the Victory Tower, in Chitor. There is a circular terrace there that allows you to dominate the entire horizon. A spiral staircase leads to the terrace, but only non-believers dare to climb it. to the values of human souls. He lives in a lethargic

state, on the first step, and only enjoys conscious life when someone climbs the ladder".
J.LB

It was finished printing in Buenos Aires
In Editorial Sophia Lux
Franklin 2054 C.A.B.A. Tel: 011 45847071
100 copies
On October 30, 2022

1 **John Alva Keel** (born Alva John Kiehle) (New York, United States, March 25, 1930 - Ib., July 3, 2009) was a Fortean researcher, writer and journalist.

2 **The eighth tower.** The Cosmic Force Behind All Religious, Occult, and UFO Phenomena, or On Ultraterrestrials and the Superspectrum and the Superspectrum) is a work on ufology published in 1975 by Fortean researcher, writer, and journalist John Keel.

3 **The Rubicon River** (Italian: Rubicone; Latin: Rubico) is a shallow torrential river in northeastern Italy, flowing through the province of Forlì-Cesena and emptying into the Adriatic Sea. It seems that the name derives from the color of the water, since it runs through a clayey region, which dyes it a ruby color. It begins in some undetermined place and meets Via Emilia at Savignano sul Rubicone. In Roman times, it marked for a period (late republican period, between 202 BC and 42 BC) the border between Italy, considered an integral part of the metropolitan territory of Rome,1 and the province of Gaul Cisalpina and , therefore, it was forbidden for the generals to cross it in arms.

4 [...] a corpus is a collection of texts assumed to be representative of a given language, dialect, or other subset of a language to be used for linguistic analysis.
Francis (1982: 17). We will return to the characteristic of the representativeness of the corpus in the section since it appears in other definitions collected, for example, in Tognini-Bonelli (1996b: 45): [...] a corpus is a collection of naturally-occurring language text, chosen to characterize a state or variety of a language. Sinclair (1991: 171).

5 In the field of ufology and science fiction, abduction is the act in which one or more extraterrestrial beings take a living terrestrial being against their will, kidnap it and take it to a certain place, generally to their own spacecraft.

6 On the night of Wednesday, December 6 to Thursday, December 7, 1978, the security guard Pier Fortunato Zanfretta of the "Val Bisagno" private security institute in Genoa, was found in a state of shock and prey to indescribable terror near the "Casa Nostra". town of Marzano di Torriglia, a small town on the heights of the capital of Liguria. When he recovered, Zanfretta, trembling, recounted having seen a "huge being, about three meters tall, with wavy skin, as if he were fat or wearing a soft suit, in any case gray" that immediately flew away "in a gigantic light. in the shape of a triangle crowned by colored lights". Under hypnosis, the man not only confirmed his adventure, but also said that he had been dragged into the "spaceship" by four monstrous beings who would have examined him meticulously. An investigation by the Carabinieri found that 52 witnesses had observed a huge luminous flying saucer circling over Torriglia in those hours. Also, on the lawn where their colleagues found Zanfretta, the Carabinieri discovered a large horseshoe-shaped trail. The echo of that mysterious close encounter of the third kind, which after twenty days repeats the experience, has not yet died out. This time the Carabinieri discovered footprints more than 50 centimeters long next to the night watchman's car. It is the beginning of the Zanfretta case.

7 Popular por sus dibujos de Abducciones, uno de lo casos más intrigantes de secuestro E.T., entrevistada por Linda montos Howe.

8 The vast majority of Abductees experience lost time, and spatial disorientation.

9 **Valerio Lonzi** was born in Genoa on February 29, 1968. Since he was a child he wanted to become a writer of science fiction novels but, at the age of 24, he approached the world of esotericism with interest and extreme seriousness. It was in this period that he founded the "Stonehenge" Cultural Research Group, the purpose of which is to investigate all "borderline" issues. He made his debut in 2010 as an author of esoteric essays by publishing the book Liguria Misteriosa, a collection of stories about Ligurian folklore linked to ghosts. The author is also famous for the international UFO case that involved him as a child in 1982.

10 **Preston Dennett** began investigating UFOs and the paranormal in 1986 when he discovered that his family, friends, and co-workers were having dramatic and unexplained encounters. Since then, he has interviewed hundreds of witnesses and investigated a wide variety of paranormal phenomena. He is a Mutual UFO Network (MUFON) field investigator, ghost hunter, paranormal investigator, and author of 29 books and over 100 articles on UFOs and the paranormal. His articles have appeared in numerous magazines, including Fate, Atlantis Rising, MUFON UFO Journal, Nexus, Paranormal Magazine, UFO Magazine, Mysteries Magazine, Ufologist, and others. His writings have been translated into several different languages, including German, French, Italian, Portuguese, Russian, and Icelandic. He has appeared on numerous television and radio shows, including History Channel's Coast-to-Coast and Deep Sea UFOs and UFO Hunters. His investigation has been featured in the LA Times, the LA Daily News, the Dallas Morning News and other newspapers. He has taught classes on various paranormal topics and lectures throughout the United States.

11 **Néstor Berlanda** Psychiatrist, professor of the Adult Psychiatry chair and of the postgraduate course in psychiatry at the Faculty of Medicine (National University of Rosario). Former deputy director of the Regional Mental Health Center “Dr. Agudo Ávila” de Rosario (2001-2003), where he currently practices.

12 **The abduction** On November 30, 1989, Hopkins receives a call from Linda in the wee hours of the morning. The woman claims to have been abducted by aliens. After this event, Hopkins decides to submit Linda to hypnosis sessions and little by little, in each session, Linda tells her story: “I was asleep when suddenly I saw several figures at the foot of my bed” (which she describes as the typical aliens gray we all know). She tells how the aliens levitate next to her and float out the window until they reach a UFO, she also comments on her examination inside the ship.

13 **Elliot Budd Hopkins** (June 15, 1931, Wheeling – August 21, 2011, Manhattan) was an American painter, sculptor, and prominent figure in the abduction phenomenon as well as related UFO

research.

14 **Steven Macon Greer** (June 28, 1955) is an American ufologist and trauma physician. He is the founder of the ufological organizations Center for the Study of Extraterrestrial Intelligence (CSETI) and The Disclosure Project ("The Disclosure Project"), which seeks the disclosure of allegedly suppressed extraterrestrial information.

15 **John Edward Mack** (October 4, 1929 – September 27, 2004) was an American psychiatrist, writer, and professor at Harvard Medical School. He was a Pulitzer Prize winner in the biography category, a noted researcher and writer on abduction experiences, and an advocate for the elimination of nuclear weapons.

16 The **Pascagoula Abduction** was an alleged UFO sighting and alien abduction in 1973, in which Charles Hickson and Calvin Parker claimed they were abducted by aliens while fishing near Pascagoula, Mississippi.

17 En la noche del 11 de octubre de 1973, **Charles Hickson**, de 42 años, y **Calvin Parker**, de 19 años, le dijeron a la oficina del alguacil del condado de Jackson, Mississippi, que estaban pescando en un muelle en la orilla oeste del río Pascagoula en Mississippi cuando escuchó un zumbido/ zumbido, vio dos luces azules intermitentes y observó un objeto de forma ovalada de 30 a 40 pies de ancho y 8 a 10 pies de alto. Parker y Hickson afirmaron que estaban "conscientes pero paralizados", mientras que tres "criaturas" con "bocas hendidas robóticas" y "pinzas de cangrejo" los subieron a bordo del objeto y los sometieron a un examen.

18 **George Washington Van Tassel** (March 12, 1910 – February 9, 1978) was an American contactee, ufologist, and author.

19 Experiencia espiritual común a los contactados como Truman bethurum, y Billy Meiers. La aparición de mujeres divinas cerca a contactados.

20 **Truman Bethurum** (August 21, 1898 – May 21, 1969) was one of the best-known alien or UFO "contactees" of the 1950s: people who claimed to have spoken with people from other inhabited planets and entered or traveled in their spacecraft . Bethurum was born in Gavilin, California, and in the early 1950s he worked as a truck driver and mechanic on a desert road construction crew. He later became a self-proclaimed spiritual advisor. In 1953, Bethurum first published in a magazine and newspaper (Redondo Beach Daily Breeze, September 25, 1953) accounts of being contacted on eleven separate occasions beginning in July 1952 by the humanoid crew of a spacecraft that had landed. in the Mojave desert, and repeatedly conversing with its beautiful and voluptuous captain, Aura Rhanes. The saucer and its crew, who spoke colloquial English, came from the unknown planet Clarion, which was supposedly on the other side of our Sun and therefore could not be seen from

Earth. Bethurum's 1954 book Aboard a Flying Saucer gave many details of his suffering at the hands of skeptics and much information about Captain Rhanes, Clarion and his people.

21 **Buck Nelson** (April 9, 1895 – 1982) was an American farmer who claimed to have had an encounter with an unidentified flying object and its human crew in 1954 while living in Missouri. Buck Nelson believed that the friendly occupants of the spaceship were humans from the planet Venus. His story is contained in a 1956 booklet he wrote, My Journey to Mars, the Moon, and Venus.

22 **Augmented reality** (AR) is the term used to describe the set of technologies that allow a user to visualize part of the real world through a technological device with graphic information added by it. The device, or set of devices, add virtual information to the existing physical information, that is, a virtual part appears in reality. In this way, tangible physical elements are combined with virtual elements, thus creating an augmented reality in real time.1 The term began to be used in 1992.

23 **Owens**, who had a genius IQ and was a member of Mensa, believed he had undergone "psychic surgery" by "space intelligences" who had operated on his brain to enable him to receive their telepathic messages. He considered himself a "UFO prophet" and compared himself to Moses, claiming psychokinetic powers that allowed him to not only predict but control lightning, hurricanes, tornadoes, earthquakes, and volcanoes. Calling himself the "PK Man", Owens professed that his supposed powers were given to him by space intelligences who wished to draw attention to the dangers that nuclear weapons and environmental pollution posed to humanity.

24 **The term Savant** (wise) is used to refer to people who have severe cognitive difficulties, which is also a characteristic that usually appears in many other people on the autism spectrum, but who also have exceptional talent.

25 **Antônio Vilas-Boas** (São Francisco de Sales, Minas Gerais, January 1, 1934 - Uberaba, Minas Gerais, January 17, 1991) was a Brazilian farmer and later a lawyer from the town of San Francisco de Sales, state of Minas Gerais, who claimed to have been abducted by aliens in 1957. Vilas-Boas' account was one of the first alien abduction stories to receive widespread attention, several years before the even more publicized abduction of the Hills made the concept famous and began numerous reports of similar experiences.

26 **Jacques Fabrice Vallée** (September 24, 1939, Pontoise, Valle d'Oise, France) is a computer theorist, mathematician, writer, ufologist and astronomer currently residing in San Francisco, California. In mainstream science, Vallée co-developed the first computerized mapping of Mars for NASA and worked at SRI International on the ARPANET network information center, a precursor to the modern internet. Vallée is also

an important figure in the study of unidentified flying objects (UFOs), initially defending the scientific legitimacy of the extraterrestrial hypothesis, later ending up promoting the interdimensional hypothesis.

27 **Betty and Barney Hill** were an American couple who rose to fame after claiming that they had been abducted by alleged alien beings between September 19 and 20, 1961. The story told by the couple, commonly referred to as the "Hill abduction" and occasionally "The Zeta Reticuli Incident," was the first widely publicized case of alleged alien abduction, adapted into the 1966 bestselling book The Interrupted Journey and a television movie.

28 **Mise-en-scène** (from the French expression Mise-en-scène. French pronunciation: /mizɑ̃sɛn/) is a concept from the field of performing arts and extended to cinema, to refer to the global design of the aspects of a stage production or cinematic. It should not be confused with the more specific concept of production design. It has been called a "magnificent indeterminate term" by film critics, not because of any lack of definitions, but because the term has so many different meanings that there is little consensus on its precise definition. The expression is also used in other fields.

29 **Carl Edward Sagan** (New York, November 9, 1934-Seattle, December 20, 1996) was an American astronomer, astrophysicist, cosmologist, astrobiologist, writer, and science popularizer. He was initially an associate professor at Harvard University and later a senior professor at Cornell University. In the latter, he was the first scientist to hold the David Duncan Chair in Astronomy and Space Sciences, created in 1976, and also director of the Planetary Studies Laboratory.

30 **In number theory, Fermat's Last Theorem**, **or Fermat-Wiles Theorem**, is one of the most famous theorems in the history of mathematics. Using modern notation, it can be stated as follows: If n is an integer greater than or equal to 3, then there are no positive integers x, y, and z such that equality holds. Pierre de Fermat

31 **Majestic 12** (abbreviated as MJ-12 or MJ-XII) is the code name, according to believers in the extraterrestrial alien origin of the UFO phenomenon, of an alleged secret committee of scientists, military leaders and government officials formed in 1947 under the direction of US President Harry S. Truman.
The existence of MJ-12 has been denied by the US government, which insists that the documents suggesting its existence are false. In fact, the FBI investigated the documents, and concluded that they were forgeries. Even the opinions of many of the UFO researchers and enthusiasts are divided: some argue that the documents are authentic and support the conspiracy theory, stating that the FBI, being part of the government, would not admit the authenticity of the documents if the warrants were issued. Presidential officials instructed him to adulterate copies to present them as forgeries, while others maintain that they are false, indicating that there are errors in their form and chronology.

The document in question is widely disclosed on the Internet, including on the FBI's own website (see external links).

32 **The Rendlesham Forest UFO incident** is the name given to a series of reported sightings of unexplained lights and the landing of an unidentified flying object in Rendlesham Forest, Suffolk, England in late December 1980. It is perhaps the most famous case UFO that may have happened in Britain and is among the best known UFO events in the world. It has been compared to the Roswell UFO incident in the United States and is commonly called Britain's Roswell or English Roswell.

33 **Zeta Reticuli** (ζ Ret / ζ Reticuli) is a wide binary star system in the southern constellation of Reticulum located 39.5 light-years (12 parsecs) from Earth. Visually the separation between the two components is 310 arcseconds, so the pair can be resolved with the naked eye as a double star from the southern hemisphere in very dark skies. The two components of the system have a similar brightness—magnitudes +5.54 and +5.24—and are, in fact, very similar stars. Both stars are solar analogs that share similar characteristics with the Sun, Zeta 2 Reticuli (HD 20807 / HR 1010), the most similar to the Sun, has spectral type G0V and a surface temperature of 5795 K. It shines with a luminosity practically identical to the solar luminosity and is orbited by a circumstellar disk of fragments. Zeta 1 Reticuli (HD 20766 / HR 1006) has type G2V and a temperature of 5675 K, its luminosity being 90% of that of the Sun.
Given the angular separation between the two stars and their distance from the solar system, the actual separation between them is 3,750 AU. The orbital period of the system is over 170,000 years, so it is not surprising that no orbital motion has been observed. However, their common motion through space confirms that they form a true binary system. They belong to the stellar association of Zeta Herculis who share a common origin. Gliese 118 is the closest star to the Zeta Reticuli star system, from which it is 2.8 light years away.

34 **ASCII** (acrónimo inglés de American Standard Code for Information Interchange —Código Estándar estadounidense para el Intercambio de Información—), pronunciado generalmente [áski][1 :6] o (rara vez) [ásθi] o [ási], es un código de caracteres basado en el alfabeto latino, tal como se usa en inglés moderno. Fue creado en 1963 por el Comité Estadounidense de Estándares (ASA, conocido desde 1969 como el Instituto Estadounidense de Estándares Nacionales, o ANSI) como una evolución de los conjuntos de códigos utilizados entonces en telegrafía. Más tarde, en 1967, se incluyeron las minúsculas, y se redefinieron algunos códigos de control para formar el código conocido como US-ASCII.

35 La **N,N-dimetiltriptamina** (**DMT** o **N,N-DMT**)It is a chemical compound of the tryptamine family. It is naturally biosynthesized by plants and animals. Its chemical formula is C12H16N2. DMT reliably elicits a wide spectrum of subjective effects on human brain functions, including perception, affect, and cognition.

36 **George Van Tassel** began hosting group meditation in 1953 in a room under Giant Rock, excavated by Frank Critzer. That year, according to Van Tassel, he was awakened by the occupant

of a spaceship from the planet Venus, invited to come aboard his spaceship and, both verbally and telepathically, gave him a technique to rejuvenate the human body. In 1954, Van Tassel and others began building what they called the "Integratron" to perform rejuvenation. According to Van Tassel, the Integratron was to be a structure for scientific research on time, antigravity, and human life extension, partially built on the research of Nikola Tesla and Georges Lakhovsky. Van Tassel described the Integratron as created for scientific and spiritual research with the goal of recharging and rejuvenating people's cells, "a time machine for basic research on rejuvenation, antigravity, and time travel."[3] The vaulted wooden structure has a rotating metal apparatus on the outside that he called an "electrostatic dirod." Van Tassel claimed that it was made of non-ferromagnetic materials: wood, concrete, glass, and fiberglass, and lacked even metal screws or nails. The Integratron was never fully completed due to Van Tassel's sudden death a few weeks before the official opening. In recent times, some people who visit the unfinished Integratron report feeling rejuvenated by staying there and experiencing "sound baths" inside. Source: Wikipedia.

37 **The Chilbolton** message is a crop circle or impression that appeared on August 21, 2001, in a wheat field next to the Chilbolton radio telescope, in Hampshire (United Kingdom), composed as a response to the Arecibo message sent by Carl Sagan and Frank Drake on November 16, 1974.

38 **Linda Moulton Howe** (nacida el 20 de enero de 1942) es una periodista de investigación estadounidense y realizadora de documentales ganadora del premio Emmy regional mejor conocida por su trabajo como ufóloga y defensora de una variedad de teorías de conspiración, incluida su investigación de las mutilaciones de ganado y la conclusión de que son realizados por extraterrestres. También se destaca por sus especulaciones de que el gobierno de los Estados Unidos está trabajando con extraterrestres.

39 Born: February 4, 1951 (age 71), La Spezia, Italy

40**Herbert Schirmer** (Ashland, July 8, 1945) is an American police officer, allegedly the victim of an alien abduction. His case was reviewed by the Condon Commission. The alleged abduction took place in Ashland, Nebraska, on December 3, 1967, when Schirmer was 22 years old and serving as a police sergeant. On February 13, 1968, he was examined under hypnosis by psychologist Ronald Leo Sprinkle of the University of Wyoming. Schirmer reported seeing a white object along the road, which he had initially mistaken for a truck because it had flashing red lights. He received a telepathic communication from the vehicle, which prevented him from drawing the weapon from it. Schirmer said under hypnosis that the beings in the vehicle had a slightly reptilian humanoid appearance, wore a kind of suit with the emblem of a winged serpent, were friendly and said that they avoided a nearby galaxy and had bases on Venus. Dr. Sprinkle thought that Schirmer believed what he was saying and had not consciously made up the story. After the investigation, the Condon Commission concluded that "based on the evaluation of the psychological tests, the interviews with the police and the lack of any evidence other than alcohol, it cannot be concluded that the experience was physically real." Schirmer's experience was reported in the book Gods Demons and Space Chariots.

41 **Josef Allen**He is remembered for his research on the UFO phenomenon. He was involved as scientific adviser in three ufological studies: Project Sign (1947-1949), Project Grudge (1949-1952), and Project Blue Book (1952-1969). Later and for decades he dedicated himself to investigating the UFO phenomenon on his own.
He participated as a consultant in the Steven Spielberg film Close Encounters of the Third Kind (1977) in addition to making a cameo.
His son Joel Hynek won an Oscar for special effects for his camouflage-like design in the 1987 film Predator.
On April 27, 1986, he passed away at Scottsdale Memorial Hospital due to a malignant brain tumor.

42 Similar to many UFO cases such as Billy Meier's or Lonnie Zamora's Police case, in UFO jargon these earth-like-metal ships are called "ship fuel."

43 Similar en parte al caso del Ingeniero en explosivos **Daniel Fry**, que comentaba que cuando subió a una nave en White Sands, la nave con la cual viajo a la ciudad de New York, poseía un asiento con una imagen de un árbol y una serpiente.

44 **Alan Godfrey**is a retired West Yorkshire Police constable who claims to have seen an unidentified flying object and been the victim of an alien abduction. This temporal and spatial case is very close to the encounter of the Rendlesham Forest UFO incident: it is the name given to a series of reports of sightings of unexplained lights and the landing of an unidentified flying object in Rendlesham Forest, Suffolk, England at the end of December 1980. It is perhaps the most famous UFO event that could have happened in Britain and is among the best known UFO events in the world. It has been compared to the Roswell UFO incident in the United States and is commonly called Britain's Roswell or English Roswell.

45 Six months earlier, on June 9, 1980, Godfrey investigated the death of 56-year-old Zigmund Adamski, missing since June 6 when he went out to buy groceries and did not return. Adamski's body was found on June 9, twenty miles from his home in a coal yard in Todmorden on a 10-foot-high pile of coal by coal yard worker Trevor Parker. Adamski was wearing a suit, but his shirt was missing, as were his watch and wallet. His clothes were "incorrectly" buttoned and his hair had also been cut short in a "roughly cut" manner. Godfrey told reporters he believed it possible that Adamski could have been abducted by aliens and placed in the coal pile "by someone or something." ", and said: "I'm open-minded. I can't rule it out."] Other theories put forward have suggested that Adamski was killed by KGB agents, or that he had been struck by ball lightning, left dazed and confused, and wandered off into the coal pile and died. Adamski, Lottie, initially suspected that her husband had been kidnapped.According to skeptics, "This case is just another example of a story that sounds good at first, but dissolves under direct scrutiny. Like so

many alien abduction stories." Godfrey has self-published Who or What Were They?, a book that includes his speculations on the Adamski case, Travis Walton's abduction claims, and his own UFO sighting.

46 Experiencer of the UFO phenomenon, contactee comments a lot about his experiences on Linda Monton Howe's program.

47 This is similar to what was said by **Louis Whitley Strieber**, the author of Communion, an autobiographical and contact novel E.T., (San Antonio, June 13, 1945) is an American writer, known for horror novels such as The Wolfen and The Anxiety , and by Communion, a story in which he describes from his perspective his self-assumed experiences with extraterrestrial entities. Strieber has also collaborated on The Coming Global Superstorm with Art Bell, which inspired the sudden climate change film The Day After Tomorrow.

48 **Samadhi** it is the state of consciousness that is reached when, during meditation, the person feels that he is merging with the universe. In various religious and mystical traditions of East Asia - such as Hinduism, Buddhism, Jainism, Sikhism and in yoga - samādhi is considered a state of consciousness of meditation, contemplation or recollection in which one feels to achieve unity with the divine. The Sanskrit term samādhi (in Devanagari: समाधि) comes from sam or samiak: 'complete' and ādhi: '[mental] absorption'. The ultimate goal of the meditative practice of yoga is the achievement of samadhi. Samadhi is a sought after goal both within Hinduism and Buddhism.

49 **Ashtar** (also known as Ashtar Sheran) is the name given to an extraterrestrial being or group of beings with whom a number of people claim to have channeled. George Van Tassel, an American citizen, claims to be the first to have received a message in 1952 from Ashtar. Since then, many assertions about Ashtar have appeared in different contexts. The Ashtar movement is studied by academics as a prominent form of alien religion.

50 **Jacques Fabrice Vallée** (September 24, 1939, Pontoise, Valle d'Oise, France) is a computer theorist, mathematician, writer, ufologist and astronomer currently residing in San Francisco, California.

51 **Hiraŋyagarbha** (Sanskrit: हिरण्यगर्भः; literally the 'golden womb', poetically translated as 'universal womb') is the source of the creation of the universe or the manifested cosmos in Vedic philosophy. It finds mention in a hymn in the Rigveda (RV 10.121), known as Hiraŋyagarbha Sūkta, which suggests a single creator deity (verse 8: yo deveṣv ādhi devā eka āsīt, Griffith: "He is the God of

gods, and none besides him ."), identified in the hymn as Prajāpati. The concept of the "golden womb" is first mentioned in the Vishvakarma Sūkta (RV 10.82.5,6) which depicted the "primordial womb" resting on Vishvakarman's navel. These images were later transferred to Vishnu and Surya.

52 **Santa Teresa de Jesús** (Gotarrendura or Ávila, March 28, 1515 -Alba de Tormes, October 4/15, 1582). She was a nun, founder of the Order of Discalced Carmelites —a branch of the Order of Our Lady of Mount Carmel—, a Spanish mystic and writer. She is also known as Saint Teresa of Ávila. Her secular name was Teresa Sánchez de Cepeda Dávila y Ahumada. She was beatified in 1614 (just over thirty years after her death), canonized in 1622, and proclaimed a Doctor of the Catholic Church in 1970 during the pontificate of Paul VI. Together with Saint John of the Cross, she is considered the pinnacle of Christian experimental mysticism and one of the great teachers of the spiritual life of the Church.

53The Egyptians called the beetle kheperer, which meant "one to be born." Various scarabs depicted in a hieroglyph at Hatshepsut's temple. From the Middle Kingdom, royal officials and pharaohs wore beetle-shaped jewelery

54 **Plutarco**(In ancient Greek: πλούταρχος, plotarjos, in Latin: Plutarchus), also known as Plutarch of Queronea or, after being granted Roman citizenship, as Lucio Mentrio Plutarch (Lucius mestrius plutarchus, in Greek: λούκιος μέστριος πλούτούταρχide) . 46 or 50-Delphi, c. 120), was a Greek historian, biographer, and moralistic philosopher. Plutarch was born in Chaeronea (Boeotia), during the rule of the Roman Emperor Claudius. He made many trips around the Mediterranean world, including one to Egypt and several to Rome. Thanks to the financial capacity of his parents, Plutarch studied philosophy, rhetoric and mathematics at the Academy of Athens around the year 67. One of his teachers, often cited in his works, was Ammonius.

55 **Taoism** or **Daoism** (in simplified and traditional Chinese: 道教; in pinyin: dàojiào; literally 'teaching of the way') is a philosophical and spiritual tradition of Chinese origin which emphasizes living in harmony with the tao (in simplified and traditional Chinese: 道; in pinyin: dào; literally: 'the way', also romanized as dao). The Chinese word 道 tao (or dao, depending on the romanization used), is usually translated as 'way' or 'path', although it has innumerable nuances in Chinese philosophy and popular religions.

56 The **Ka** is the "vital force", a component of the human spirit, a bit of the universal and immortal principle of life, according to Egyptian mythology. For the ancient Egyptians the components of the human spirit were: Ib, Ka, Ba, Aj, Ren and Sheut.

57 ***Satori*** (悟り) it is a moment of no-mind and total presence, a Japanese term for

enlightenment in Zen Buddhism.

58 **Shaktipat or Śaktipāta** (Sanskrit, from shakti - "spiritual energy" - and pāt, "to fall") is a Sanskrit word and means "Touch of energy". It is a transmission of spiritual energy from one person to another. Shaktipat can be transmitted with a sacred word or mantra, or with a look, thought or touch, the latter usually a touch on the recipient's ajna chakra or third eye.

59 **Pranāma** (Sanskrit: Praṇāma, "bow, prostration, or obeisance") is a form of respectful or reverential salutation (or reverent bow) before something or someone else, usually elders, spouse, or teachers, as well as any deeply respected person such as a deity, found in Indian culture and Hindu traditions. The gesture, also known as an apology hand gesture, is also used as an apology in certain situations.

60 Experiences such as spiritual ecstasy as well as rapture effects from being in the vicinity of ships, are common to UFO-type events, also induced, as Budd Hopkins commented, as a form of control of the abducted human being.

61 **Elizabeth Klarer** (née Woollatt; July 1, 1910 – February 9, 1994).

62 **Luca, Betty** A. (Betty Andreasson) 1937-

63 On the night of January 25, 1967, at 6:30 p.m. (6:30 p.m.), Betty Andreasson was in the kitchen, while her seven children, mother and father were in the living room. Suddenly, the lights in the house began to flicker for a moment and a pulsing reddish-orange beam entered the house through the kitchen window. Betty's children were startled when the lights flickered and she ran from the kitchen to calm them down.

64 **Raymond Eveleth Fowler** (born November 11, 1933, in Salem, Massachusetts) is an American author and UFO researcher.

65 **Kathleen Marden** She is an author, on-camera expert, actress, conference host, experiential advocate, and hypnosis practitioner. She has investigated the puzzling nature of UFOs and non-human entities associated with highly advanced aerial vehicles through her own groundbreaking research, investigation and experimentation. Her research has extended to archival collections and US government involvement in UFO research and

major studies of her. This has combined to give you insight that few possess. She is the 2021 recipient of the International UFO Congress Lifetime Achievement Award.

66 **Mutual UFO Network** (**MUFON**) is an American non-profit organization that investigates cases of reported UFO sightings. It is one of the oldest and largest UFO research organizations in the United States. Most of its members, as well as the directors or members of its boards of directors in each regional or national branch, have some type of university education and/or different academic levels in branches of science, engineering or technology.

67 **Betty y Barney Hill** were an American couple who rose to fame after claiming that they had been abducted by alleged alien beings between September 19 and 20, 1961. The story told by the couple, commonly referred to as the "Hill abduction" and occasionally "the Zeta Reticuli Incident," was the first widely publicized case of an alleged alien abduction, adapted into the 1966 bestselling book The Interrupted Journey and a television movie.

68 The contacted ufologist is a rule in the standard of ufology, one more puppet, within this impossible and improbable puzzle. Within the ufological casuistry, the Ufologist represents one more link within the great theater of contactism.

69 The **Dr. Edgar Mitchell Foundation for Extraterrestrial and Extraordinary Encounters Research (Free)** is a 501c3 non-profit research institute comprised of 9 retired academic and lay researchers investigating the relationship between Consciousness, Contact Experiences and Intelligence Not Human. Apollo 14 astronaut Dr. Mitchell, Australian researcher Mary Rodwell, Harvard astrophysicist Dr. Rudy Schild, and Rey Hernandez are the four co-founders of FREE. Dr. Rudy Schild, Emeritus Professor of Astrophysics at Harvard University, is the Executive Director of FREE.

70 Experiences of the ET Contact type, where the experimenter has sexual intercourse with his companion from the stars, are more common than we think. It is possible that the imaginary of the succubi and incubators of the Middle Ages is another symbolic representation of this event of DNA transmigration.

71 Similar to what in the jargon of Ufologists is known as the Adamsky ship, by George Adamsky whose contact was with beings from Venus and their ships had that characteristic.

72 This same thing was shown to **Enrique Castillo** in his trips in ships of the Pleiades. UFO, great human dawn: the true story of a contactee Softcover – December 1, 1995 Spanish Edition by Enrique Castillo Rincon (Author), Salvador Freixedo Tabares.

73 All the most famous contactees such as **Eugenio Siragusa** or Stefan Denaerde (Author), say the same thing about E.T. companies, the government system of these systems is Utopia, nothing belongs to anyone or everything belongs to everyone, money does not exist in 4th or 5th Dimension.

74**Paulina Peavy** (1901–1999) was an American artist, inventor, designer, sculptor, poet, writer, and lecturer. She is possibly a contactee since she interprets that her art is directed by suprahuman intelligences, something similar to the Argentine painter and contactee Edgardo Marranti.

75 Spiritual being channeled by the artist and painter Paulina Peavy.

76 What the artist proposes is a form of Amazonian society. Run only by women. The Amazons (in ancient Greek: ʾΑμαζόνες, singular Ἀμαζών [Amazōn]) were, according to classical mythology, people of an ancient people made up of and governed entirely by female warriors. In Greek culture, the Amazons invariably appear as antagonists to the Greeks. Mythological stories frequently narrate the confrontations between the Greek heroes and the Amazon queens, for example the duel of Achilles against Penthesilea in the Trojan War, or the combat of Hercules against Hippolyta, sister of the previous one, as part of one of his twelve jobs. In sculpture, Amazons were depicted battling Greek warriors in Amazonomachias (fights between Amazons and men), or wounded as a result of such an encounter.

77 In one of his spiritual visions, he commented that he saw the sun Sirius surrounded by golden cords like lances that protected that sun.

78 **Koot Hoomi Lal Singh** (also called Kuthumi, and often referred to simply as K. H.; Kashmir, India, ? - is one of the Mahatmas who inspired the founding of the Theosophical Society. He engaged in a correspondence with two English Theosophists living in India, A. P. Sinnett and A. O. Hume, whose correspondence was published in the book The Mahatma Letters to A. P. Sinnett, is the teacher behind the founding of the Arcane School.

79 **Pedro Romaniuk** (b. in 1923 in Médanos, Buenos Aires province - d. February 21, 2009) was a pioneer researcher of ufology in Argentina. (nasa worker astrophysicist for 5 years) A friend of the artist Benjamín Solari Parravicini, who became recognized for a series of prophetic drawings that he made throughout his life, he was considered one of his few disciples.1 During the 1960s he became

interested in ufology, a field where he is considered a pioneer in his country. He wrote 24 books, the first of them in 1969.1 Due to a fall in November 2008 he was hospitalized with a hip fracture. In addition, respiratory and kidney complications were added (dialysis was performed three times a week), and he died on February 21, 2009 due to cardiorespiratory arrest.

80 **Ashtar** (also known as Ashtar Sheran) is the name given to an extraterrestrial being or group of beings with whom a number of people claim to have channeled. George Van Tassel, an American citizen, claims to be the first to have received a message in 1952 from Ashtar. Since then, many assertions about Ashtar have appeared in different contexts. The Ashtar movement is studied by academics as a prominent form of alien religion.

81Similar to the experience of South African contactee Elizabeth Klarer.

82 Argentine writer and poetess birth 1928 death 2014

83 Possibly what you saw is a circular movie theater in the style of Imax-4D cinemas.

84 **George Adamski** (April 17, 1891 – April 23, 1965) was a Polish-born American citizen widely known and criticized in ufological circles, and to some degree in popular culture, after claiming to have photographed flying saucers from other planets, meeting its occupants describing them as Nordic-type aliens, friendly Space Brothers, and fly with them to the Moon and other planets.

85 **Kenneth A. Arnold** (29 de marzo de 1915 - 16 de enero de 1984) fue un piloto privado de Boise, Idaho (Estados Unidos), que contempló el que está considerado como el primer avistamiento de un ovni en los Estados Unidos, a pesar de haber sido precedido por otros incidentes similares aunque menos divulgados.

86 "This is the story of an event that took place in 1945 and is even more important today. Paola Harris and Jacques Vallée have put a lot of effort into the field research in San Antonio. Now is the time for their discovery be revealed to the world."

87 The same was communicated to Eugenio Siragusa in Italy, and to Pedro Romaniuk in Argentina. Also to Jose Lagos Argentina. Billi Meier in Switzerland.

88 **Pedro Romaniuk**(b. in 1923 in Médanos, Buenos Aires province - d. February 21, 2009) was a pioneer researcher of ufology in Argentina. (nasa worker astrophysicist for 5 years) A friend of the artist Benjamín Solari Parravicini, who became recognized for a series of prophetic drawings that he made throughout his life, he was considered one of his few disciples. During the 1960s he became interested in ufology, a field where he is considered a pioneer in his country. He wrote 24 books, the first of them in 1969. Due to a fall in November 2008 he was hospitalized with a hip fracture. In addition, respiratory and kidney complications were added (dialysis was performed three times a week), and he died on February 21, 2009 due to cardiorespiratory arrest.

89 **Desmond Arthur Peter Leslie** (London June 29, 1921 - Antibes, France February 21, 2001) was a British pilot, filmmaker, writer and musician. He was the youngest son and youngest child of Shane Leslie (first cousin of Sir Winston Churchill) and his wife Marjorie (née Ide). During his lifetime, he served as a Spitfire pilot in the RAF during World War II, became an early pioneer of electronic music, and co-wrote one of the first books on UFOs, Flying Saucers Have Landed (1953), [1] with writer and UFO contactee George Adamski.

90 On April 23, 1965, at age 74, Adamski died of a heart attack after giving a UFO lecture in Maryland. He is buried in Arlington National Cemetery as a military veteran.

91 **San Agobardo** o **Agobardo de Lyon** (779, Catalonia?, Spain - June 6, 840, Saintes, France) was a Spanish writer and prelate, illustrator of the Carolingian empire and later elected Bishop of Lyon in 813.

92 **Gulliver's Voyages** is a prose satire2 3 of the Irish writer and clergyman Jonathan Swift,4 in which he mocks the literary subgenre of "travel stories" of the European society of his time and even of human nature. It is Swift's best-known long-story work, and a classic of world literature.
The book became famous as soon as it was published; John Gay said in a 1726 letter to Swift that "it is universally read, from the Council Cabinet to the Nursery";5 it has never been out of print ever since, and has inspired numerous allusions, adaptations, and imitations.

93 **Jonathan Swift** (Dublin, November 30, 1667-ibid., October 19, 1745) was an Irish satirical writer. His best-known work, Gulliver's Travels,1 is a scathing critique of human society, in a style so characteristic that it has been dubbed "Swiftian." A member of the Scriblerus Club, he published anonymously and under the pseudonyms Lemuel Gulliver, Isaac Bickerstaff , M. B. Drapier or Simon Wagstaff, Esq.

94 There is much ufological caustic about the creation of storms that appear suddenly or in the vicinity of the appearance of UFOs. Enrique Castillo in Ships of the Pleiades is shown how these ships can make storms.

95 The Chronicle of Ireland is the modern name given to a hypothetical collection of ecclesiastical annals that collect historical events in Ireland from the year 432 to 911 AD. C. There are several texts that have survived and that share the same chronological sequence and vocabulary, until the year 911 from which they continue with separate narrations. These annals are the Annals of Inisfallen, Annals of Ulster, Chronicon Scotorum, Annals of Clonmacnoise, Annals of Tigernach, Annals of Roscrea, Annals of Boyle, and the Fragmentary Annals of Ireland. The "Chronicle of Ireland" would represent a consensus solution among scholars to the problem of the Gaelic synopsis.1 This problem is that the similarities in the texts of the Annals indicate that they are interdependent and share the same point of view. It is a problem of textual tradition similar to that presented by the Synoptic Gospels.

96 **The Book of Leinster** (in English, Book of Leinster, in Irish Lebor Laignech), formerly known as the Book of Noughaval (Lebor na Nuachongbála), is a medieval Irish manuscript compiled around the year 1160 and currently preserved in Trinity College (Dublin) .

97 The vast majority of abductees comment that they are taken out of their reality, passing through French doors and onto solid walls.

98 In August 1976, brothers Jack and Jim Weiner together with their friends Chuck Rak and Charlie Foltz decided to spend a few days at Lake Allagash, in the state of Maines, USA. One of the best known stories about the phenomenon of Contactism or Extraterrestrial abduction.

99 **Ray Fowler** is one of the luminaries of ufology and is bringing his vast experience to the public through adult education classes. His classes range from alien abduction to out-of-body experiences, which he believes have similarities. Fowler has written 11 books on his UFO investigations of him, the first in 1974 was titled: Ufos: Interplanetary Visitors; A Ufo Investigator Reports on the Facts, Fables, and Fantasies of the Flying Saucer Conspiracy, and much of it focused on his UFO investigations of him with the Mutual UFO Network, where he served as Director of Scientific Investigations.

100 Betty Andreasson, describes them in the same way as beings that look like children, what today in our modernity would be the already famous Grays.

101 In many cases of contactism or Abduction the same thing is said, the subject is

subjected to a light, that when removing the atomic mass of a place or subject and subjecting it to positive ions, the sensation is of absolute lightness and ecstasy.

102 Encounter Paperback – August 18, 1997 by Kelly Cahill (Author). Kelly Cahill was a young country housewife and mother of three children. One night in 1993, as she was driving home through the Dandenongs after a barbecue, she saw a bright light in a field. Turning off the road she saw, in the distance, three other people approaching the light. Later, both she and the others independently reported that they had had a terrifying encounter with mysterious beings. Their reports were eerily similar. This is Cahill's account of the event that has been taken seriously by investigators and authorities.

103 Several cases of sighting of ships end with the deposit of a talc-type material, in ufological jargon it is known as the fuel of the ships.

104 **Louis Whitley Strieber** (San Antonio, June 13, 1945) is an American writer, known for horror novels such as The Wolfen and The Anxiety, and for Communion, a story in which he describes his self-assumed experiences with extraterrestrial entities from his perspective. Strieber has also collaborated on The Coming Global Superstorm with Art Bell, which inspired the sudden climate change film The Day After Tomorrow.

105 The Tarot of Marseilles as the Divine Comedy of Dante are visual stories or songs where the path of the hero is expressed, but in this case a path towards the stars and towards the interior of the earth.

106 **Josef Allen** is remembered for his research on the UFO phenomenon. He was involved as scientific adviser in three ufological studies: Project Sign (1947-1949), Project Grudge (1949-1952), and Project Blue Book (1952-1969). Later and for decades he dedicated himself to investigating the UFO phenomenon on his own.

107 **The day after Roswell** (in Spanish: "The day after Roswell") is an American book of UFOlogy or ufology related to the Roswell UFO incident. It was written by Philip J. Corso (then a retired colonel in the United States Army), with the help or collaboration of well-known ufologist William J. Birnes, and was published in 1997 by Pocket Books.The book states that an alleged extraterrestrial ship crashed near the town of Roswell, in the state of New Mexico in July 1947, and that it would have been recovered by the US government, which would later have mounted a cover-up operation in this regard. . Most of the book consists of an account of Colonel Corso's claims that he had been assigned to a secret government program that would have provided private industry with some of the advanced technology from the allegedly wrecked and recovered alien spacecraft, without saying

Where did the pieces come from? The work asserts that some products of modern technology, such as lasers, integrated circuits, night vision goggles and fiber optic cables would have been developed from reverse engineering applied to said alleged aircraft.

108 From the fall of ufo ships in Roswell New Mexico and Aztec small gray type extraterrestrial bodies were recovered. Secret Agent Guy Hottel's memo released by the FBI in the late 1970s, addressed to then-Director Edgar Hoover. In that report, Hottel tells him that, according to information received from the Air Force, three ships had been recovered in the 1950s. practically intact, with at least three alien beings in each, dressed in a very special silver cloth. And he mentions that they would have fallen as a result of radar interference.

109 The Hill, Betty & Barry Hill incident is also known as the Zeta Reticuli Incident, a star map that Marjorie Fish would link to the Zeta Reticuli binary star system, located 39.17 light years from Earth.

110 Two days before, the inhabitants of the city had seen a bright object speed through the skies. The object, according to the children's stories, would have landed in an area near the school after flying over it: it was a shiny sphere. A day later, journalist Cynthia Hind arrived at the scene. The woman, carrying a BBC camera, immediately began interviewing the children. Meanwhile, her companion was carrying a magnetometer, a metal detector, and a geiger counter and was scouring the surrounding area for anomalies.

111 **David Michael Jacobs** (August 10, 1942) is an American historian specializing in 20th-century history and American culture. He is mostly known in the field of ufology for his investigations on alien abductions and UFOs.

112 Contactee of Yugoslav origin Vitko Novi (his real name was Vlado Kapetanovic) narrates his experiences with alleged beings from other worlds since, in the early 1960s, he starred in various UFO encounters in the Peruvian Andes.

113 **Alex Collier** claims to be a contactee with extraterrestrial human beings belonging to the Andromeda constellation. The first time he began to experience extraterrestrial contact was at 8 years of age, during his childhood.
The experiences then stopped for a period of several years, which included time in military service as a helicopter pilot in the United States Army. Contact experiences resumed in 1988. He met two Andromedans, Vissaeus and Morenae, who became his mentors and took him aboard an alien mothership, where he was exposed to the teachings and

philosophies of the Andromedans. andromedans. The Andromedans gave him information about cosmic spirituality, life in the Universe, and the galactic history of Earth.

114 **Vusamazulu Credo Mutwa** (Natal, July 21, 1921 - Kuruman, March 25, 2020), was a South African writer, ufologist and sculptor.

115 The **Nephilim** were violent giants who had superhuman strength. They were sons of evil angels who married women at the time of Noah. The Bible account says that “the sons of the true God began to notice the daughters of men, that they were handsome [or beautiful]” (Genesis 6:2). These “sons of the true God” were spirit beings who rebelled against him, “forsook their proper dwelling place” in heaven, took on human form, and married as many women as they pleased (Genesis 6:2; Jude 6).

116 **The Book of Numbers** or simply Numbers (from the Greek Ἀριθμοί [Arithmoí]; called in Hebrew במדבר [Bəmidbar]: 'In the desert') is the fourth book of the Hebrew Tanach (which since the II century AD—although with some differences—it is called the Old Testament of the Bible). It is the fourth book of the Jewish Torah (or Pentateuch - 'the five books' - according to its later Greek name). It is historically interesting for the details of the Israelites' route through the desert and their main places of residence. The book consists of three main parts: the census of the people in the desert and the preparations to resume the journey (chapters 1-10:10). The account of the journey from Sinai to Moab, the sending of the spies, their return with the report, the complaints of the people (ch. 10:11-21:20), and the events on the Moabite plains before crossing the Jordan River toward Canaan (ch. 21:21 - ch. 36). The book is called "Numbers" because it contains accounts of the Israelites in the wilderness. It is preceded by Leviticus and followed by Deuteronomy.

117 **Salvador Freixedo** (Carballino, Orense, April 23, 1923-October 25, 2019) was a Spanish Catholic priest and member of the Society of Jesus, a UFO and paranormal investigator.
He was invited as a speaker at numerous international congresses, both in Europe and in America or Asia, as well as a collaborator in various parascientific magazines, such as Unknown World, Karma 7 or Beyond, among others. He also participated in numerous radio and television programs dedicated to this type of subject.

118 In the field of ufology and science fiction, abduction is the act in which one or more extraterrestrial beings take a living terrestrial being against their will, kidnap it and take it to a certain place, generally to their own spacecraft.

119 **The Möbius or Moebius strip or strip** (/ˈmøːbjʊs/) is a surface with a single face and a single edge. It has the mathematical property of being a non-orientable object. It is also a regulated surface. It was discovered independently by the German mathematicians August Ferdinand Möbius and Johann Benedict Listing in 1858. Although its first representations can be seen in the early 3rd century Roman mosaic found in a villa in Sentinum. Munich Glyptothek (Inv. W504), where the God Aion is depicted within a circular Möbius strip.

120 **Gibberish** is a term used to describe complicated and almost meaningless language, muddled, language obscured by inappropriateness of sentence or confusion of ideas. You can have encrypted text. It is used when someone is trying to express themselves in a complicated way. Its application has nothing to do with connotations of ignorance of the language or foreign intonation. It refers to people who inherently do not speak clearly.

121 Dr **David Jacob** and **Budd Hopkins** are among the first researchers to realize this. A mystical trance is induced in order to implant a control or monitoring chip.

122 **In Hinduism, Brahman** (Sanskrit: ब्रह्मन् [bráhman] 'expansion, sprout') connotes the highest Universal Principle, the Higher Reality in the universe, the absolute within Hindu Hindu cosmology.1 2 3 In mainstream philosophy , is the material, efficient, and final cause of everything that exists (Monism).2 4 5 It is the blessing and eternal, infinite, asexual and penetrating truth that does not change, and that is, however, the cause of all change .1 3 6 Brahman, as a metaphysical concept, is the singular unity in everything that exists in the universe and beyond.

123 **Schrödinger's cat** is a thought experiment, sometimes described as a paradox, devised by the Austrian-Irish physicist Erwin Schrödinger in 1935,1 during the course of discussions with Albert Einstein.2 It illustrates what he saw as the problem of interpretation of Copenhagen of quantum mechanics. The scenario features a hypothetical cat that can be simultaneously alive and dead,3 4 5 6 7 8 9 a state known as quantum superposition, as a result of being tied to a random subatomic event that may or may not occur.
The thought experiment also often comes up in theoretical discussions of interpretations of quantum mechanics, particularly in situations involving the problem of measurement. Schrödinger coined the term Verschränkung (quantum entanglement) during the development of the thought experiment.

124 The Inca culture does not seem to separate space and time; space-time is called pacha in Quechua and in Aymara.4 According to Catherine J. Allen, “The Quechua word pacha can refer to the entire cosmos or to a particular moment in time, its interpretation depends on the context.” Well, he chooses to translate pacha by world-moment (“world-moment”).5 Dr. Atuq Eusebio Manga Qespi, a native Quechua speaker, has suggested that pacha should be translated into Spanish as space-time.

125 **Tedd Owens**, he could create ufo effects at will, had a genius IQ and was a member of Mensa, believed

he had undergone "psychic surgery" by "space intelligences" who had operated on his brain to allow him to receive their telepathic messages. He considered himself a "UFO prophet" and compared himself to Moses, claiming psychokinetic powers that allowed him to not only predict but control lightning, hurricanes, tornadoes, earthquakes, and volcanoes. Calling himself the "PK Man", Owens professed that his supposed powers were given to him by space intelligences who wished to draw attention to the dangers that nuclear weapons and environmental pollution posed to humanity. Comic book and science fiction writer Otto Binder wrote that Owens suffered a series of accidents resulting in brain trauma, which he considered to be responsible for Owens' supposed supernatural powers. Parapsychologist Jeffrey Mishlove wrote a book about Owens, The PK Man: A True Story of Mind Over Matter, with a foreword by John E. Mack.

126 '**Agartha** (also Agharta, Agharti, Agharta or Agarttha) is, according to some authors linked to esotericism, an underground or inaccessible region located inside the Earth or in the Gobi desert. At the moment there is no evidence to confirm its existence. The country or kingdom of Agartha is a widespread theme in Western occultism and served as the basis for the belief in the Hollow Earth, developed in 1957 by the Italian fantasy writer F. Amadeo Giannini.

127 Extraordinary Contact: Life Beyond Intruders Tapa blanda – 22 Junio 2021 de Debra Jordan-Kauble (Author)

128 Radiation burns are common in the ufological phenomenon. The hair usually falls out or turns white.

129 **Debra Jordan-Kauble** she is an "ordinary" woman with a habit of attracting the extraordinary. After reporting a terrifying anomalous experience to Budd Hopkins, a pioneering researcher of the alien abduction phenomenon, Debra's life takes a dramatic turn when she becomes the central figure in Hopkins' best-selling book Intruders and its popular adaptation. television. But while the TV series ended with a clear resolution, Debra's amazing story continued in real life. In Extraordinary Contact, Debra shares with the reader her personal and close-up experiences with UFOs, poltergeists, the afterlife, electronic voice phenomena, premonitions, synchronicities, and non-human entities. Such phenomena are woven throughout the vivid tapestry of Debra's life: flourishes of the anomalous, set against an everyday backdrop of factory work, family and friends. Spanning four decades, Extraordinary Contact is a story of resilience and growth in the face of trauma, tragedy and loss, and an intimate first-person account of what it means to be a lifelong experiencer of "impossible" phenomena.

130 Common fact to much of contactism, plants in general grow much more than normal due to the radiation caused by exposure to UFO-type ships.

131 **Elliot Budd Hopkins** (June 15, 1931, Wheeling – August 21, 2011, Manhattan). He was an American painter, sculptor, and prominent figure in the abduction phenomenon as well as related UFO research.

132 Thunder, anomalous lights and lost time, even thunderstorm noises without clouds, are the common currency in contactism.

133 Possibly the format of a humanoid but artificial malleable android type or plastic-like being.

134 That night in Ohio, USA, many people report seeing lights in the sky.

135 His main contact was with a sun being named after the Adoniesis.

136 **Atlantis** is a legendary city described by the Greek philosopher Plato (c. 429-347 BC). An incredibly rich and advanced civilization, Atlantis was swallowed by the seas and lost forever in history that has captured the imagination forever. Without archaeological evidence or any substantive information from sources other than Plato, the legend raises more questions than it answers.

137 Synchrony of the 33 years

138 The phenomenon has a recurrence by the number 33 and 333

139 The Center for UFO Studies (CUFOS) is an international group of scientists, scholars, researchers, and volunteers dedicated to the ongoing examination and analysis of the UFO phenomenon. Our purpose is to promote serious scientific interest in UFOs and to serve as an archive of reports, documents, and publications on the UFO phenomenon. CUFOS is currently engaged in several ongoing activities. We encourage you to become involved in our activities, including reporting local UFO sightings and articles to us, searching for UFO footage, helping to maintain UFOCAT, our computer database of reports, or assisting with specific research projects.

140 Prof Adolfo Gandin, member and founder of UNIFA, the INTER-AMERICAN COMMITTEE on ANOMALOUS INVESTIGATIONS, the ROSWELL INSTITUTE and other institutions brings us the most select of his investigations.

141 AIICU INTERNATIONAL UFOLOGICAL SCIENTIFIC RESEARCH ASSOCIATION AIICU is a Civil Association, made up of ufologists from the countries of Chile, Argentina, Colombia, the United States, Uruguay and Mexico, created due to the need to investigate the UFO phenomenon,

which, according to the testimonies and evidence, show advanced and unknown technology.